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# A.B. 403 Repeal Dead, Says Brown

Assembly Speaker Promises to Halt Insurance Lobby Repeal Effort

by Brian Jones

Confidentiality for AIDS tests will remain the law in California, Assembly Speaker Willie Brown said last week. The insurance lobby has been trying to repeal the confidentiality provisions of A.B. 403. But Brown said bluntly that repeal "won't happen."

"One power the Speaker always has is the power to kill a piece of legislation," Brown said. The repeal effort "Isn't going to go anywhere," he said.

(Continued on page 2)

#### MUNI Assault

## Security Camera on Bus, But Was There Film In It?

by Will Snyder

A gay man was again beaten on the 24-Divisadero MUNI bus line during Monday's late rush hour. Fast action by another gay man saved Tom Nieze in the assault by eight teenagers. Nieze escaped with a black eye and some business.

Nieze said he is considering suing the city of San Francisco because of the attack. He said the MUNI bus driver, a short, middle-aged woman, didn't seem to grasp the danger of the situation which included eight

youths sitting in the back of the bus and shouting anti-gay remarks toward gay people on the bus. He also charged that MUNI officials, who arrived well after the attack was over, told

(Continued on page 2)

#### Today

ARC—what is it? Charlie Linebarger talked to researchers and people with ARC to find out, page 3.

Bay Area Women's Philharmonic plays neglected music and plays it well, says Bernard Spunberg, page 26.



Levi Strauss donated \$30,000 to the S.F. AIDS Founda



#### Men Behind Bars

Getting ready to dazzle 'em again is the Men Behind Bars crew. Shown here are some of the stars of last year's extravaganza. Set for the Victoria Theatre on Sunday, Feb. 16 and Presidents Day, Monday, Feb. 17, all pro-ceeds go to charities. Tickets are selling fast with some shows sold out

# SF Corporations Respond With Compassion, Support

AIDS in the workplace has become a frequent occurence in the Bay Area. Some employers have responded by demoting or firing employees with AIDS. But some large firms in the Bay Area have developed policies that allow workers with AIDS to remain on the job, protect them from discrimination and provide appropriate health care. Pacific Bell, Crocker Bank, Levi Strauss, Chevron Corporation, and BankAmerica Corporation (including Bank of America) report they have procedures that treat AIDS in their workers as any other life-threatening disease like cancer or heart disease.

#### AIDS in the Workplace

An effort by these major companies is also made to educate fellow employees who learn they have nothing to fear from normal everyday contact with AIDS-diagnosed colleagues. "Our philosophy is to treat all employees with dignity and respect, and our policy about AIDS reflects that it's like any serious illness," said Joyce Bustinduy, a public relations assistant at Levi Strauss.

(Continued on page 19)

#### Brown

Brown spoke Friday, Jan. 31 to Brown spoke Friday, Jan. 31 to The Alliance, the gay political action committee. Brown, a Democrat, is a 22-year veteran of the Assembly. He represents the 16th Assembly District, roughly comprising the northern half of San Francisco. He is considered to be the second most powerful state politician, after Gov. George Deukmejian.

Last year, the Legislature passed a law which provides for anonymous and confidential blood tests for the so-called "AIDS antibody." The test detects the presence of an antibody to the AIDS-related virus. The test deep indicate infection with test does indicate infection with the virus, but does not indicate the person tested will get

The bill was one in a package of measures designed to prevent discrimination against people infected with the AIDS-related

Only months after the bill

passed, the insurance lobby sought to repeal it. Internal documents were leaked which showed that the insurance industry wanted access to the anti-body test results. Insurors would use those results to disqualify

Brown pledged that he would block any attempt to weaken the confidentiality law.

#### AIDS FUNDS

Brown defended his role in a controversial AIDS funding comcontroversial AIDS funding com-promise in mid-summer last year. The Senate passed an \$11.6 million spending bill, SB 1251. But the Assembly cut the bill in

Brown and Assembly Ways and Means Chairman John Vas-concellos (D-San Jose) cut the bill under the threat of the governor's veto, Brown said.

"Our negotiators achieved all that they could have, given the realities of the situation," Brown said. A two-thirds vote of both houses is needed to override a veto. A Deukmejian veto has never been overturned.

"Deukmejian is not our friend," Brown said. "He only moves when we have the political leverage to move him. That means 12 to 14 Republicans we would have to get, certain, to override."

Brown said, "The governor has enormous power. He would get that list (of legislators sup-porting an override) and check with each one of them and do everything a governor can do to change them—up to and includ-ing judgeships."

"George Deukmejian will do anything to keep one of his vetoes from being overridden,"

Among the more than \$6 million in programs traded away during the compromise on the

- \$1.5 million for Medi-Cal to pay the medical bills of indigent people with AIDS-Related Con-ditions.
- \$1.6 million to train new AIDS research scientists.
- \$1 million for AIDS preven-

Brown did not discuss the size of the AIDS budget taking shape in the Legislature now, for next year. In the current year, \$16 million is budgeted. Deukmejian originally proposed \$5 million and the Legislature passed \$22 million. AIDS funds were among only a handful of items which Deukmejian vetoed in the budget passed last year.

Speaker discussed the behind-the-scenes trades which have characterized the struggle for AIDS funds. Two years ago, Brown said, he had to call in a major "chit" to win \$3 million for AIDS research at the University of California.

Deukmejian was facing a bud-get deficit and the possibility of get deficit and the possibility of paying state workers with pro-missory notes. The governor demanded a standby tax instead, but the Senate balked.

"I backed up the governor and got that standby tax through and he said, 'well, I owe you one.' I called that chit in on the UC money for AIDS research. That's how it works," Brown said.

#### Muni

(Continued from page 1)

him that the camera in the front of the bus may not have had film in it to record the incident.

"I am considering a lawsuit," id Nieze. "You think you and Nieze. "You think you should be safe on one of these buses and then you find out that MUNI isn't delivering what they

When Bay Area Reporter contacted MUNI, no one would comment. Press spokesperson George Newkirk, was "out of the office." Another spokesperson, Ann Milner, was "on leave."

Nieze said he got on the bus at Market and Castro. He mov-ed to the back of the bus because it was crowded. There, he claimed, he was verbally attacked by one youth, who also threatened physical violence. As passengers emptied out of the bus, Nieze said he moved to the front and told the driver of the incident.

"She stopped the bus and noved to the back," Nieze said, 'but she couldn't see anything when it originally happened, so she didn't have much to stand

Nieze said he sat near the front of the bus when he noticed that one of the youths had also moved to the front and was sitting near him. The man who ended up being Nieze's rescuer, Buzz Bense, also noticed this situation. situation.

"It was quite eery," Bense related. "I saw this one young black kid walking toward Tom like he was stalking. One black girl kept on saying, 'He's on him. He's on him. Get on him.' The kid was poised like a cat."

The youth sat near Nieze, according to Bense, until the bus passed Oak St. "Then, the kid passed Oak St. "Then, the kid stood in the doorway, as if to get off. He stood there for two blocks. As the bus stopped at Hayes, he punched Tom."

Bense said the youth got about five punches in on Nieze. By that time, Bense ran to the front of the bus, pulled the youth off Nieze and pinned him against the side of the driver's protection bar. Bense then noticed that three more youths came to the front. They demanded that Bense "let Blood go or you will lose your face." When Bense refused, the youths reportedly repeated the charges and Bense let him go. Then, the youths fled

The driver had called the police when the incident broke out, but squad cars didn't arrive until twelve minutes later. It was at this point that Nieze found out from a MUNI official about the possible lack of film in the

Bense said the youth who at-Bense said the youth who at-tacked Nieze was wearing a blue satin jacket with the phrase, "Little Rock Rossettes," em-broidered in white stitching on the back of the jacket. Nieze added that the youth, probably in his midteens was a lith. in his mid-teens, was a light skinned black.

Bense said he was angry about one other part of the whole incident. "I could remember about three other guys on that bus who I'm sure are gay," he said. "Not one of them did a damn thing to help Tom. They
just sat there. I think it's about time, these guys drop their Wall Street Journal and help someone when this kind of thing hap-

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BAY AREA REPORTER FEBRUARY 6, 1986 PAGE 2

# **ARC Baffles** Researchers Still

Sufferers of Mysterious Illness Caught In Medical, Bureaucratic Limbo

by Charles Linebarger

Almost 1,700 San Franciscans, 98 percent of them gay men, have been diagnosed with AIDS over the last four years. But experts have said all along that AIDS cases, as defined by the federal Centers for Disease Control (CDC) are only the tip of the iceberg. An even greater problem looms in those who are ill but have not developed any AIDS disease. That group the CDC has relegated to the limbo-like category of AIDS-related complex (ARC). The diarrhea caused by ARC rarely leads to death in the United States, noted Conant. But if left untreated it can lead

According to Dr. Marcus Co-nant, of the University of California Medical Center in San Francisco, the CDC started using the term AIDS-related complex (ARC) to cover a syn-drome which included a variety of symptoms less serious than those associated with AIDS. Among these symptoms of ARC were weight loss, being antibody positive to the AIDS virus, having a lower than normal number of helper T-cells in your white blood cell count, intractible diarrhea, enlarged lymph nodes, and severe yeast infections.

"Persistent thrush, not just one small patch, is another indicator," said Conant, "and this can be caused by other things such as diabetes."

How many people with ARC will go on to get AIDS? The doctor responded by saying, "We don't know the answer to that for two reasons. First we don't really have a definition of ARC. Second, we haven't followed those infected with it long enough to know."

Conant was able to make a guess at the number of gay men in San Francisco who have ARC. "People giving the (HTLV) test "People giving the (HTLV) test say that approximately 25 percent of those who are antibody positive have some ARC symptoms. So, in San Francisco we're talking about 25 percent of 50,000 men. You're talking about 12,000 men with ARC symptoms. The variables are that we don't know how many gay men there are in this city, or for sure how many of these men have been infected, but 12,000 is a good figure,' said Conant. A diagnosis of ARC is very

A diagnosis of ARC is very different from a diagnosis of AIDS, according to Conant, because while AIDS is usually a fatal disease ARC is rarely so unless it later leads to an AIDS illness.

illness.

"Some people with ARC are debilitated to the point that they can't work," said Conant, "while others are hardly bothered by it. You are talking about a huge grab bag of people. Many of these people have had enlarged lymph nodes, they are HTIV antibody positive, they have low helper Tcell ratios and have had all this for five years but have never gotten night sweats, fevers and the rest of it."

But people do die of ARC, ac-

But people do die of ARC, according to Conant. Usually this is due to what he called "unexplained wasting syndrome;" literally a slow wasting away of the body. "This is despite putting them on such things as multi-meal programs," he said.

An ARC patient who is suffer-An ARC patient who is suffering from the wasting syndrome may recover, according to Conant. "Over a period of weeks to months that patient may recover and resume work or the patient may just finally die, or develop PCP or some other serious infection, almost as a terminal event," he said.



#### **Lions Auction for Hospice**

The Castro Lions Club presents a fundraiser and auction to benefit the Coming Home Hospice Project. Guest auctioneers will auction off a variety of merchandise Tuesday, Feb. 11 starting at 8 p.m. at Cafe San Marcos, 2367 Market St., near Castro. Pictured above are Lioness Beverly and Lion Jeff with the six foot teddy bear to be featured in the auction.

But Conant told B.A.R., "I But Conant told BAR, "I must admit, though, that I have been unsuccessful at finding any way to fight fatigue in ARC patients. This is the most common ARC symptom and it is usually profound. My view is, it is better to capitulate to the fatigue and take time off work. Often the fatigue goes away for a while when my patients do this, but

usually it will come back."

Rob Dontas is a 43-year-old volunteer at the San Francisco AIDS Foundation. Before com-ing down with ARC in 1984, he was an administrative secretary. was an administrative secretary. He described the fatigue that many ARC patients endure. "You know when you are just getting over the flu, the first day when you feel totally exhausted, that's how I feel all the time,

Dontas' other ARC symptoms include a persistent but low-grade athlete's foot infection on his heels, knees and back. "You his heels, knees and back. "You clear it up and then it comes right back." He has a shortness of breath, "Like when you walk up a hill, but not just when you are doing something—all the time." Dontas also suffers occasional shooting pains in his legs and arms. In some people this is the first sign of future paralysis.

I left my job in January of '85,' said Dontas, "because of my low energy level. I had to learn to live my life again. I had to relearn priorities. Before, the. job came first. Well now, my life comes first. My main concern is to keep my balance and not get any sicker until they find a treatment."

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to electrolyte imbalance and be as fatal as the diarrhea associ-ated with cholera once was.

Dr. Conant reported that there were several rays of light recently shed on the treatment of ARC symptoms. "Severe shingles and herpes can now be treated with an anti-viral chemotherery." This hear-lighted a let.

therapy. This has relieved a lot of suffering and disfiguring," he

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# Schedule Problems Cited In Fundraiser Delay

Whoopi Goldberg Slated for Davies Appearance; SF Groups Still Unclear on Sharing Funds

by George Mendenhall

Elizabeth Taylor, Whoopi Goldberg, and Sammy Davis, Jr. have agreed to be part of a star-studded evening at Davies Symphony Hall here in May or June. The event, to benefit the American Foundation for AIDS Research (AmFAR), was originally set for March 6. The show, "That's What Friends Are For," originally scaled tickets at 8250-82,500 but AmFAR will now reduce the cost of some seats. The new date and a list of stars will be announced before the end of February.

Rumors that the postponement was due to Taylor, chair of AmFAR, having a back operation were unfounded. William Misenhimer, executive director of AmFAR, told Bay Area Reporter, "The problem has been that most of the celebrities are in Hollywood and New York City so it is more of a scheduling problem to get them to San Francisco."

Misenhimer explained that the \$2,500 price on some tickets are to allow corporate bodies to make substantial contributions and that the lower \$250 fee would be reduced "as we do not want to exclude people." Tickets are not yet available.

Elizabeth Taylor, was in San Elizabeth Taylor, was in San Francisco Jan. 14 to announce the event and is busy lining up entertainment, especially in the music business. Linda Hunt, a Los Angeles public relations consultant working with AmFAR, said "I have worked with a number of benefit shows involving celebrities and I have never ing celebrities and I have never seen someone of her stature become so personally involved. She is busy at recruiting talent for the Davies event." Taylor was able to obtain Bob Hope to MC an AmFAR auction and banquet Scottsdale, Arizona on



The day before the Taylor press conference, AmFAR's executive committee held an emergency meeting and then announced that 15 percent of the proceeds from the Davies event would go to local AIDS groups. would go to local AIDS groups. There had been criticism from some local AIDS services that AmFAR had moved too fast in setting up its local show without discussing it adequately with them. There was also some feeling that large sums would be taken away from the city, drying



Elizabeth Taylor

(Photo: Rink)

up some sources that local AIDS groups need for local services and education.

The Los Angeles-based Mis The Los Angeles-based Misenhimer was asked if AmFAR had a problem in relating to local groups? He replied, "You are right. There was some misunderstanding and miscommunication. However, I have talked with the director of the AIDS Foundation, Tim Wolfred, and I will be in San Francisco soon and talk with the AIDS groups to make sure that this groups to make sure that this enefit is a cooperative effort.

Holly Smith, media director of the AIDS Foundation, said she would welcome Misenhimer to the city as "there is a need for understanding. The fight against AIDS requires that we all work together cooperatively. We want to discuss with him how money is raised and how that money is to be spent on educa-tion and behavioral projects."

Three local groups had been designated to share in 15 percent of the gate—Shanti Project, San Francisco Hospice, and the AIDS Foundation.

"A national group," Smith stated, "coming in here and tak-ing money out of the community is difficult for us to adjust to. We are interested in discussing what AmFAR's commitment to San Francisco is."

Misenheimer replied, "There Misenneimer replied, There is certainly no attempt to usurp the amount of money being raised there. A lot of money will be coming back to San Francisco because that is where much of the research is."

Sheldon Andelson, the gay banker and AmFAR director, said that the ability of AmFAR to tap local corporate bodies for large sums will not dry up those sources but "open the door" for local AIDS groups to use the same sources in future fund-

#### **GLOE** for Valentines

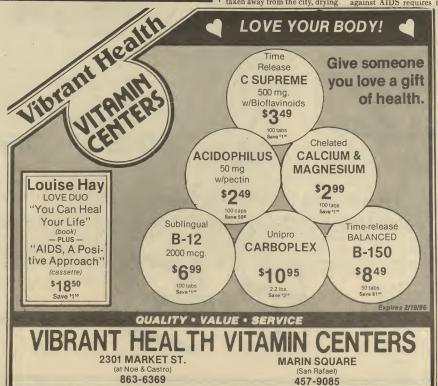
The Gay and Lesbian Outreach to Elders (GLOE) Program of Operation Concern will sponsor a Valentine's Party as a celbration for older gay men and their friends of all ages. The party will be held on Sunday, Feb. 9, from 1 to 4 pm., at Francis of Assisi Community Center, 145 Guerrero Street, San Francisco.

The party program will include square dancing led by the Western Star Dancers, a valentines table, refreshments, and door prizes donated by mer-chants of Castro Street—with a grand prize from the Obelisk. A \$2 donation is requested. Tickets will be available at the door or can be purchased through Tim Greene at GLOE (626-7000). All ersons are welcom

This party will continue the tradition of last Summer's August Moon Party, which was a smashing success.

GLOE, a social service program of Operation Concern, is funded by a grant from the San Francisco Commission on the Aging and provides a variety of services for the estimated 24,000 lesbians and gay men, 60 or older, who live in San Francisco.

For further information, contact Tim Greene at 626-7000.



# Vigil Sends Team to Lobby

#### Advance Group Will Lobby Congress; No Civil Disobedience Planned

The ARC/AIDS Vigil Family sent an advance team to Washington on Sunday Feb. 2, to be followed by a main delegation leaving around Feb. 18. This effort will involve lobbying the U.S. Congress, direct appeals to federal bureaucracies (such as FDA and Health & Human Services), and networking with other AIDS activist and advocacy organizations. The Vigil delegations do not plan to conduct civil disobedience during the trip. Jeff Levi, co-director of the National Gay Task Force, will directly assist these efforts, as will Gary McDonald, AIDS lobbyist in Washington.

A series of open planning meetings were held over the past six weeks to develop a clear set of goals, objectives, strategies, and budgets. With full respect for democratic process, these were presented to the entire Vigil Committee for approval and delegate nomination. Delegate selection was by secret ballot voting.

The advance team will be Michael Pritchard (person with AIDS) and Esther Oppenheimer. Jay Young and Gary Harmon were scheduled to be part of the team but had to cancel because of illness. The second delegation will include John Belskus (and Frank Richter if money is available), two of the original members of the Vigil from the first night, along with Gary Harmon and Jay Young. These people are elected representatives of the Vigil for this project, and no others. Supplemental funding may allow additional representatives of the Vigil Family—including a lesbian Family mem-

ber-to go to Washington, D.C.

Delegation member Jay Young emphasized the value of the Vigil Delegation, saying, "We are not politicians. But we do have powerful impact as human beings dealing with AIDS and ARC in a positive way. We are not victims, but rather people with ARC and AIDS who can make a direct and effective appeal to the humanity of the American people."

Delegation member Gary Harmon put it this way, "I'm coming at you right from the heart."

This delegation is also coming from the mind, having compiled a very sophisticated information package, said Vigil representatives. Gary Harmon and Vigil secretary Harvey Maurer have been working for weeks on this package with assistance from staff of the San Francisco AIDS Foundation, Mobilization Against AIDS, and others.

Interest in the Vigil has been

expressed from AIDS activists around the country. John Belskus, before arriving in Washington, D.C., will stop in New York City in response to invitations from members of the Gay Men's Health Crisis and the Gay and Lesbian Anti-Defamation Alliance. Wes North, a person with AIDS, is going to Texas in response to interest expressed by activists in Austin, Dallas and elsewhere.

The delegation has also received an invitation for a representative to visit a group led by persons with AIDS in Savannah, Georgia which is in need of support.

In a prepared statement, Vigil representatives said that the purpose of this effort is to advocate the Four Moral Appeals of the Vigil:

1. We appeal for a federal government commitment of \$500 million this year to find a cure for AIDS, not to be taken from existing social federal programs. This would amount to one hour of federal government spending!

of federal government spending!

2. We appeal for a federal recognition of AIDS Related Conditions (ARC) as a critical dimension of the AIDS crisis affecting vast numbers of Americans. We call for proper funding for medical care and support for people with ARC, including such services as Medicare and Social Security Disability Insurance (SSDI).

3. We appeal to the FDA to immediately allow American physicians to prescribe medicines and treatments for ARC and AIDS that are available to their colleagues in other countries.

4. We appeal to President Reagan and government officials at all levels to publically condemn AIDS related discriminaARC

Dontas is living now on extended disability benefits from his former employer but they will run out in October. After that he says he may have to apply for SSI (Supplemental Security Income from the federal Social Security Administration).

But Dontas may run into a problem there according to Holly Smith, media relations coordinator for the AIDS Foundation. "While people with AIDS are automatically eligible if they meet other basic requirements," said Smith, "people with ARC are looked at on a case by case basis."

The AIDS Foundation, according to Smith, provides the same services for both people with AIDS and for people with ARC but, "not everything that we can link people up with is available for people with ARC because of the strings attached by the funding agencies or the federal government."

Marta Segovia Ashley, public affairs coordinator of the Shanti Project, told the B.A.R., "We've served them (people with ARC) but the services have

been limited to those who have been diagnosed as having a failure to thrive or a prognosis of six months or less?' The Shanti Project, according to Ashley, has always been geared toward helping the terminally ill and most ARC patients are not categorized as terminally ill.

gorized as terminally ill.

In looking to the future with regard to ARC, Dr. Conant was less than optimistic. "We may not have a new way to treat these infections or to kill the AIDS virus until the end of this century. And the chances of our being able to rid someone of all traces of the AIDS virus are probably nil in our lifetime," he said.

"This is a viral agent and we are just on the threshold of finding antiviral chemotherapies. If you think about other viral diseases—polio, herpes, measles, chicken pox, mumps, the flu and the common cold—if you don't have a vaccine you don't have anything," said Conant.

anything, said Conant.

"If we don't construct some kind of barrier between an infected person and an uninfected person we won't be able to stop this disease," he added, "Education is the only barrier we can construct today."

C. Linebarger

tion against current risk groups, and to repudiate incitements of fear and hatred which exploit this tragic epidemic.

A benefit for the trip will be held at Amelia's on Thursday night, Feb. 6. Half of the proceeds will go to supporting the trip to Washington, D.C. and half of the proceeds will go to ongoing services to people with AIDS and people with ARC. Organized by Karen Shore, the event will include a wide variety of entertainers, and demonstrates once again the tremendous contribution of the lesbian community and the entire women's movement to the fight against AIDS and related bigotry.



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#### **EDITORIALS & OPINIONS**

#### It Won't Fly

efore there was a spectacular, fiery crash who, outside of a few space buffs, was even paying attention to the U.S. space program? Rockets went up and spacecraft came down like any other routine fixture on the nightly news.

Then, all of a sudden, there was drama, complete with a national emotional conflagration—via the TV tube. Seven people died in the explosion of the Challenger space shuttle, Jan. 28. But our hearts especially went out to the family, friends, co-workers and students of Christa McAuliffe. The first civilian astronaut and a New Hampshire school teacher, she was enthused and confident about space exploration.

As disasters go, it was a small one. Freeway crashes have at times claimed more victims. But, of course, our society has a lot invested in space shuttles. Because we have so much invested—symbolically, financially, scientifically—the crash was a national event. It became a national issue,

Should we explore space? The first answer, based on simple human curiosity, is, of course, yes. If we have the technological and economic wherewithal, yes. If we can afford it, why not?

or the moment, however, we are in for a national debate on the future of the U.S. space program. The debate will be largely meaningless and we all know who's going to win. Despite the panic reactions of various spokespeople, however, one disastrous crash does not spell the end of the space program. But why not ask a few questions anyway?

The bottom line is: can we afford the present scale of space exploration?

The Challenger spacecraft alone cost \$2 billion, the equivalent of ten years of AIDS research at the current \$200 million a year. The Reagan Administration even wants to cut that amount for AIDS to meet expenses elsewhere.

hen Ronald Reagan launched his presidential campaign, he initiated a national debate on the economy. He said we were no longer so rich a society we could afford every-He said we had to start living within our means. So, we saw federal programs in transportation, social services, health and education slashed to attempt to balance a bloated budget. AIDS researchers were told to take money from other health programs to fund basic medical research.

Shouldn't the same standards now be applied to programs that are non-essential, such as space exploration?

What are our national priorities? Do we need the dramatic video footage from space more than we need a humane society?

Space scientists have begun to question the scientific value of manned (and womanned) space flights. Just as much or more data, some say, can be gained from unmanned craft that are cheaper to build and launch.

NASA's ambitious program of 15 shuttle launches this year could be trimmed. One less launch, it would seem, would provide substantial funds for research into and treatments for AIDS. Why should one program eat up billions of dollars while medical research has to go begging for funds? earch has to go begging for funds?

Social and health programs should not be sacrificed for the exorbitant demands of the military—the space shuttle is, after all, part of the Star Wars boondoggle that would turn outer space into a battlefield.

In gay and non-gay communities alike, people with AIDS and AIDS-Related Complex need housing, food, medical care and other services. The burden is reaching the limits of private charity. Putting people into space while our people on earth cannot get into a hospital points out some serious imbalances in the richest society in the world.

#### **LETTERS**

#### **Gay Games II**

- \* Charles Linebarger's Jan. 30 article on the continuing battle between San Francisco Arts & Athletics (SFA&A), sponsors of Gay Games II, and the United States Olympic Committee (USOC), was an excellent dissection of the complex legal issues in the case, especially since the article was written under a severe deadline. But two points deserve clear emphasis: clear emphasis:
- elear emphasis:

   While the USOC may continue to hound our organization back into the lower courts, there is little likelihood that attorneys' fees will finally be levied against SFA&A before Gay Games II takes place August 9-17 of this year in San Francisco. (Indeed, this decision leads us to believe that no attorneys' fees must ever need be paid by us.) Putting on an event of this magnitude is difficult enough, and it is a great relief to us to have this cloud removed from over our heads.
- Gay people still have little protection in the courts when they come up against "mom-and-apple-pie" institutions like the USOC. There may still be "Rat Olympics," "Police Olympics," "Police olympics," and Junior Olympics," but there can be no joining of the words "Gay" and "Olympics."

of the words "Gay" and "Olympies."

With this decision behind us for now, we are moving full speed ahead with our plans for Gay Games II. We need and welcome the participation of the entire community to produce this celebration. We will need hundreds of people to work in the office, to plan and oversee such areas as concessions and transportation, to house visiting athletes (some 5,000 are expected), and—of course!—to make tax-deductible donations of any size.

We have survived this fourwear on length by the

We have survived this four-year onslaught by the great and powerful USOC; Gay Games II will be our answer to the courts and to the world that we have not only survived-we have prevailed.

Shawn P. Kelly Executive Director, SFA&A San Francisco

#### **Dolores Street Baptists**

 $\bigstar$  Thank you for your story on Rev. Lowder and the Dolores Street Baptist Church.

At a time when the official policies of the Bap-tist Church attack, judge, and condemn gay men and lesbians, it is inspiring to discover this "Bap-tist" congregation has chosen to extend love instead

I was not aware that this same small group, which has been quietly providing sanctuary to over 150 refugees from Central America, is now being financially threatened for being pro-gay. Rev. Lowder's convictions have also called on him to speak out against the nuclear madness, as demonstrated by arrest at Livermore.

It seems that often courage is acknowledged in those who have little to lose. It's easy to sound off, knowing you are totally supported. The stand this tiny congregation has taken, in the face of losing virtually all financial backing, I find inspiring to say the least.

To Rev. Lowder and his congregation I would like to say: Thank you for your demonstration of love and acceptance in my neighborhood. As we celebrated Dr. King last week, thank you for teaching that love and courage are not things you have, it's what you do—even when it looks like telling the truth could cost you everything.

Thank you for reminding me that nowhere does Jesus call anyone a sinner. Didn't he basically teach that every day is Valentine's Day? Getting kicked out of the Baptist Church could be the best thing that ever happened to you! Not too long ago, I learned that what I thought was the worst thing that had ever happened to me, turned out to be my greatest

I only have one question: just how did you folks get mixed up with the Baptist Church in the first

Phill Lechner San Francisco

#### **Letter Policy**

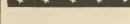
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We prefer that letters be typewrit-ten and double-spaced. Handwritten letters will be considered for publica-tion only if clearly legible.

Letters may be edited for length or other appropriate considerations. *B.A.R.* reserves the right to refuse publication of any letter.



#### **LETTERS**

#### Gay Neglect

\* Regarding KOED's relations with Tom Ammiano \* Regarding RQED's relations with Iom Ammiano and The Christian Science Monitor, we asked the station to recognize both its opportunity and its obligation to produce programming that incor-porates gay materials as a general policy.

porates gay materials as a general policy.

At bottom, though, the failure of the gay community to get what it wants from KQED is probably a matter of our own neglect. KQED is managed by a board of directors elected by its members. As noted in the captioned article, other local minorities have representatives on both that board and the station's community advisory board. Our absence from both of those panels is probably our own fault, and one worth a considerable effort to correct. In a time when public opinion is moving against the gay community (see, same issue, the article on AB-I), media access is vital, and there is simply no excuse gay community (see, same issue, the article of NP), media access is vital; and there is simply no excuse for us failing to get it from KQED beyond our failure to make the effort to do so. The annual elections for the board of directors are almost a year in the future, so we can't do anything about that immediately, but we have plenty of time to get organized. The community advisory board should be quicker. We were shocked to read that gays seem to be the only significant minority in the city not represented there.

It would be good to hear of members of our com-munity who are qualified, either artistically or finan-cially, to occupy either a directorship or member-ship on the advisory committee, and who might be willing to accept those responsibilities

Curtis Hillyer Gabriel Proo San Francisco

#### Mormons Should Wake Up!

\* As an openly gay Christian, I am appalled by the attitude of the Mormon church for slamming the door on a brother with AIDS. Bishop Bruce Bowen in my opinion, has overlooked three impor-tant factors, which I feel are important to a man of his position.

First, there is not a church official in the world who has the title of God, therefore, he has no right to judge another person's behavior as being either right or wrong.

Secondly, he also fails to realize that God loves all people regardless of sexual orientation. And finally, he is also unprofessional for breaking a confidence with a parishioner.

A person in his capacity has no right to repeat what he is told no matter how bad it may be. If anything the Bishop is un-Christian for not following the teachings of Jesus Christ, which is to have love and compassion for all mankind; this is what Clair Harwood was seeking when he first went to the church. Instead he was looked down upon as disgusting, and undeserving of forgiveness because of his gay lifestyle. All of which is contrary to the philosophies of Jesus.

In closing, I think that it is time the Mormon Church get their heads out of the sand, and begin to realize that other lifestyles do exist in the world. And that you can be gay and Christian, contrary to what Bishop Bowen and the Mormon Church may say or think. And to Bishop Bowen I say, that what goes around comes around.

> Steven Hagemann San Francisco

#### Yell at Church, Not the Paper

★ Few things in life are either white or black, but lie in the grey between

I have no idea precisely why Christian Science believers discriminate against gay people. I assume an answer has to be found in Mary Baker Eddy's philosophy of Biblical interpretation.

Since Christian Science is a religious belief, its freedom to exclude homosexual persons from its fold, although highly lamented, must be considered to be protected by the constitutional separation of church and state. Freedom from religion necessitates freedom of religion.

The legal question is therefore: Does this pro-ction extend to the staff of *The Christian Science* Monitor?

The Church publishes the highly-respected Christian Science Monitor at a considerable loss of money annually. The Church continues to do this because it feels morally bound to fulfill Mary Baker Eddy's desire to publish the newspaper, established by her in 1908.

I have never listened to KQED's news program which is produced by *The Christian Science Monitor*. I frequently, however, read the newspaper at the San Leandro Public Library. This newspaper is extraordinarily good; analytical, researched, thoughtful, well-written, tolerant of a variety of opinions, and informative. Its approach to the news is different because it attempts to inform its readers,

not only what has happened of importance throughout the globe, but also why it happened.

The Church's theological discrimination of gay men and women should be condemned as humanly uncharitable and unjust. The Church is guilty of discriminating against gay staff members of the

The paper itself, however, does not discriminate on the basis of sexual orientation against its readers and, I assume, its radio listeners. Thus, should not the protests against this anti-gay discrimination be aimed at its source, the Church, and not against its victims, the newspaper and news radio program.

These protests should be sent to the governing officers, The Mother Church, The First Church of Christ, Scientist, 1 Norway Street, Back Bay, Boston,

Gay men and women should realize that the Christian Science Monitor, is a paper of the highest quality of excellence, and is a national asset.

During the years I have been frequently reading the paper, I have never read anything that was even remotely anti-gay. I gather the unstated policy has been to remain silent on the topic of homosexuality. A reader of the paper is never subjected to its religious beliefs, unless he or she reads its separately designated "Home Forum" page.

It sounds trite, but except for rare exceptions, even opinions with which one profoundly disagrees must be welcomed into the public arena, or free speech itself is in jeopardy.

James F. Gibbons San Leandro, CA

#### **Let God Love You**

★ This is in response to Dieder Parker's "God Help the Community" letter.

Thank you for writing your comments. Your heading says exactly what God is doing! He and the gay Christian brothers are doing just that. When you, yourself, called on God to help us, in his mysterious way he was right then. Gay Christians are here to make aware the "spritual needs" of our community, something we have drifted away from. There are thousands of gay people in this city yet only one Gay Sprit. one Gay Spirit.

The straights are not laughing at us at all. They're admiring our community for knitting it into one. They are acknowledging our gayness, our gay Christian soldiers and gay love. Everyone realizes each brother who dies of AIDS is a saint in the name of gayness. The disease you speak of is in your mind when you equate Jerry Falwell with brothers who are concerned and making a difference in the com-

To have complete freedom, you are going to have to give it. If you possess and profess the proudness of your gayness you'd realize that gayness and being gay is a powerful gift of God.

You should experience it. After all, you did call on God. If you stop comparing Jerry Falwell with gay Christian brothers, you'd realize we are only coming from the position of love and concern of our brothers and sisters.

Let God love you. I do!

Crayne Kam San Francisco

#### **Mental Health Secondary**

★ I feel I must respond to Mr. John Laney's letter to the editor of Jan. 16.

Mental health is stressed as a secondary issue. The first and foremost issue is sobriety by going to alcoholic recovery meetings and a support group at Operation Recovery for ongoing treatment.

Every resident must present a re-entry plan to the residents and staff of Acceptance Place.

No one in any organization is 100 percent satisfied with the way it is run, but they (Baker Places) are providing a lifesaving service to the gay community who have alcohol and drug abuse

In my short time, but ongoing association, with the house many programs have called to seek in-formation and placement of their clients into Acceptance House. One clinic was the Betty Ford

> Richard D. Nauman San Francisco



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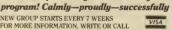
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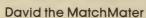
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#### **LETTERS**

#### Brian's a Classy Writer

★ I read with great interest and enjoyment, Brian Jones' column "Rambo II: Out, Out, Damned Spot," B.A.R., Jan. 30. It was right on target!

The old cliche "Many a truth is spoken in jest" could very well be applied to Brian's classy style of journalistic writing. To me, Jones' columns and editorials are the main highlight when reading my copy of B.A.R.

Please! Please! Let's have more of Brian Jones!

Ed Dollak San Francisco

#### Tell the Mormons Off

★ I was sufficiently outraged by George Mendenhall's report in the Jan. 16 issue (Mormon with AIDS ousted from church) to write my very first letter to an editor.

The Mormon Church's persistent and unrelentless attack upon gay men and women should not go unanswered. Why any right-minded gay person would want to be part of a religion that says his or her homosexuality is a sin second only to murder is beyond my comprehension. For a church that calls itself Christian and has itself been persecuted and driven from state to state its position on gays is abhorrent and its attitude towards AIDS is vile and totally lacking in any Christian compassion whatsoever. For a church that describes itself as "the one and only true church of Christ" it appears to have forgotten altogether Christ's second greatest commandment, "Love thy neighbor as thyself."

The solution for the thousands of gay and bisexual men and women who are still listed on the Mormon Church's records as members is to write to their local bishop or stake president and request their name be removed from the records of the Church. To continue as a Mormon on record is the equivalent of a black being on the roster of the KKK or a Jew being registered as a member of the Nazi Party. Let the Mormon Church know that you love being who you are (gay) and they will be sufficiently shocked to "let you go" without much fanfare. They will ask you to appear before a "high council court" to explain yourself, but your appearance is not mandatory.

I, myself, was born and raised a Mormon and served a two-year mission to France (where I discovered I was gay). I finally realized at the ripe old age of 36 that I had allowed for far too long the feelings of religious guilt and of "not being good enough" (as perpetuated constantly by the Mormon Church into my pure consciousness and sub-conscience) to rule my life and my loving. Since my excommunication last year I have gown tremendously in the area of liking and loving myself. My self-image has vastly improved. I can now take care of my physical and spiritual needs with more freedom and love. Christ never condemned homosexuality, just the lack of love.

David Sokolowsky Los Angeles

#### Aftertaste Before Foreplay

★ Congratulations to Charles W. Morrison, M.D. for his sharp letter to Whatsisname in Washington, D.C. chiding him, in effect, for not recognizing agy citizenship (forgive me if I fail to think of Whatsisname as President or Even More Than That, but his landslide came from the Electoral College, not the populace). He scarcely recognizes the citizenship of citizenship. Increasingly he impresses me as having been a product of America running from itself. A government by the people—but neither of nor for them—can only emerge during collective, national self-evasion. But worse is to come.

Count in Ex-CIA-Honcho Bush, Kemp, etc. Call it the New Imperial Court, if you will. Why not make it hereditary? (Or would that be tutu much?) Elections, after all, have become superfluous sell-out bidding processes, for the most part by the two main non-parties. There hasn't been anything like it since Caligula installed a horse's ass in the Senate. Call that bottoming-out.

We've seen ''our'' government doesn't care. Back in 1980, Bush stated his openly anti-gay agenda with the comment, "Time is on our side." I suggest that was a knowing, deliberate, designed allowance for the increase of AIDS abetted by Far Right Fundamentalist lobbyists whom, it has been disclosed, protested AIDS research money and with whom Bush has now come out of the closet. Moonie-Money-Billions back Falwell & Co. which backs Bush. With all this back-up, there hasn't been a flavor like this one since dyspepsia. And they have a taste for it. But they want you to cultivate it too: The major difference between freely kissing choice ass and non-choice ass-kissing. It's enough to leave an aftertaste before the foreplay.

With all this "religious fervor" (wait 'til so-called "ex-gays" turn up on television.) I have to say it

out loud sometimes—thank God/Goddess I'm not

With all of this in mind, congratulations to Brian Jones, also, for using 1-Ching. (I will pass on the medical assumptions: in-the-lab often produces effects other than in-the-body). You are in good company: Alice Walker, author of The Color Purple, relaxes with it. Recently a heterosexual woman, of whom I am fond, introduced me to someone who turned out to be Robert Pruzan. He has memorized it chapter-and-verse. I have studied it 14 years with Chinese scholars. To me, the Bible is one of numerous good books. I-Ching is the better book. The best book is existence itself as long as we keep a handle on it and remind ourselves that, among other concerns, gay is a beautiful fact of love, of Nature and of Life.

Rich G. McKirkeby San Francisco

#### Let's Keep It Local

★ Are we going to have to sit through an hour's worth of chanting, marching, pamphletting political liberals at this year's Gay Freedom Day Parade? I hope not.

Don't get me wrong, I love Sistah Boom and I appreciate the severity of socio-political problems in Central America, but these groups don't represent San Francisco's Gay Community any more than Quentin Kopp does. By their numbers you'd think that everyone of us espoused a single polarized view of international affairs. Come on, how many of us attend and are actively involved in anti-apartheid activities? How many of us have sent off a check to a ''U.S. Out of El Salvador'' group? When was the last time you pitched in on a Corazon Aquino fundraiser?

I don't mean to denigrate the causes these groups represent, only that they keep their role in our lives and in our parade in perspective.

There is an ideological connection between the gay body politic and oppressed people everywhere. We know oppression and can empathize with people fighting to be free, but how many of us are involved in that struggle these days? My friends are dying, our friends, our lovers are dying and while the world may be ripping apart at the seams, the real issues in our lives are much closer to home. The parade should represent the strength, the diversity and the caring of our community, not discontent with Washington's international policies. Let them march to fulfill any political promises made by club leaders, but keep their numbers down.

It's a thrilling moment when Dykes on Bikes start their engines and turn onto Market Street. After five parades it still sparks intense pride and excitement about being here and being gay. The Shanti Project, Ward SB, the AIDS Foundation, BAPHYR, Gay Fathers, the Band, the Chorus, all the groups that share that single element of commonality that brings us together, our homoemotionalism, represent us much better than fringe political groups ever can. To wedge hundreds of obscurely related activists into the middle of our pride and joy is both an insult and a disservice. Let's narrow their participation this year and focus instead on our own issues, our own lives.

Jim Baun San Francisco

#### Hands Across America

★ This is an open letter to those who care about the hungry and homeless both gay and straight.

On Sunday, May 25, 6 million people from all walks of life will join hands in support of those less fortunate here in America. By joining hands they will create a continuous chain from New York to Los Angeles. The organization behind this noble effort is Hands Across America, a division of USA for Africa. Their goal is to raise some \$30 million for the hungry right here in America. I think it's a great idea. However, there is a problem.

The organizers of this event have overlooked San Francisco, and the entire Bay Area! Our region of 4.5 million people has a long and distinguished history of social consciousness and will not be able to participate. We can change that if we act now!

I have sent the Mayor's Office, Sups. Molinari and Britt, a simple proposal asking them to contact the Board of Directors of Hands Across America and ask that they include San Francisco among the cities along the route. The link would run from Los Angeles to Sausalito across the Golden Gate. Our participation would need approximately 1 million people to create the link, and raise over \$10 million for the needy right here in the Northern California Region. Yes, many of those in need are people with AIDS and ARC forced to live on GA or SSI.

If you would like to extend the link of hands, please call Hands Across America at 1-800-872-9000 and ask them to include the Bay Area. Also, please cointact the Mayor's office and ask her to lend her influence to bringing the chain of hands across the Golden Gate. We can participate!

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## Wayne Friday

**POLITICS & POKER** 

# Feinstein Still Steaming at the Baths

avor Dianne Feinstein, speaking last week in Washington to the U.S. Conference of Mayors, reaffirmed her opposition to the bathhouses remaining open in San Francisco. She predicted that gay organizations here "will regret" opposing her two-year gay organizations here "will regret" opposing her two-year campaign to close them. Feinstein told reporters in Washington that "it has been established that bathhouses contribute to the spread of AIDS and they ought to be closed," She decried the courts and gay rights activists "who have turned this tivists "who have turned this into a civil rights issue rather than a public health issue.'

Other cities have imposed similar rules on bathhouses that who originally opposed the mayor's plan would have to admit the idea of closing the bath-houses has gained some support

Those close to Sen. John Foran are denying it, but there is a theory in Sacramento that Foran, bored after 24 years in the Legislature, agreed to a plan supposedly orchestrated by Speaker Willie Brown, to step down now, so that Assemblyman Louis Papan could step up. way Brown could see one of his top neutenants in the Assembly become ensconced in the rival camp of Senate President David Roberti, thereby allowing Willie to extend his considerable influence to the Senate.

The 8th State Senate district The 8th State Senate district race, incidentally, seems to be shaping up as a real fight bet-ween Papan and Sup. Quentin Kopp, who was busy the past week lining up support. Kopp, who will be on the ballot in November as an Independent, was reportedly considering a write-in on the Republican ballot in June as well, and his day-to-day campaign will be engineered by Jack Davis.

Sen. Foran, incidentally, will be making big bucks after he leaves office. The Senator will reportedly set up a combination law practice and lobbying business in the state capitol. He is already assured of a sizable state

As Lou Papan and Quentin Kopp get ready for a November showdown for the state senate showdown for the state senate race, the 19th Assembly seat given up by Papan has drawn a number of big names. San Mateo County Supervisor Jackie Spier became the latest candidate to announce for the Assembly job. She joins Daly City councilman (and former mayor) Mike Nevin and Arlo Hale Smith, the attorney son of San Francisco District Attorney Arlo Smith. Papan says he will remain neutral in the June primary and any of the announced candidates could conceivably win the Democratic nomination, assuring a win in the November general election.

everal observers noted that TV newsman Mike Wallace was on Castro recently was on Castro recently filming a portion for his CBs 60 Minutes program. As a couple of cynics pointed out "guess who he was talking with—that media queen who can smell a television camera a mile away."



Feinstein (Photo: Mick Hicks)

The big benefit for AIDS research scheduled for March 6 at Davies Hall has been postponed until later in the summer, but Elizabeth Taylor will be honored at the Gift to Life AIDS Benefit next Tuesday in Scottsdale, Arizona. Bob Hope is to be emcee. The event features nine Arabian horses to be auctioned is expected to raise a million dollars

Operation Concern is holding its First Annual Valentine's Day Dinner Feb. 14 at the California Culinary Academy on Polk Street. They will honor longtime O.C. supporters Bob Ross, Char-lotte Coleman, Mr. Marcus and Hector Caceres. O.C. is one of my favorite public service organizations and is the mental health agency for lesbians, gays and their families. O.C. is now in its twelfth year and is always there when we need them (cocktails at 6 p.m., buffet dinner at 7 p.m., call 626-7000 for tickets and info).

Incidentally, if you are sending valentines this year, why not benefit the S.F. AIDS Fund card sale at the same time? Buy your cards at All That Jazz, P.O. Plus, MainLine Gifts, N.Y. Man, Head-lines, or Mr. S. Leathers. All proceeds from valentines cards bought thru Feb. 14 go to the AIDS Fund.

California Chief Justice Rose Bird has raised nearly \$2 million so far to keep her job. But cam-paign groups opposing her have doubled that amount and the dogfight over the state's highest judicial office will likely cost both sides more than \$7 million

In New York, Mayor Ed Koch

In New York, Mayor Ed Koch says that the latest gay rights bill offered there has a "good chance" of finally passing the 35-member City Council. Progay bills have consistently been defeated in NYC since first being proposed in 1971, but the Council now has new leadership. Koch and City Council President Koch and City Council President Andrew Stein now think they have the necessary 18 votes to pass the legislation that would ban discrimination against gays in employment, housing and public accomodations. As in the past, N.Y. Roman Catholic Archbishop John J. O'Connor opposes the bill and is said to be urging a strong campaign against it. But the determined mayor said this week that mayor said this week that "we should simply accept the fact that a significant proportion of our population is homosexual and they cannot be kept in the

closet any longer. They are prosame civil rights protection as the rest of us."

A few of the jealous ones at A few of the jealous ones at City Hall exchanging snide remarks about Dick Hongisto's new Daly City store and the story Marshall Kilduff ran in Monday's *Chron*. So what if Dick wants to brag about being rich—we should all be so lucky!! (33 rental units from New York to San Francisco??) to San Francisco??)

Gay and lesbian activists in San Diego apparently embracing the candidacy of Councilman Bill Cleator, however reluctantly, as their only hope of replacing pro-gay former Mayor Pages Hodgespek Roger Hedgecock.

N.Y. Governor Mario Cuomo announced another \$2.7 million grants last week to finance 15 AIDS research projects.

ou probably won't see this on any of his campaign literature this year, but Alan Cranston was one of only five U.S. Senators to score a perfect 100 percent rating recently by Americans for Democratic Action, a Washington-based group that lobbies for liberal causes.

State Senator H. L. Richardson, one of the most anti-gay legislators in Sacramento, announced last week he will seek the GOP nomination for Lt. Gov. and is headed for a June primary showdown against former Lt. Gov. Mike Curb.

Spotted at a state dinner a couple of weeks ago at Ronald Reagan's White House: San Francisco's top checkbook Democrat Walter Shorenstein and his wife Phyllis.

Tennis great Martina Navratilova in an interview with USA Today: "I've loved men and women in my life. I've been labeled a bi-sexual defector, but I hate labels because you should judge people by who they are. I judge people by their heart, and I don't just look at the color of your eyes. I look at what's inside of you." As for her admitted lesbian relationships, Navratilova says: "I have come to live in a country that I love and I will love whoever I wish to love."

Former Secretary of State
Dean Rusk (under Kennedy and
Johnson) the big draw at next
Wednesday's Commonwealth
Club luncheon (Feb. 13 at the
Sheraton-Palace; 362-4903 for
tix)

Looking forward to his '88 race, Sen. Pete Wilson has already accumulated a \$1.5 million political war-chest. Wilminion pointeau war-enest. Wisson, incidentally, was named recently as the 1985 Legislator of the Year by the California League of Cities for his "extraordinary legislative efforts" for the state's municipalities.

by state's municipalities.

Dynasty's Joan Collins, producer of the CBS mini-series Sins, which aired this week, was asked by *People* magazine about different things she considered a sin. When querried about homosexuality, our Joan ever-so-brilliantly replied that: "homosexuality is fine within reason, like if two hairdressers live together, that's okay.

# Mike Hippler

ON THE OFF BEAT



#### What Is It with San Diego, Anyway?

face a Saturday or Sunday tace a Saturday or Sunday without eggs benedict at Castro Gardens served by the ever-popular Miss Mona Lynn Anthony will now have to find another way to occupy your weekends. Miss Mona has left San Francisco, never to return. She has deserted this fair city for San Diego, a city of little or no importance somewhere to the south of us.

Frankly, I don't understand it.
"What's San Diego got that we
haven't?" I asked Mona as I
helped her carry boxes from her
apartment on Cortland Street (in
the middle of beautiful Bernal
Heights) to the rental truck parked out front.

"Straight men," Mona answered without missing a beat. "Not to mention sunny skies, fair weather, broad beaches, and career opportunities.

The straight men I can understand. Mona has lived in San Francisco for eight years. I don't know how many times she has been laid since moving here (for Mona doesn't talk about those kinds of things), it can't be those kinds of things), it can't be as many as me or any of my gay friends—and not for want of try-ing. It must be incredibly frustrating to be a straight women in this town—especially if you work on Castro Street.

But the rest of it? Sunny skies and fair weather? Spare me. Really, folks, the weather here isn't nearly as bad as it is universally perceived. Besides, if you're going to orient your life around the height to which mercury will rise in an enclosed glass cylinder, well . . . I just think you ought to get your priorities straight, that's all.

As far as career opportunities are concerned, honey, you can be a waitress anywhere. And if you are aspiring to something more as Miss Mona is, then good luck So many people are moving to San Diego right now that if there ever were any job openings in the first place, they're all gone

think one of the reasons Mona's desertion bothers me so much is that she isn't the only one of my friends to move to the Southland in the

The first to go was Paul, who tired of the "fast pace" and "urban environment" of the bigger cities to the north. Then went Tim, who never can make up his mind where he wants to be. A few months ago Lionel and his lover Bob deserted San Francisco to find a house "on the beach"—and to be near all that seafood, I suppose (and I don't mean calamari). And now Mona. It's beginning to get on my nerves. It really is.

I never expected when I moved to San Francisco that I would meet the most stable individuals in the world. I mean, California is famous for its flakes and airheads, right? But I did hope to find a place I could call my home and a group of friends with whom I could grow old.

Hell, friends are important to me, especially since I don't have a wife and kiddies (not to mention a lover) to greet me at the door when I come home at door when I come home at night. But how am I supposed to develop that group of friends when after four or five years they all run off to San Diego? As a favorite movie character of mine used to say, "It just ain't fittin."

Oh, I'm sure we'll remain close, even at 600 miles. But somehow it won't be the same thing. Sharing life's intimate litthing. Snaring interactions the phone ("Girl, you'll never guess who John Nester slept with last night!") just won't be able to compare to sharing them in

should have listened to Ran-dy Brooks. Randy was a good friend of mine who (Continued on page 13)

#### GayWHOGayWHATGayWHEREGay

#### **AIDS Awareness** In Berkeley

Students, faculty and Bay Area residents will have the op-portunity to learn more about AIDS during AIDS Awareness Week at the University of Cali-fornia Berkeley campus. Begin-ning on Thursday, Feb. 6 and continuing through Friday, Feb. 14. various student and com-14, various student and community groups will sponsor a series of free workshops, panels and films each covering a different aspect of this dread dis-

Topics include women and AIDS, safe sex workshop, the media and AIDS, disability and AIDS, alternative treatments, psycho-social aspects of AIDS, and coming out in the age of

Other scheduled events include a noon rally, films, videos, and an AIDS Resource Center. All events are wheelchair accessi-

"Our main objective is to put the discussion of AIDS in per-spective as a health issue as op-posed to a moral one;" said Doug Conaway, coordinator of the event. "Once we realize that AIDS effects all of us, we can further none un the discussion further open up the discussion and pave the way for AIDS education—the most effective means of prevention."

The Bay Area groups involved in the week-long series of events include the UC AIDS Education Program, Multicultural Lesbian and Gay Studies (MLGS), the Pacific Center AIDS Project, and several ASUC Student Initiated Service Groups. Service Groups.

#### **Community Meeting**

A community meeting is to be A community meeting is to be held to organize protests against the hanging death of Timothy Lee and other right-wing attacks in Concord and the Bay Area: Wednesday, Feb. 12, 7:30 p.m., New College of Law, 50 Fell Street/Van Ness Ave., San Fransisses

Timothy Lee, a 23-year-old black gay man, was found dead, hung from a tree near the Concord BART station, on Nov. 2, 1985. His body was found just two miles from the place where Tony Lamar Hall and Jeffrey Charles Miller, two young black men, were stabbed on the same night, by two white men in KKK robes.

The Coalition Against Racist, Sexist, Anti-Gay Attacks (CAR-SAGA) formed to protest this racist, anti-gay lynching. The Coalition has held two demonstrations, one in November and one in December, 1985, to expose the police cover-up. pose the police cover-up.

#### Valentine Dance At Stanford

The Gay and Lesbian Alliance at Stanford is having a Valen-tine's Day Dance Feb. 8 at 8 p.m. at Governor's Corner, Elliott Program Center. This dance is a benefit for AIDS education at a benefit for AIDS education at Stanford. There will be a \$3 donation at the door. Dance to exciting, thrilling top 40 soul/disco spun by a DJ. Men and women welcome to attend.

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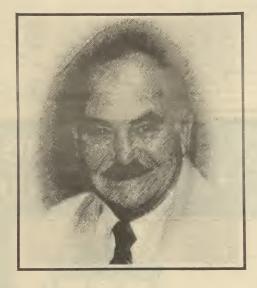
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## Brian Jones



#### Willie, the 16th

he California 16th Assembly District frequently is called San Francisco's 16th Assembly District, which is accurate. We have two. The 16th is on top; the 17th is on the bot-

The 16th is represented by Willie Brown. Like his district, Willie is on top. The gay community doesn't hear quite so much as it used to from Willie Brown, which is too bad.

For when you really get down to what are called the brass tacks, this is Willie Brown's 16th Assembly District. He is it and it is him and it has been him and he has been it for 22 years now.

Willie Brown's predictable electability in the 16th has given him seniority and power and that has secured his re-electability in the 16th and hence, his further seniority and power.

Willie the 16th: L'etat c'est moi.\*

Willie and the 16th are the wille and the 10th are the state's second most powerful political center. Only the governor wields more clout. On some days, those "Sacramento indays, those "Sacramento insiders" aren't so sure about the

People are always sure about Willie. He makes sure they're

willie Brown can and does make sure they're sure about Willie Brown because Willie Brown is Speaker of the Assembly. He stacks the committees. He assigns bills to friendly or unfriendly committees. Or sometimes, to be a

rascal, he doesn't assign a bill to a committee at all; or assigns it to lots of committees at once.

The power to assign commit-ee heads, and to direct bills to this committee or that, is com mon to legislative leaders in all the states. But here in the largest state Brown is the most power-ful legislative leader of any state. That's because California has odd—some would say obscene—campaign finance laws. Willie controls something even more dear than legislation.

He controls campaign contributions.

Time magazine focused on this oddity a few weeks back.

In California, Legislator X is allowed to give some of the money from his campaign to Legislator Y. And vice versa. It is strange, and it is illegal in many states.

Some legislators get more money than others. Willie Brown money than others. Willie Brown gets the most of all: buckets and buckets of money. That's because he has the most power. And because he has the most money, he keeps the most power. Power and money and money and power. That's politics. That's Willie.

But Willie doesn't need all the money. The 16th is fond of Willie and re-elects him faithfully. As Willie said last week to The Alliance, a gay group which gives Willie Brown money:

"God could run against me in the 16th and get 30 percent of the vote. Maybe." Maybe not. More likely God would drop out of the race. Willie Brown has



(Photo: Rink)

'Outrageous!' Willie Brown said. He thought it was ridiculous that poor Bobbi Fiedler should be run through the mill for trying to give away lots of money. That's politics, Brown Said.

more money than God.

o Willie gives away lots of his money. Corporations give lots of money to legis-

lators in hopes of influencing votes. Willie Brown does the same. "Hope" is all these people get, by the way. An actual

promise in return for a contribution would be a felony

U.S. Rep. Bobbi Fiedler has been indicted for a felony. She is accused of trying to give lots of money to an opponent, so he would drop out of a U.S. Senate

Willie Brown happened to bump into Fiedler in San Francisco the other day. I happened to be there too.

"Outrageous!" Willie Brown said. He thought it was ridicu-lous that poor Bobbi Fiedler should be run through the mill for trying to give away lots of money. That's politics, Brown

Money and power, power and money: politics.

This is all just fine with me right now. I live in the 16th Assembly District.

We take care of Willie Brown and Willie Brown takes care of

We pray to God but we cast our votes for Willie Brown.

\* \* \*

\*L'etat c'est moi is attributed to King Louis XIV of France. It translates, "I am the state."

#### Mike Hippler

(Continued from page 11)

left the city for New Orleans several years ago because he said there's no sense of community in San Francisco. People come and people go, but no one commits himself. It's just a place to spend one's youth, to gather experience, and then to move on.

"Maybe for some people, but not for me," I replied. Never-theless, had I heeded Randy's advice, maybe I wouldn't find myself in my present situation
—waving goodbye to old friends more often than I am waving hello to new. Unless, of course, I were doing it in New Orleans (for who's to say that life there is any more constant than it is here?

And that's another thing that bothers me. Fewer people seem to be moving to San Francisco

than in the old days. My friend Joe wrote me at Christmas to tell me that after many years in Atlanta, he is soon moving to the West Coast with his lover Jeff but not to San Francisco. He's moving to San Diego instead, which he considers the place to be right now. Is San Diego, then, the new mecca for faggots in search of Paradise? God, I hope not. If so, does Paradise consist of nothing more than palm trees and a blazing sun?

Joe tells me that one of the asons San Francisco's star has dimmed in recent years is the taint of AIDS. People are afraid to come here, he says, for fear of catching the disease which has devastated our community While I understand Joe's fears, tion. Sooner or later, AIDS will be everywhere—if it isn't already—and those who think to escape by moving to San Diego are simply deluding themselves.

I too sometimes think of escape, but not from AIDS. I'd like cape, but not from AIDS. I'd like to escape from parking hassles and apartments with no barbeque pit in the back yard. Yet, despite these bouts of temporary insanity, I always reach the same decision in the end. Whatever faults I have discovered with the quality of life in San Francisco, no other place better suits my needs and desires.

If others choose San Diego instead, I'll try to bear in mind Mama's constant reminder that things don't always go the way we want them to go. Change, alas, is inevitable.

And I'll try not to blame San Diego (which, when I am not being perverse, I will admit is a pretty nice town) for the loss. In the meantime, I'll light a candle in the window and pray for my friends' eventual return. Perhaps the candle will show them the light, if nothing else will.

M. Hippler



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NATIONAL/WORLD NEWS

WILL SNYDER

### 'Oral Sex Not Dangerous' Say 2 Canadian Docs

VANCOUVER, B. C.—Canadian medical experts expressed serious skepticism last week over the possibility of getting AIDS by engaging in oral sex. Two doctors said that a pH, or acid, level in the stomach would play a major part in destroying the AIDS virus.

major part in destroying the AIDS virus.

Dr. Rick Mathias, an advisor for AIDS Vancouver, said the AIDS virus is "very easily killed by minor changes in pH levels" such as would occur upon entering the stomach. Mathias said it would be unlikely that the AIDS virus could get into the blood in mouth, throat, esophagus and stomach, except through a cut or tear in the lining.

Dr. Martin Schecter agreed with Mathias, Schechter authorized a series of articles in the journal of the Canadian Medical Association and said that only anal intercourse and fisting are significant in the transmission of the virus. Schechter's feeling was the same as Mathias about pH levels.

"Oral sexual activity is not a major mode of transmission," Schechter said of the AIDS virus, "There is no evidence that I know of that the virus is transmitted by oral activity. I would be surprised if it (the AIDS virus) weren't being destroyed by the pH (acid) levels of the respective." of the stomach."

The only thing Schechter said gay people should watch would be a cut or lesion in the mouth or throat. Then, Schechter said, the virus could enter the blood-stream.

One final interesting finding: greater exposure to AIDS was associated with the use of the drugs, MDA and LSD, but no correlation was found with the use of poppers.

-The Body Politic of Toronto

#### Anti-Gay Group Wants to Repeal **Gay Rights Ordinance**

SEATTLE—An anti-gay/les-bian group has gathered 41,000 signatures on a petition and hopes to overturn Seattle's Fair Employment Ordinance.

The Concerned Citizens for King County wants to have the FEO repealed because it pro-tects all classes of people in King County from discrimina-King County from discrimina-tion in employment practices. Spokesperson Elaine Williams said a "No vote (against the FEO) will send a clear message to the Council that employees with various sexual lifestyles are already protected from harass-ment and discrimination. No one should receive special treat-ment in the workplace because of sexual habits."

Gays and lesbians are concerned with the underlying intent of the CCKC, however, because of language that was originally in the petition. Gays and lesbians were referred to as "transvestites, child molesters and perverts." Williams said she didn't know whether the County Clerk approved her petition as it was originally worded. it was originally worded.

One of Williams' top sup-porters is Councilmember Paul Barden, who said "I've read of many child molesters and rapists, and not one of them is a normal heterosexual."

King County officials say they now are poring over the signa-tures to determine if they are legitimate. In Seattle, 25,000 signatures are necessary to get a petition on the ballot.

-The Seattle Gay News

#### Jack Campbell Seeks Florida Senate Seat

MIAMI-Jack Campbell, the millionaire gay rights activist who owns a string of gay health clubs, announced his intention of running for the U.S. Senate seat in Florida currently held by Republican incumbent Paula Hawkins. Campbell is entering this 1986 race as a Democrat

Campbell's announcement stole some thunder from Florida Gov. Bob Graham, who is expected to announce as a Democratic candidate for the senator-ial seat soon. Campbell thinks both Graham and Hawkins are too conservative for the voters of

According to Campbell,

"Electing Graham will mean just another conservative vote. It will be replacing Paula Hawkins with Paula Hawkins."

Campbell said he will present 'moderate-to-liberal' a Senator. It will be his third try at public office. He ran unsuc-cessful campaigns for the Miami City Commission (1975) and the Metro Commission (1980).

-The Weekly News of Miami, The Miami News and The Miami Herald

#### Kids Taken From Gay Home, Then Abused by Straights

BOSTON-Gays and lesbians in Boston are outraged again at Gov. Michael Dukakis and the Massachusetts Department of Social Services. New and the Massachusetts Department of Social Services. New evidence shows the state's attitudes toward homosexuals may have led to extreme child abuse against two little boys by hetero-

In May of 1985, two brothers, aged two and one-half and four, were taken from the home of David Jean and Don Roberts pointed out that the children were living with two gay men. At that time, Dukakis and the DDS formulated a policy which prohibits lesbians and gays from being foster parents and also discriminates against women with jobs and single parents.

According to the Boston Herald, the two little boys were abused in their new home in New Bedford, Mass. The Herald said that the New Bedford Famisaid that the New Bedford Family and Children's Services alleged that the abuse was committed by the foster mother, her 31-year-old son and a woman who was a former foster placement in the same home. There are allegations that the man had better it shift a specific place in the same home. a history of child molestation

A spokesperson for New Bed-ford Family and Children's Ser-vices said the organization has retained legal custody of the two

Gay leaders were quick to focus on Dukakis when news of the two little boys hit the streets.

will Hutchinson, the chair of the Boston Lesbian and Gay Political Alliance, said that Dukakis was "as guilty of molesting those two children as if you had touched them your-self." Will Hutchinson, the chair of

Gay City Councillor David condras, a Democrat, accused Dukakis, also a Democrat, of being a hypocrite for celebrating Martin Luther King's birthday with lip service only: "I know where Martin Luther King would have been today. He would have been here with us, demanding justice."

As has been the case on this issue, Dukakis and his press secretary, Jim Dorsey, refuse to talk to the gay press.

-The Gay Community News of Boston

#### State Docks Hospital \$50K For Bad **AIDS Patient Care**

NEW YORK—A New York hospital was assessed \$50,000 in fines for health care violations involving four patients, two of whom had AIDS.

St. Luke's Roosevelt Medical Center in Manhattan was cited as having "procedures for order-ing, securing, and maintaining equipment for patient care (that) were not followed." Peter Slocum, a spokesperson with the Health Department, also said nursing care plans were not up-dated. One patient's complaints about severe stomach pains, oral thrush, shortness of breath, dif-ficulty sleeping, and constipa-tion were not updated or attend-ed to with any degree of urgency.

Other violations included the placement of clean supplies on cart carrying used needles and

-The New York Native

#### Contraceptive Gel Might Work Against AIDS Virus

LOS ANGELES-A British magazine has indicated that the HTLV-3 virus can be inactivated by a substance used in contraceptive gels and creams. The Lancet said in a late December issue that small amounts of nonoxynol-9 (N-9) seem to have a killing effect on the virus.

"I think we have made a very important breakthrough," said Dr. Bruce Voeller, president of Mariposa, a Los Angeles gay organization, which first announced N-9's potential for preventing HTLV-3 infection last spring. "We found that the virus was equally killed whether .05 per-cent N-9 was tested in pure form or in a commercial spermicide.

For a widely used sexual product to have major toxicity to (HTLV-3) is of great importance."

-The New York Native

# CONDONS FOR ORAL SEX?

Why not?

Condoms are an effective barrier.

Researchers at UCSF recently proved in laboratory tests that commercially available condoms can stop the AIDS virus. The virus cannot penetrate the condom material of either latex or natural skin condoms.

Condoms are absolutely essential for anal sex.

Anal sex without a condom is, of course, incredibly foolish at this point in the AIDS epidemic. Statistical analysis of those who have become infected with the AIDS virus shows that unprotected anal sex is the chief cause of AIDS transmission among gay and bisexual men in America.

Condoms are also effective for oral sex.

Thanks to modern technology, condoms are now extremely thin (a fraction of the thickness of a human foreskin!) and can be very sensuous. With oral sex, condom breakage is extremely rare. Some brands of condoms have a neutral or pleasant taste. (Some are awful, however, so try different brands!)

Semen can carry large quantities of the virus.

Semen is a body fluid that

**UNSAFE SEX PRACTICES** 

Anal Intercourse
Without Condom
Rimming
Fisting
Blood Contact
Sharing Sex Toys or Needles
Semen or Urine in Mouth
Vaginal Intercourse
Without Condom

is known to be capable of transmitting large quantities of the AIDS virus. Oral sex to climax—getting semen in your mouth or in the mouth of your partner—is obviously Unsafe.

Preseminal fluid ("precum") may also carry the virus. With preseminal fluid, safety could also depend on the quantity of fluid you are exposed to. Some men produce a lot of preseminal fluid, some don't. Why take a chance? Unprotected oral sex—stopping before climax—is only "possibly safe." By adding a condom, you are adding significant protection.

Condoms eliminate the worry.

For oral sex, a condom reduces both the risk and the worry. Condoms allow you to experiment, have sex longer, and safely enjoy the encounter with your partner. Sex without worry is obviously far more enjoyable for both partners.

You can easily learn to use condoms for oral sex.

Be creative; try different brands. Lubricated condoms are best for anal intercourse, but many people prefer unlubricated condoms for oral sex. If you add a lubricant, make sure it's water-based. Condoms are inexpensive and readily available. Experiment!

Unsafe Sex is now definitely obsolete.

Male-to-male sexual survival in the '80s calls for adaptability and creativity. Gay and bisexual men are certainly capable of both. Let's completely end Unsafe Sex until this epidemic is over. Most of us already have—let's make it unanimous in '86.



THE SAN FRANCISCO AIDS FOUNDATION 333 Valencia St., 4th Floor San Francisco, CA 94103

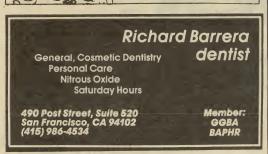
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Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health









# Report Shows Rise In Bias Complaints

Rights Commission Processes 114 Complaints; Settlement Awards Jump 270 Percent

The Lesbian/Gay Unit of the Human Rights Commission (HRC) received 114 complaints of sexual orientation discrimination from July 1984 to June 1985, according to its annual report. Monetary settlements for cases also rose. In contrast to the \$6,000 in settlements awarded to complainants the previous year, a total of \$16,500 was received this year, an increase of 270 percent.

The report reveals an alarming increase in AIDS discrimination cases. Twenty AIDS-related complaints were processed this year, as opposed to only eight last year. Six more have been reported since the filing of this document.

Due to the hysteria surrounding AIDS, cases are increasing ing AIDS, cases are increasing in severity as well as number, prompting the HRC to mandate the investigation of AIDS discrimination as one of its top priorities this year. Excerpts from AIDS-related complaints which appear in the report include: clude:

• A gay man who worked in a major utility was placed on dis-ability leave due to an AIDS-related condition. Upon return, he was demoted and given no explanation regarding the cause. The HRC helped restore him to work with a salary increase and promotion.

 Another gay man regained the right to use equipment and membership privileges of a local gymnasium, which had been denied him because of his sexual orientation. He was also given a three month membership free of charge.

The report focuses on several goals adopted by the HRC to fight anti-gay discrimination. Already, the HRC has achieved Francisco Board of Supervisors.
The ordinance prohibits discrimination on the basis of AIDS or associated conditions.

In addition, the Lesbian/Gay Unit of the HRC is working to coordinate a strong network of legal support for victims of AIDS discrimination.

Further issues of concern emphasized in the report involve efforts by insurance companies to deny coverage to people suspected of being at high risk of getting AIDS as well as violations of confidentiality and civil liberties regarding blood testing.

About 90 percent of the com-About 90 percent of the com-plainants expressed satisfaction with the services received through the HRC, according to the report. Resolved cases ranged from restoration of jobs and services to the establishment of community meetings, task forces, and radio broadcasts aim-ed at educating the public regarding sexual orientation dis-crimination.

One complainant, a lesbian employed by a major city con-tractor, claimed she was harass-ed and prevented from promo-tion as a distributor's clerk because of her sexual orienta-tion. Upon investigation, clear tion. Open investigation, clear evidence was found to support her allegations and the dispute was settled before official charges could be brought against the company. Such action would have resulted in a action would have resulted in a cancellation of all its contracts with the city. Her settlement in-cluded a \$7,100 payment, \$500 in accrued benefits, and a clear-ing of all negative evaluations within her employee file.

In its report, the HRC identified areas in need of improvement. The Lesbian/Gay Unit will continue to increase its outreach services to encourage more women and minorities to use its services. While the number of minorities served by the HRC inminorities served by the HRC increased slightly from last year, the majority of the complaints are from white gay men. According to the report's statistics, 78 percent of the complainants are Caucasian, 10 percent are black, 7 percent are American Indian, one percent are Hispanic. Women account for 23 percent of all complainants. complainants.

Of the goals projected in the HRC's 1984 report, only those involving legislation remain unmet. Passage of AB-1, the statewide non-discrimination in employment bill, failed for the ninth time.

Proposed amendments for Article 33, the San Francisco les-bian/gay rights ordinance, regarding more specific protection, enforcement, and applica-tion of the ordinance, is also still awaiting passage by the city's Board of Supervisors. Securing such protective legislation in the near future remains an HRC pri-

The HRC exists under the city's mandate with the purpose of investigating and resolving complaints of sexual orientation complaints of sexual orientation discrimination regarding employment, housing, and public accommodations. The HRC acts as mediator in disputes, provides technical assistance, referral, and educational contacts to the lesbian/gay community to assist in the defense arginet discrimination. in the defense against discrimi-

## Tillery to Entertain At Cable Car Awards

Linda Tillery, whose recording of "Secrets" is now moving up the record charts, has been added to the entertainment lineup of the 1986 Cable Car Awards & Show. Tillery, whose record is nominated for a 1986 Cable Car Award, will be appearing with the backing of the full Cable Car Awards band.

As the announcement of her appearance is being made, it was also announced that tickets for also announced that tickets for the event will go on sale at Headlines at both Castro and Polk Street stores. The 1986 Cable Car Awards will be pre-sented at the Pacific Center 22 Fourth Street (near Market). All reserved seats in the main hall and the balcony are priced at \$25. Tickets in the lounge area are priced at \$15.

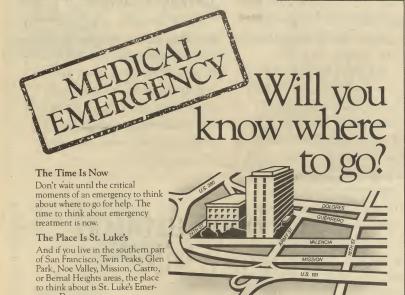
The event is to be presented Saturday, Feb. 15, at 8 p.m. Doors open at 6:30 p.m. Many of the awards are decided by public vote and ballots will be distributed only until 7:30 p.m. which is a change from previous years.

For the second consecutive year, the Cable Car Awards will be using no taped music in their presentation. The musical con-



Linda Tillery

ultant for the band is Dick Bright. Bright is well known as the director of the music for the Bay Area Music Awards as well as being the musical director at the Venetian Room of the Fairmont Hotel.



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During the 1950s and the 1960s speakers on the panel recalled important gay political devlopments in San Francisco . . . (Phyllis) Lyon, far right, and (Del) Martin, neār right, formed the first lesbian organization . . . (Photo: Rink)



## Passage of Sex Law Reform Remembered

Early Rights Movement Hailed on Anniversary of Repeal Drive's Success

by George Mendenhall

When California's private consensual sex law went into effect in January, 1976 it culminated years of gay activism. Several of the activists who made that history met recently at New College to review the past. Jim Foster, one of the speakers, was cheered when he reminded those present that the radical gay liberation movement did not begin with the 1969 Stonewall riots but years before and much of that history was in San Francisco.

Speaker of the Assembly Willie Brown, who authored the controversial legislation, made an unexpected appearance. Joining him were Foster, founding president of Alice B. Toklas Democratic Club; Phyllis Lyon Democratic Club; Phyllis Lyon and Del Martin, founders of the Daughters of Bilitis; George Raya, a self-appointed lobbyist for gay rights; Allan Berube, lec-turer and gay historian; and Jo Daly, a Toklas founder and former lesbian police commis-sioner. sioner.

Brown said that at a political candidates night at the Society for Individual Rights in 1968, he tor invidual rights in 1900, he heard candidates endorse the controversial "model penal code" that had been proposed by the American Law Institute and included liberalizing sex

When he arose, Brown pledged to the 400 gay people present that he would introduce a law that would repeal the state's sodomy law by introducing legislation allowing for private con-sensual sex between adults. That is just what he did. After years of political struggles, it became

#### ARRESTS SKYROCKET

Historian Berube told the crowd that the state's first sodomy law was passed in 1850, making the "infamous crime against nature" punishable by five years to life imprisonment. There were only about 200 arrests for sodomy in San Francisco in the 1800's because the law was so severe. Most of those arrested were Asians, the poor. arrested were Asians, the poor, and the uneducated. Sixty-five years later the Legislature added oral sex and in 1947 required statewide registration for anyone convicted of a sex offense. Later (1952) sex between a minor and an adult was made illegal.

Berube said that while it was Berube said that while it was nearly impossible to get these laws off the books once they were adopted, some penalties were re-duced. Few people were arrested for sodomy when the penalty was a possible life imprisonment but when the republies become miswhen the penalties became mis-demeanors, the number of ar-rests skyrocketed. By the 1950s there were many arrests for lewd vagrancy, solicitation and loitering. San Francisco had 1,000 sex-

related crime arrests, most

them involving gay men, in 1961. "In 1964 over 3,000 people were arrested in Los Angeles alone for sex-related crimes and most of these involved gay men," said Berube, "In the few decades before the Brown bill was passed, tens of thousands of gay men and lesbians were ar-rested in California. Thousands lost their jobs and relationships with family and friends as a result."

Berube revealed that in 1881 San Francisco man was the a San Francisco man was the first to appeal his arrest on a sex charge and "then others began to challenge the law and chip away at it." While praising these courageous pioneers, the historian said it was not until the formation of what were then called "thomposible" organizations in "homophile" organizations in San Francisco and Los Angeles in the 1950s that gay people began to think seriously about reforming state law.

The early gay rights mo The early gay rights movement efforts were encouraged by England's release of a government study on sexual law called the Wolfenden Report in 1967. It called for reforms and became law in 1967. The "model penal code" from the American Law Institute was adopted by Illinois in 1961, as an overall reform in 1961 as an overall reform package. It included an allowance for private consensual sex

During the 1950s and '60s, speakers on the panel recalled, important gay political developments in San Francisco. Hal Call formed the Mattachine Society, Lyon and Martin formed the first lesbian organization, the gay bar association—The Tavern Guild of San Francisco—was or-Guild of San Francisco—was or-ganized, the Council on Religion and the Homosexual began to meet, and the large Society for Individual Rights (S.I.R.) set up headquarters at 67-6th Street.

Foster, a S.I.R. founder, reminded those present that the first gay voter registration drives and political candidate nights began at S.I.R. The society was formed in 1964 and dissolved in 1974 S.I.B. each of the desired that the society was formed in 1964 and dissolved in 1974 S.I.B. each of the desired that the society was formed in 1964 and dissolved in 1974 S.I.B. each of the society was formed in 1964 and dissolved in 1974 S.I.B. each of the society was formed in 1964 and the society was formed i 1974. S.I.R. not only had politi-cal rallies but sponsored speaker forums, dances, stage shows, discussion groups and a large variety of other activities. It had 600 members at its peak and, as the first large gay group in the city, began to receive attention from city and state politicians.

#### LAW REFORM

George Raya recalled the mid-1970s when he recognized the need for a gay lobbyist in Sacramento and moved to the capitol. He began contacting legislators to win their support for the Brown bill. Martin remembered going to Sacramento meet with some state senators. to meet with some state senators who had never knowingly talked to a gay person before.

While the tenth anniversary of while the tenth anniversary of the passage of consensual sex legislation was being celebrated, historian Berube said that the struggle for gay rights is just beginning. In some cities and states there is now a movement to reverse earlier legislative vic-

"There is a new campaign," erube stressed, "that has Berube stressed, "that has begun in response to the hys-teria over AIDS. It is linking pornography to AIDS and is calling for an end to consensual sex laws. This effort would be easier to cope with if it came only from the Right but it is broader than that," he said,



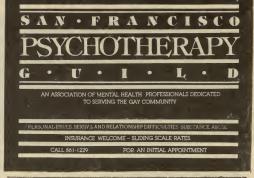
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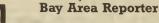
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'This is the case of the century. We say there are limits to what the state may properly regulate—and that when the state goes into the bedroom to regulate, it goes

-Leonard Graff

# **NGRA Files Brief** In Georgia Case

#### Called the 'Case of the Century'. Court Could End Sodomy Laws

The most important court case ever for gay rights in the United States is getting underway. The U.S. Supreme Court is scheduled to hear arguments next month in Georgia vs. Hardwick. A decision is expected in June.

At stake is the continued existence of sodomy laws in At stake is the continued existence of sodomy laws in 22 states, including Georgia. The political outfall from the decision will affect efforts in several other states to put sodomy laws back on the books. The Supreme Court's decision in the Georgia Sodomy case will likely set a precedent which will be followed for decades.

"This is the case of the century," said attorney Leonard Graff, legal director of San Fran-cisco-based National Gay Rights Advocates. "We say there are limits to what the state may properly regulate—and that when the state goes into the bedroom to regulate, it goes too far."

National Cay Rights Advo-cates, Bay Area Lawyers for In-dividual Freedom, Los Angeles Lawyers for Human Rights and California Lawyers for Indivi-dual Freedom last week filed a 'friend of the court' brief in

Michael Hardwick is a Georgia man who was arrested in his own bedroom while having sex with another man. Police serving an outdated warrant for a misdemeanor-which Hardwick had demeanor—which Hardwick had already resolved—entered Hard-wick's home. When they observ-ed Hardwick engaged in sex with another man, he was ar-rested, and later charged with sodomy.

Sodomy is punishable by up to 20 years in prison under Georgia law.

Said Paul Wotman of Bay Area Lawyers for Individual Freedom, "This case will determine once and for all if sex be-tween consenting adults, in private, is legal."

A federal court in Georgia threw out the case, but the Eleventh Circuit Court of Appeals in Atlanta reversed that and upheld Hardwick's arrest. The Circuit Court said "seven centuries of western tradition" condemning homosexuality pro-vided sufficient weight for the state of Georgia to arrest people for sodomy,

The U.S. Supreme Court agreed to hear the final appeal of the case.

Two issues are the focus of the two issues are the focus of the case. One is whether the state may violate the privacy of the home to enforce moral codes. The other is whether the state has any overriding interest in regulating sexual conduct be-tween consenting adults where no one else is affected by the sex-

"The question is whether the state, using moral indignation as its justification, may intrude into personal relationships and in-vade people's homes to criminalize private consensual adult sex-ual conduct," says the summary of the gay legal group's brief.

The timing of the case is ironic for California gay rights advocates. The gay group's "friend of the court" argument was filed on the 10th anniversary was ined on the fold antiversary of California's sodomy law re-peal. On Jan. 31, 1976, the Con-senting Adults Bill sponsored by Assemblymember Willie Brown (D-SF) became law.

Remembering that occasion, Remembering that occasion, Brown said last week, "I don't know if we could get that through today. A lot of people forget how tough it was. A lot of people forget that good, liberal Jerry Brown wouldn't sign my bill. He let it become law without his signature. his signature, because couldn't face the heat."

# LA Chorus Wins Right to Use Name

#### Will Perform at Choral Convention

by Dot James

The suit filed by the Gay Men's Chorus of Los Angeles (GMCLA) against the American Choral Directors Association (ACDA) has been settled out of court, announced the American Civil Liberties Union (ACLU) of Northern California on Jan. 28.

According to the agreement, gay will remain in the name of the GMCLA when the group sings at ACDA's Western Division convention to be held in San Jose, Feb. 13-15.

GMCLA was one of 17 choral groups selected by "blind audition" in May to perform at the convention. Four months later, Jerry Carlson, GMCLA choral director, was informed that the group could perform only if it excised the word gay from its

In making this demand Sister Sharon Breden, a Roman Catholic nun and president of the ACDA Western Division, invoked a 1983 policy against a group identifying itself politically in order to "avoid entanglement," in severe relations. ment in issues relating

political, social, sexual and religious preferences that are controversial and/or personal in

Unable to budge ACDA from its stance, Carlson sought the assistance of the ACLU of Northern California to represent his group in a law suit. The litigation was resolved out of court only a few days before a Jan. 27 hearing scheduled in Santa Clara County Superior Court.

In a telephone interview, Carlson was jubilant about the settlement.

"We got basically everything we asked for," he said. "We will be able to use our name, and they will print a disclaimer in the program stating that the AC-DA does not necessarily endorse the lifestyles of any of the per-forming groups," he said, add-ing, "That's fine with us. We're not asking that they be in love with us at all, just that we be able to perform under our name."

According to Carlson, the 1983 policy statement was instituted because in that year, for the first time, a gay chorus was selected by blind audition. Shortly after the Gay Men's Chorus of New York performed at a national convention, the ACDA Board of Directors adopted its policy. adopted its policy.

"That was the first time the ACDA had heard of a gay chorus," stated Carlson, "even though there are about forty members around the country of the Gay and Lesbian Alliance (GALA) of choruses.

"The policy that prohibits choruses with controversial names from performing is blatant homophobia, but the ACDA denies the fact that it was adopted in reaction to the performance of the Gay Men's

(Continued on page 19)

#### Corporation

"An employee with AIDS can continue to work if he can and wants to, there aren't any restrictions," she said.

Bustinduy said Levi Strauss imported speakers to lecture to employees about the latest AIDS information and its impact in the workplace.

"People learn you can't get "People learn you can't get AIDS from picking up the same phone someone has used or from a glass of water," Bustin-duy said, indicating that basic AIDS knowledge was a goal at all levels of Levi Strauss.

She said AIDS was a disability like any other and a Levi Strauss employee with AIDS qualified for the same medical and related benefits as a ny other worker among the 1600 employed in the San Francisco home office.

Levi Strauss has also donated 30,000 to the San Francisco AIDS Foundation, according to Bustinduy, for its AIDS in the Workplace Project. She said Levi Strauss workers had also do-nated 1,000 lbs. of food to the Foundation's food bank Foundation's food bank.

Nancy Merritt, spokeswoman for BankAmerica Corporation, said the firm has followed AIDS guidelines since 1983. These include the establishment of a resource group that specifically assists employees with all lifetheatening illnesses. threatening illnesses.

A new response to the AIDS Crisis, according to Merritt, is the establishment of hospice and home care management.

BankAmerica has also edu-BankAmerica has also educated its mainstream employees with published articles on AIDS in the company newsletter On Your Behalf: "We put down concerns of contagion by employees who work around the person with AIDS," Merritt said about the holding company of Bank of America. America.

Meritt added that Bank-Meritt added that Bank-America gave AIDS people what many want—to continue work-ing despite the illness. "We recognize that employees with AIDS may want to continue nor-mal pursuits and one of those is

A host of policies by Bank-America not only apply to workers with AIDS, according to Merritt, but to all employees with life-threatening illnesses. They include the stipulation that no special consideration is given an employee who feels threaten-ed by a cownter? AIDS ed by a co-worker's AIDS.

Another policy recognizes that continued employment for all workers regardless of illness may be therapeutically important in the remission or recovery process, and may help prolong a person's life.

At Bank of America, com-

munications officer Molly Laughlin reiterated that benefits Laughin reiterated that benefits were the same for all employees, including AIDS victims. These services included medical, dental, vision, life insurance and, in the added case of AIDS, the referral of an employee to local Support groups. support groups.

"We feel our policy is very progressive," Laughlin said. "I can't understand why more companies don't offer the same services. What the bank is doing is the only thing to do."

She said Bank of America had in the past also donated office space to the S.F. AIDS Foundation.

An AIDS case at Pacific Bell is also treated like any other serious illness, according to spokesman Roger Orr. He reported there existed a lot of misinformation about AIDS, but he added Pacific Pulls. he added Pacific Bell employees were well educated about the disease.

"There isn't a problem (back-lash) with AIDS workers on the job," Orr said. "We're rather forward looking for a large cor-

"If you break a leg, we'll take care of it and the same applies to employees with AIDS;" he said, indicating these workers could stay on the job for as long as they wanted or were able.

as they wanted of well and.

At Chevron Corporation, spokesman Mike Marcy said a battery of services was available to employees who had AIDS. They may work if at all able or take medical leaves with full benefits. benefits.

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Marcy said a worker with AIDS could also voluntarily seek other employee services, in-cluding full legal, psychological, medical and financial assistance.

He added that Chevron had produced a video about AIDS that the firm has made available to other companies. "The film dispels myths and fears that a co-worker might have about AIDS," Marcy said.

Kevin Wadsworth, assistant vice-president and manager at Crocker Bank, joined the chorus that AIDS at Crocker is treated there like any other serious illness. "We take care of our own," he said.

Wadsworth said a worker with AIDS couldn't always be ex-pected to put in an eight-hour day. "We make it as easy as possible. We try to treat our own AIDS cases the best we can."

Most firms won't divulge the number of employees who have AIDS because a person's privacy is protected by law, but Wads-worth said he knew of eight men who had died in the recent past.

He said all workers could expect similar compassion by Crocker Bank for grave illnesses other than AIDS. "You're talking about friends," he said.

J. Newquist

#### Chorus

Chorus of New York," said Carlson.

Sister Breden, as well as members of the ACDA board, have indicated that some members of the association quit "in disgust" upon realizing the ACDA numbers gay women and men in its membership.

Carlson doesn't dispute that claim. "I don't think Sister Sharon would lie, so it's probably true. The large majority of ACDA membership is associated with churches and schools. Historically in this country, that's where the bulk of choruses has been. And that's where homophobia often resides,

particularly in the Midwest."
The 75-member L.A. chorus is scheduled to perform at 4:15 p.m. on Feb. 15 at the LeBaron Hotel in San Jose. Since the ACDA conference is open to registrants only, the Liedermann Chorus of San Jose will host a reception at 8 p.m. that evening for GMCLA, with many members of the San Fran-cisco Gay Men's Chorus also expected to attend. Anyone in the South Bay gay community can South Bay gay community can have an opportunity to hear the GMCLA and to socialize with its members at the reception scheduled for City Lights Theater, 70 N. Alamaden Avenue in San Jose. There is no admission charge; a no host bar will be available.

D. James

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#### **DEATHS**

#### Joe Rossman

Joseph Francis Rossman passed away last August in his hometown of Omaha, Neb. Joe lived in the Bay Area for roughly five years. He worked as a stationery salesman. His apartment was in Oakland, but he spent the majority of his time having fun with his friends in San Francisco.

Joe often talked about the great Italian cooking of Omaha and how much better it was than in San Fran-cisco. We all raised our eyebrows un-til the first time he cooked a pot of spaghetti.

Joe was a sweet person who had o personality trait that could never be topped. He didn't know how to say a bad word about anyone.

Sadly missed by his friends in San Francisco: Bob, Bill, Billy and Les. Rest in peace, dear friend.

#### Stephen Fry

Stephen R. Fry of San Francisco died Feb. 3 at his home in San Fran-cisco. He worked as a word processor for a law firm in the East Bay. He is survived by his parents Mr. & Mrs. Don E. Fry of Bisbee, Az. and his brother Don Fry of Washington. There will be a memorial service Thursday, Feb. 6. at 7:30 p.m. at The Church of St. John The Evangelist Episcopal Church at 15th Street near Mission. Donations are preferred to the church or to Hospice AIDS Homecare, 225 30th St., San Fran-cisco 94131. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

#### Thomas Brady

Thomas H. Brady of Oakland died Jan. 30 in an Oakland hospital. He worked for Acme Tube, Inc. for six years. Thomas is survived by his lover, Bradford York, his brother Robert Brady and sister, Dianne Weikesser. Rosary services were held Sunday Feb. 2 at 4 p.m. A Mass of Christian

Burial was celebrated at St. Mary's Cathedral on Monday at 9:30 a.m. Entombment was in Mountain View Cemetery in Oakland under the direc-Cemetery in Oakland under the direc-tion of Tom Simpson Funeral Coun-selor. Memorial donations are prefer-red to The Pacific Center, 400 40th St. #200, Oakland, Ca. 94609. For addi-tional information contact Tom Simp-son Funeral Counselor at 626-3340.

#### Donn Horning

Donn Horning of San Francisco died on Jan. 28. He is survived by his brother, his friend Valerie Baugh and many loving friends in San Francisco. Memorial donations are preferred to Hospice AIDS Homecare, 225 30th St., San Francisco 94131. For addi-tional information contact Tom Simp-son Funeral Counselor at 626-3340.

#### Harlan Burch

Harlan Ross Burch of San Rafael died Jan. 21 in an East Bay hospital. Ross worked for Isis International for noss worked for Isis International for seven years. He is survived by his parents Mr. & Mrs. Carl Burch of Bedford, In. and his close friend Chris Wiborg and many loving friends. Funeral services were held Thursday Jan. 23 at Comisky Roche Chapel at 7 p.m. under the direction of Tom Simpson Funeral Counselor. Internet was in Bedford I. Mensorial. ment was in Bedford, In. Memorial ment was in Bedford, In. Memorial donations are preferred to the Pacific Center, 400 40th St., #200, Oakland 94609 or to The Shanti Project, 890 Hayes St., San Francisco. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

#### **Douglas Wright**

Douglas passed away Friday, Jan. 31, after a 15-month ordeal of three attacks of pneumocystis and a rare tuberculosis.



ried to and is survived by his lover, Sean Martinfield, and their extended family: Chip, Tom, Bea, Roxanne, Robin, Bob and Rob-bie. He is lov-

parents Millis and Doris, and brother
Keith of North Carolina.

Douglas' major contribution to the y community was in Washington, gay community was in Washington, D.C. as editor and co-owner of Out Magazine through which he initiated the formation of the Gay Men's Chorus and the marching band, "Different Drummers." During the past three years his extensive research on AIDS resulted in informative articles published in the Wall Street Journal.

Douglas was cremated on Monday, Feb. 3. His ashes will be scattered in the hills overlooking Emerald Bay at Lake Tahoe. Sean is encouraging all of their friends and acquaintances to call him at 626-4329.

#### Ken Wilkes

Ken Wilkes died peacefully at ome on Thursday morning, Jan. 30 after courageously living with AIDS for as long as possible.



Throughout his illness his life was blessed with beauty. and enduring faith. Ken was an inspiration to all those who knew and loved

him, especially his dearest friends in Trinity Church, Cursillo, AA-Alanon, Shanti and Hospice

His passing was accomplished by the appearance of a beautifully vivid rainbow, a symbol so often a part of his creative life as an artist, and now a sign of the wonder, glory, and libera-tion of his shining spirit.

He will be deeply missed by his lov-ing friend, Ron Minotto, his mother, Helen Wilkes, his sisters Doris Cole

and Virginia Frost, and his loving family. His last wish was that we celebrate the peace and beauty of his passing.

A memorial service will be held at A memorian service will be nero at 7:30 p.m. on Thursday, Feb. 6 at Trinity Episcopal Church. In lieu of flowers, Ken requested contributions be made to the American Foundation for AIDS Research (213) 273-5547 or to the Memorial Fund of Trinity Episcopal Church.

#### Howard Bereziuk

Howard Bereziuk, known by his friends as "Wally" died Jan. 22 at San Francisco General Hospital. He had a terminal heart condition for the past few years and had been under medication and close doctor's care for some time. He was admitted to San Francisco General Cardiac Care Unit



Wally was born April 11, 1948, and came to San Fran-cisco in 1978. He became a popular figure on Haight St. and worked at the Blue Front Deli from 1980 to 1984. He had

been residing on Potrero Hill until his death.

Wally's many friends and acquaintances on Haight St. and regulars at the Trax, and Cinch Saloon will miss his irreplaceable presence.

#### Alphonse DeLaura

Everyone knows Alphonse was at-tracted to one woman only: Connie Francis. His loyalty was never ending. He refused to sleep with any other woman, and sometimes



thought he was Connie! Alphonse debuted in May, 1946 to au-

Carney, NJ and quickly rose to stardom. His career saw a series of standing ova-

diences

in

tions, and climaxed in his long-standing, and now world famous one man gala, at the Sausage Factory. His star burns bright in the hearts of fans everywhere, and his glow still glimmers in the dreams of patrons, his cats; Mama, Scootch and Junior, and all his loving friends.

In the words of beloved Connie: "You're gonna miss me!"

#### Thomas Fiorella

But look how noble the world is, The lonely-flowing waters, The secret-keeping stones, the flowing sky.

—Robinson Jeffers

Thomas John Fiorella left this realm that he loved so much Saturday afternoon with his sister, Polly, and a



friend by his side. He had been debilitat-ed by AIDS for months. Never did his physical duress cause him to be un-kind. We'll re-member his zest for life and his philosophy of giving some

thing back to this bountiful universe One of those ways of making his con-tribution was piano instruction for children while all of our lives were enriched with the beauty of his playing. Thom requested no formal service but his friends will gather Sunday, Feb. 9 to mark his passing. For more information call 648-7759. We'll miss the music of your life Thom.

# GREATER BAY NEWS



Delegates to the first California Gay Pride Rally Conference met in a two-day workshop at the Los Gatos Studio of Dance. (Photo: Dot James)

# Parade Organizers Meet in San Jose

Share Problems, Plan Joint Activities

by Dot James

The San Jose Gay Pride Celebration Committee hosted a conference Feb. 1 and 2 attended by delegates from rally committees from throughout California. Conferees discussed "how to put on a better gay pride rally," the conference theme, in a two-day workshop.

Jon Snell, Becky O'Bryan, and Richard Kendall, directors of the San Jose rally, decided shortly after the national rally conference last October that Californians needed to get together to discuss mutual problems and possible solutions.

"In just this one weekend,"
O'Bryan stated, "we've taken some really positive steps. For example, it looks like the smaller groups will be able to get some financial benefits from the projects of the larger groups," she said.

"One thing we've talked about is a poster project. Los Angeles has a public relations firm that's done a really nice design. It's very expensive, however, and the smaller groups, including San Jose, could never afford a four or six color separation on their own. But if all of us use the same poster and share the costs, we'll all get to have one in '86!'' said O'Bryan.

She pointed out that one of the most difficult problems facing all rally organizers is insurance. Premiums for San Jose's one-day rally escalated in one year from \$250 to \$800, a three-hundred percent leap. Los Angeles, one of the largest rallies, also saw its insurance increase last year by approximately the same percentage to \$55,000.

"One of the benefits of everyone working together is the possibility of getting lower insurance rates," O'Bryan stated. "We've appointed a committee to look into incorporating the California Alliance of Gay Pride Celebration Organizers, hoping we can all get insurance under an umbrella."

Other problems discussed at

the conference included dealing with police harassment, applying for city permits, fundraising, purchasing promotional gimmicks, advertising, and finding an appropriate location for the

Long Beach, for example, cannot hold its celebration in late June because of an ordinance prohibiting use of city parks from Memorial Day through Labor Day.

Labor Day.

"We still don't have a new location yet here in San Jose," O'Bryan stated, "since St. James Park is now under construction as the transit mall. But everyone else is having problems finding an appropriate location, too. In San Jose, we want a location that's public since we want to be seen and heard. And it will be the 22nd of June, whatever the location."

O'Bryan and others commended the San Francisco organizers for their outreach program to involve people of color in its rally.

"The Asian community, the black community, the Hispanic community—San Francisco's got a really good program for reaching people in all those groups virtually on a one-to-one basis. There are very few people of color involved in any of these rally committees, and that's one of the things we discussed. It was great to hear San Francisco's program, step by step."

All of the rally representatives were pleased with the work they accomplished and plan to meet on a regular basis. They also have formed a California Caucus to meet during the October 1986 national pride celebration conference in San Francisco.

## Decker Hits Back At Dannemeyer in Stanford Debate

Insurance companies were accused of intentionally delaying payment of AIDS-related claims during a debate at Stanford Friday, Jan. 24. The panelists also attacked legislation proposed by a California candidate for the U.S. Senate. The debate between Republican candidate William Dannemeyer and Bruce Decker, a gay Republican who heads a committee on AIDS that advises Gov. George Deukmejian, was the final event in a week-long conference on AIDS.

A group calling themselves "concerned gay and nongay community members" held up posters, distributed background materials on Dannemeyer, and passed out "exposure certificates" for "Rational Policy Deficiency Syndrome" to people entering Annenberg Auditorium to hear the debate.

In a panel discussion that followed an exchange between Dannemeyer and Decker, panelist Gary Wood charged that "one by one, insurance companies have been trying not to pay claims" to persons with AIDS. Some insurers evade payment by deeming treatments for AIDS "experimental and unnecessary" if hospital charges add up to more than the company wishes to pay, said Wood, a member of Bay Area Lawyers for Individual Freedom.

Wood said other delaying tactics used by insurers include burying bills in endless claims review or citing an unrelated prior illness of an AIDS patient as proof of a "pre-existing condition" that would invalidate the insurance policy.

An insurance industry representative on the panel countered Wood's accusations. "Your facts," if proven, would form the basis for lawsuits that would make (insurance companies) pay," said Lewis Keller, president of the Association of California Life Insurance Companies. He challenged, "Find a trial lawyer and make them pay."

Dannemeyer's legislative policies were heatedly attacked by Decker and other panel members. Dannemeyer has attempted to introduce bills in the House subcommittee on health and environment, of which he is a senior member, to close gay bathhouses, allow health care workers to wear protective gear around AIDS patients, ban children with AIDS from classrooms, and forbid medical personnel with the disease from working at their profession.

Dannemeyer denied that he favors a quarantine of persons with AIDS. (A report in the Dec. 10 San Francisco Chronicle said he has called for such a quarantine.) But he repeatedly used the CDC's estimate that 73 percent of American AIDS patients are gay men as justification to make it a felony for homosexuals to donate blood.

"People in this country should be told that the blood supply is contaminated," Dannemeyer said.

Decker, who said he spoke personally and not as chairman of the California AIDS Advisory Committee, called Dannemeyer 'a mean, finger-pointing coward."

Decker added that Dannemeyer in the past had taken legislative action that counters his present claim of concern for public health. Dannemeyer had been general counsel for Alta Dena Dairies at the same time he served on the State Legislature. Decker said.



Joel Berman (415) 591-8982

370 Bridge Parkway Redwood City, CA 94065

#### Happy Valentines



#### Dehaven Valley Farm Westport, California

- 7)964-5252 = as different and special as you = Feb.14 SAINT VALENTINE'S DAY Horizon Of Manantic can you be with that someone special?
- that someone special?

  Feb.21 HOUSE PARTY Would you like to find a lover? A fun-filled weekend of exploration with fifteen single men who are seriously seeking an enduring relationship. John Armstrong, MFCC, facilitator Feb.28 FIRST HONEYMOON for lovers only, champagne hayride. Mar. 16 REDISCOVER YOUR LOVER A weekend to enhance your relationship with your loyer, bringing it new life, vitality and joy. John Armstrong, MFCC

  Double room with breakfast for two, from \$55.

Double room with breakfast for two, from \$55

#### Sonoma County Real Estate

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#### NEZ PAS

#### Hello, Dollies

#### URBAN ET RURAL SLATTERNS (A Semi-Drag Nose?)

Perhaps some signals rernaps some signals got crossed somewhere, or perhaps (how unusual!) I misunderstood the format. I could have sworn that I was told that the T&C Dollies would meet and dress elsewhere and make their appearance exactly at 9 p.m. at the Town & Country on Sunday, Jan.

Also, I was under a mistaken impression that the "Mad Hatter Auction" would be the roup of original creations, offered by their creators.

Something went awry, dear reader. After a leisurely brunch and finding more interest in the Super Bowl's commercials than the ennui on the field, a quick trip to Hayward was necessary to add our salute to the final minutes of Jack and Jim's fling minutes of Jack and Jim's fling at the Turf Club and to make our appearance up the street at Dean Snow's bash (with the Jayne Band) at Big Mama's. With watches synchronized, we headed back into Oakland in plenty of time to casually await the "surprise" appearance of the T&C Dollies.

As we entered at approximately 8:35 p.m., I was taken aback by the presence of all the fully-costumed Dollies mingling among the patrons. Then I noticed that the auction of hats was just that—some regular, some unusual—but just plain old hats.

Then the intro tape was played, and the Dollies plied their "Trade" to the theme song from The Best Little Whore House In Texas. Eventually "Dolly" (Jamie) made her appearance from the center of a human flower-like presentation and she along with Marv, Rhonda Love, Emperor Don, Lady Lennie, Suzie, Jimi Dee, did several routines. Jamie, of

course, was dressed as Dolly Parton, and the rest were costumed in rose-colored, butt-snug creations that had appliqued moppets (with very hard noses) on the front.

Yes, Sam was in the routine Yes, Sam was in the routine too, but he opted to revive his costume from Halloween last, but this time his wig was extremely reminiscent of gold glitter festooning one usually finds decorating display windows at Christmas.

It was a fun and cute evening, however, and the auction and buffet raised \$412 for St. An-drew's kitchen. Orchids to all who performed, auctioned, purchased, and enjoyed. Jim Malone was kept pretty busy with the tapes and the lights. A tip of Nez's nose for his part.

When I mentioned to Jim about my misunderstanding as to the type of hats, he hinted that perhaps the "original crea-tions" would become a reality around Easter in April. Check your calendar, hon. Easter is in late March this year.

#### GALLIMAUFRY (A Pastiche Nose?)

The Oakland Parade Contingent (as they now wish to be known) held its second meeting on Monday, Jan. 20 at the Paradise, and its third meeting last Monday, Feb. 3, at Town and Country. Because an agreement was reached to have the meetings rotated, the next one will be on Monday, March 3, at Revol, at 7:30. at 7:30.

The meetings have proved to be positive and productive, and the organizers are pleased to see a few new faces at each meeting. It is hoped that there will be a substantial growth in attendance as the weeks roll on towards the Freedom Day Parade in June.

Upcoming fundraisers for the OPC include a chicken feed on Saturday, March 8, at Town &

Country (sponsored by Emperor V Don); a spaghetti feed at Revol (sponsored by Mr. Lumberjack III George) date to be announced; a Dinner Plate a la Mexicana on Sunday, April 13 at Revol (sponsored by Philicia Philamena)

Tickets for Mr. Lumberjack III George's "A Bit of Heart with a Touch of Class" 6-course with a Touch of Class" 6-course gournet dinner are going fast. It will be held on Wednesday, Feb. 12 at Revol, starting promptly at 7 p.m. The six courses are: hors d'oeuvres by Al T.; soup by yours truly; entree by Pierre H.; vegetable by Curly L.; and dessert and dessert and dessert and dessert services of the start of the services of the service salad by James S.; and dessert by Tita. For information call 652-7144.

Taco Toni informs me that some changes have been made at the Bench & Bar. He is now head bartender and supervisor at that establishment.

The Pacific Center will host its third annual Valentine's dance on Friday, Feb. 14, featurdance on Friday, Feb. 14, featuring entertainment at 8 p.m., followed by DJ'd dancing from 9 till midnight. It will be held at the Berkeley Conference Center Grand Ballroom, 2105 Bancroft Way, at Shattuck Avenue. There will be childcare available with a 48-hour advanced sign-up (call 841-6224). Tickets are \$15/ 841-6224). Tickets are \$15/-couple, \$8/single, \$6/student, disabled, senior.

"Bitches in Black" is far from n the red! Last Saturday, Feb. 2, Prince and Princess Royale David and Starr proved it can still be done. Close to \$3,000 was raised that night. Complete details next column

\* \*

Why is it that whenever I cut my fingernails I always find a need for them about an hour later? I can still smile, though.

# **HTG Surveys** Silicon Employers

High Tech Gays, an organization of professional gay men and women in Silicon Valley, recently conducted a survey of area employers. HTG's Political and Business Action Committee (PABAC) mailed questionnaires to personnel managers in nearly 120 companies. The survey is part of a nationwide "corporate outreach" program by local organizations to promote gay rights in the workplace. Its purpose was to gain an understanding of attitudes toward gay employees.

Although only one company indicated it had a written non-discrimination policy regarding assexual orientation, there are several companies in Silicon Valley which have such policies. These include Rolm, Varian, Apple and ASK.

Exactly half the respondents felt they had informal policies of nondiscrimination. While 76 percent had never even considered such a policy, slightly more than half would be willing to. Sixty percent would expect no effect from a formal policy. Negative or positive effects were anticipated by 20 percent each.

Most of the comments emphasized work performance over personal matters in determining qualifications. Nearly all in-dicated that sexuality in general and homosexuality in particular have absolutely no effect on work performance.

Only two respondents men-tioned any reservation about hiring or promoting a gay person to certain positions. They specifically mentioned "marketspecifically mentioned "market-ing or sales where there is con-tact with customers" and "any with public contact for 'blatant-ly' gay employees," as areas where they might not place gay staff. HTG has many members whose successful careers involve sales/marketing or public consales/marketing or public contact, however.

All but one respondent personally knew a gay man or woman. Although 81 percent invited "significant others" (which would include gay couples) to company functions, 28 percent were unaware of any. 28 percent were unaware of any gay employees in their own com-pany. Sixty percent had read at least one-book dealing with the subject of homosexuality. Ac-cording to a PABAC representative, "The relative invisibility of gay people is both a cause and effect of discrimination.

"An informal survey of HTG members revealed that less than 15 percent were 'out' at work. Gay employees feel reluctant to participate in company func-tions with their loved-ones since at least some co-workers are likely to have a negative reaction. You may never have seen a gay couple at a company function, which is very surprising when you consider that ten percent of the population is gay. The discrimination is subtle, but very real. It is usually easier on a daily basis to avoid the issue, than to face it."

PABAC is also currently work-FABAC is also currently working with the Northern California Technical Personnel Committee and the local chapter of the American Society of Personnel Administration to encourage nondiscrimination regarding sexual orientation. One of the major obstacles is a reluctance major obstacles is a reluctance to adopt any policy not required by law or legal precedent. Title VII of the Federal Civil Rights Act of 1964 prohibits discrimination on the basis of race, sex, religion, national origin, age, marital status or disability, but not sexual orientation.

In 1973, the Civil Service Commission issued a directive which does afford protection for gay civilians employed by the federal government.



Ginny Apuzzo

'In a time like now when employment and housing are crucial issues with AIDS homophobia on the increase, we do not have the luxury of talking about developing the perfect legislation.'

-Ginny Apuzzo

#### Steven Richter, Gay Legal Leader, Dies of AIDS

Steven A. Richter, a leading figure in the gay legal community, died Feb. 1 of AIDS. He was 38.

A native of New York, Mr. Richter moved to the Bay Area in 1974 to practice law. From 1983 to 1985, he served as the co-chairperson of Bay Area Lawyers for Individual Freedom (BALIF); and in 1983, concerned over the increasingly difficult legal plight AIDS patients frequently faced, Steven estab-

lished an AIDS Panel for BALIF. Since its inception, the panel has provided AIDS patients with free legal counsel concerning the drafting of wills and durable powers of attorney. Steven was also a member of Sha'ar Zahav and provided major support for the congregation's building fund.

Steven is survived by his mother Mildred, his brother Andrew, his lover Richard MacIntyre, and by his beloved family of friends (Sherman Koltz, Mary C. Morgan, Roberta Achtenberg, Doree Friedman, Stanley Watson, Carol Burton) and cats (Charlotte, Geezer, Ben, and Doodles).

A memorial fund in Steven's name will be established to continue his commitment to people with AIDS. Services will be held this Sunday, Feb. 9 at Noon. For more information concerning donations or the services, please contact Roberta Achtenberg at 621-0679.

## Gay Rights Bill Goes Before NYC Council

**Leaders Confident About Revised Ordinance** 

by George Mendenhall

"And just as discrimination seemed to be declining," the New York Times editorialized last week, "along came AIDS and new anxieties about hiring homosexuals." It said that a newly revised gay rights bill introduced before the Big Apple's city council this week "deserves the support of all New Yorkers." Gay activists, united after 15 years of attempting to pass such legislation, are predicting victory this time out.

Just when many gay activists were gloomily predicting an end to their liberation movement because of the AIDS crisis, it appears that concern about the new denial of the civil liberties of gay citizens may give rights legislation a boost.

egislation a boost.

"There will be the usual homophobic responses," Ginny Apuzzo said this week in a visit to San Francisco, "from the church and other orthodox religious groups. Our Cardinal John O'Connor has a penchant for getting involved in political issues." The former National Gay Task Force executive director added, "In a time like now when employment and housing are crucial issues with AIDS homophobia on the increase, we do not have the luxury of talking about developing the perfect legislation."

Tom Stoddard, the new executive director of Lambda Legal and Educational Defense Fund, wrote the 1986 version of the proposed ordinance. New York City activists appeared to agree with Stoddard's conclusion that "the chances of passage are higher now than any previous year. The council opposition is less strident and the larger progressive community is now convinced that it is necessary."

When Mayor Ed Koch called a press conference last week to promote the new bill, he and others knew that the city's Human Rights Commission would assist the ordinance when it issues a startling new study on discrimination against lesbians and gay men. It will reveal that the incidence of overall discrimination complaints have increased 100 percent, with 30 percent directed at gay people. This evidence will be presented to the council.

Stoddard said new wording was added in order to "chase away the ghosts around this bill. The ghosts including proselytizing, cross-dressing and child molestation. It proves that those charges are unfounded. It explains in concrete terms what those not versed in law would not understand otherwise."

As in the past, the chief opposition to the gay bill has come from religious figures. Roman Catholic Cardinal John O'Connor has been privately organizing votes against the measure. Proponents of the legislation have called O'Connor's actions an "all out war against the bill."

Rabbi Yehuda Levin wrote in the New York Times that he believed "it was society's right to discriminate" against homosexuals. Levin said the measure would "lift taboos that protect our families". He called the gay bill "a dangerous assault on our families and our values."

New York City activists have met over an 18-month period to overcome—in the wording of the legislation itself—previous criticism that resulted in 15 years of defeats. The new wording does not add any provisions that are not already in city law, but incorporates them as "protective" measures in order to allay fears.

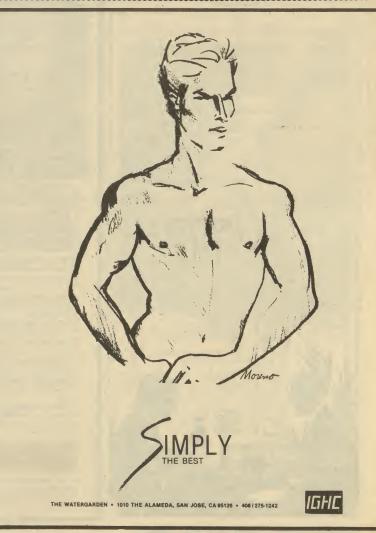
The overall ordinance again makes it illegal to discriminate against persons in employment, housing, and public accommodations—based on their sexual orientation. It broadens the definition of "sexual orientation" to include heterosexuals and bisexuals—as well as homosexuals.

The bill makes it clear that nothing in its wording can be construed as an endorsement of any particular behavior or way of life or promotion of a particular group or community, does not permit adults to engage in sexual activities with minors, rejects affirmative-action plans based on sexual orientation, and exempts from its enforcement religious and denominational organizations (same as in the city's human rights laws).

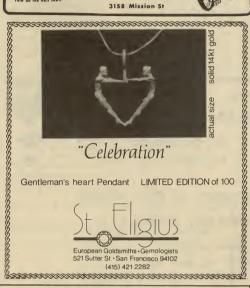
Lee Hudson, the Lesbian and Gay Liason to Mayor Koch, said "This is not watered down from previous versions. It is not different in the protections that it proposes." She believes the revised legislation will pass 5-2 out of council's General Welfare Committee and believes there are 19 committed votes on the council itself with 18 of the 35 votes necessary. She said the job is to now hold on to those votes until the tallies are taken within the next 4-6 weeks. Apuzzo added, "It is not over—until it is over."

Happy Valentines

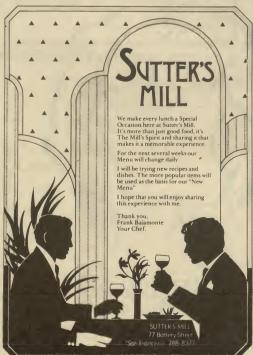












#### FRIDAY 7

- Bay Area Women's Philharmonic: concert, First Congregational Church, Dana and Durant Sts., Berkeley, 8 PM, \$11 (tickets available from BASS outlets). The concert is about *Baroquan Treasures*, featuring rare performances of works by 17th and 18th Century women composers.
- The Committee to Preserve Our Sexual and Civil Liberties: meeting, MCC, 150 Eureka St., S.F., 7:30 PM. Anne Jennings of Ferminist Anti-Censorship Task Force (FACT) will lead a discussion focusing on the Meese Commission. Call 863-5428 for details.
- Femprov: comedy, Baybrick Inn, 1190 Folsom St., S.E. 7-9 PM.
- Bonnie Hayes and The Wild Combo: music, New George's, S.F. Call 864-4691 for details.
- And Baby Makes Seven: stage performance, Theater Rhinoceros, 2926 16th St., S.F., 8 PM, \$9–12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.
- Tom Ammiano: comedy, Theater Rhinoceros Studio, 2926 16th St., S.F., 8 PM, 87, reservations suggested at 861-5079. Tom Ammiano presents "Wists;" a one-man, two-wrist, stand-up comedy show.
- Broadway Babies: cabaret, Buckley's, 131 Gough
  St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- Tune the Grand Up: cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- Women's Drop-in Space: conversation and caring 1615 Polk St., upstairs, S.F., 7–9 PM, every Friday.

#### SATURDAY 8

- Bay Area Women's Philharmonic: concert, McKenna Theater, San Francisco State University, S.F., 8 PM, \$11 (tickets available at SFSU box office). (See Friday)
- Dennis Altman: book-signing, Walt Whitman Bookshop, 2319 Market St., S.F., 1–3 PM. Altman signs his latest book, *AIDS In the Mind of America*.
- San Francisco FrontRunners: one to five mile run, begins at 10 AM at Stow Lake Boathouse, Golden Gate Park, S.F.
- The Girth and Mirth Club of San Francisco, Inc.: Valentine Party, 176 Page St., S.F., 8 PM. Call 680-7612 for details.
- Fraternal Order of Gays: card/board fest, 336 Clare-mont Blvd. #6, S.F. (Take the K, L, or M underground MUNI to West Portal Station, off Portola), 8 PM. Michial Van Dettey hosts this party, which will feature Bridge, Monopoly, Trivial Pursuit, etc.
- Community United Against Violence: lesbian a gays speaker training, 437 Webster St., S. 11 AM-4 PM. CUAV needs volunteer speakers to a dress high schools on homosexuality. No experien necessary, Bring a bag lunch. Tea and coffee availab. Call 864-3112 or 864-0876 for details.
- Lesbian/Gay Freedom Day Committee: Youth Sub-committee meeting. Call 386-4297 for details.
- The Mary Club/No Tomorrow: auditions. Need an actor or actress for drag-oriented role. Call 864-8081 late Friday (before Midnight) or early Saturday.
- Diablo Valley MCC: spiritual gifts workshop, Diablo Valley MCC, 2247 Concord Blvd., Concord, 3 PM. Potluck supper at 6 PM. Call 827-2960 for details.
- Chevere: Music, Baybrick Inn, 1190 Folsom St., S.F., 5:30–8:30 PM, \$4 cover.
- Bonnie Hayes and The Wild Combo: music, The Hill, Oakland. Call 864-4691 for details.
- Castro Lions: meeting, 985 Church St., #5, 11 AM. Call 661-4166 for reservations.
- 18th Street Services: lecture, 2152B Market St., S.F., 11 AM-1 PM, \$5 (suggested fee). Topic: Addiction as Family Illness
- And Baby Makes Seven: stage performance, Theatre Rhinoceros (see Friday for details).
- Tom Ammiano: comedy, Theatre Rhinoceros Studio (see Friday for details).
- Tune the Grand Up: cabaret, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM.
- Weslia Whitfield: music, Buckley's, 131 Gough St. S.F., 9:30 PM, \$6 cover, show only, \$4 dinner gues
- Writing Workshop: for women 60 and older, Opera-tion Concern, 1853 Market St., S.F., 12 noon. Spon-sored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

#### SUNDAY 9

• Fraternal Order of Gays: lecture on Astrological, Perspectives by Ray Lim, M.A., Psychology, FOG House, 304 Gold Mine Drive, S.F., 2 PM. Call 641-0999 for

- Diablo Valley MCC: worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more
- Mardi Gras Party: El Rio. 3158 Mission St., S.F., 4-8 PM, no cover charge if in costume, \$5 cover without costume. Viva Brasil will provide music.
- Association of Lesbian and Gay Asians: Black Tie Optional, N/Touch, 1548 Polk St., S.F., 6 PM-Midnight, \$5. A benefit for ALGA with 10 percent of profits donated to S.F. AIDS Foundation. A casual evening of donated to S.F. AIDS Foundation. A casual evening of music and entertainment featuring Mikio, Joseph Taro, Ben Wong, Jon O'Bergh, Joe Tolbe, Pattaya and Desiree. Advance tickets available at the N'Touch and Mikage on Castro. Call 861-4767 for more details.

  • Gay and Lesbian Outreach to Elders: Valentines Party, Francis of Assisi Community Center, 145 Guerrero St., S.F., 1-4 PM, 82 donation requested. Call 626-7000 for advance tickets.
- Matrifocus: a celebration of women's spirtualities, First Unitarian Church, 1187 Franklin St., S.F., 4 PM. Childcare and interpreting for the hearing impaired
- provided. • Ed Fonseca: music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- James Broughton: readings, Walt Whitma ookshop, 2319 Market St., S.F., 8 PM. Call 861-307 for reservations.
- San Francisco FrontRunners: China Beach, 1–5 miles, begins at 10 AM in the parking lot on Seacliff
- San Francisco Hiking Club: city hike, Belvedere/Tiburon. Meet under the big Safeway sign near Market and Church, 10 AM.



Dennis Altman will be at the Walt Whitman Bookshop Feb. 9 to sign his latest book, AIDS In the Mind of America, and at Modern Times Bookstore Feb. 13 to discuss the response of the U.S. government to the AIDS epidemic. (Photo: Rink)

- High Tech Gays: meeting, Campbell Community Center, Campbell and Winchester Blvd., Campbell, 6:30 PM. Potluck to follow meeting. Women's Caucus to meet at 6 PM.
- Gay Volleyball: pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
   Le Jazz Hot: cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommil Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- Men's Clinic: free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7–9 PM. Call 644-0425 for more
- And Baby Makes Seven: stage performance (see Fri-

#### **MONDAY 10**

- · Gay Males: impotence/sexual dysfunctions discus Gay Males: impotence/sexual dystunctions discus-sion and support group, first floor conference room, Presbyterian Hospital, 2333 Buchanan St., S.F., 7–9 PM, free. Qualified physicians and guest speakers volunteer their expertise, anonymity protected. Call 474-7978 for more information.
- AIDS Writing Project: writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more infor-

# WEE



The Chrysthanthemum Ragtime Band will play the Baybrick Inn Feb. 12.

#### TUESDAY 11

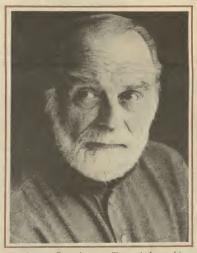
- A Lover's Concert: Valentine Party, N'Touch, 1548
   Polk St., S.F., 8 PM-2 AM, \$1. Featuring Lesie Ann Sorci with Bob Bendorff at the piano.
- Radical Women: meeting, 523-A Valencia St., S.F., dinner at 6:45 PM, meeting at 7:30 PM, \$3.50 dona-tion for dinner. Join women strikers from the Watsonville canneries for an update and discussion of this strike. Call 864-1278 for details.
- Castro Lions: auction, Cafe San Marcos, 2367 Market St., S.F., 8 PM. Call 626-9081 for pick-up or take goodies to B.A.R. office, 1528 15th St., between So. Van Ness and Mission.
- Gwen Avery: music, Baybrick Inn, 1190 Folsom St., S.F., 7–9 PM, free.
- Gay-Nite: Rollergarden, 15721 East 14th St., San eandro, 7:30 PM-Midnight.
- Unfinished Business, The New AIDS Show: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9 (\$1 discount offered for the donation of a canned good or toiletry item for the Food Bank of the S.F. AIDS Foundation). A collaborative effort of artists about the AIDS epidemic. Held over through Feb. 26.
- The Temescal Gay Men's Chorus: rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- Meditation and Healing Circle: meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.
- Gay Freedom Day Marching Band: practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
   Gay and Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.
- Gay International Folk Dancing: for lesbians and gay men, Eureka Valley, Recreation Center, Collingwood Park, S.F., teaching 7–7:30 PM, request dancing, 7:30– 9:30 PM, \$2.50. Call 585-9784 or 552-8413 for

#### WEDNESDAY 12

- Diablo Valley MCC: Bible study, 2247 Concord Blvd. Concord, 7 PM. Folowed by prayer and praise worship service at 8:15 PM. This week the worship service will be a special Ash Wednesday Service. Call 827-2960 for more details
- Chrysanthemum Ragtime Band: music, Baybrick Inn, 1170 Folsom St., S.F., 9-11 PM.
- inn, ITO Folsom St., S.F., 9-IT PM.

  Gay Comedy Night: comedy. The Bear's Lair, UC-Berkeley, near Student Union, Telegraph Ave. and Bancroft, 9 PM, \$3. In conjunction with AIDS Awareness Week, ASUC Berkeley and Superb Productions. A benefit for the AIDS Education Programs. Featuring Monica Palacios, Danny Williamns, Karen Ripley, Linda Moakes and Over Our Heads. Call 642-6942 for details.
- The Redfern Trio: music, Buckley's Bistro, 131 Gough St., S.F., 9 PM, \$6 cover, \$4 with dinner, reservations recommended at 552-8177.
- Peter Mintun and Jim Roseveare: concert, Paramount Theatre of the Arts, 2025 Broadway, Oakland, 2 PM, \$6-11. Call 465-6400 for tickets and/or details.
- Federal Lesbians and Gays: meeting, Rooney's Restaurant, 22 9th St., S.F., 6 PM. Guest speaker will be Don Tombe of the Lambda Institute. No-host cocktails, free buffet, everyone welcome. Call 239-6105 for details.
- Expect-a-Miracle: meeting, 100 South St., #313, Sausalito, 7:30-10:30 PM, Weekly Safe-Support group dedicated to the physical, psychological, emotional and spiritual well-being of people. Call 788-2480 for details.
- Parents and Friends of Lesbians and Gays, Marin Chapter: meeting, 26 Kensington Court, San Anselmo, 7:30 PM. Call 479-3535 for details.

- Parents and Friends of Lesbians and Gays, South Bay Chapter: meeting, Fireside Room, First Congrega-tional Church, Leigh and Hamilton Aves., San Jose, 7:30 PM. Call (408) 270-8182 for details.
- Feminist Anti-Censorship Taskforce: meeting, ACLU, 1663 Mission, 4th Floor, 5:45 PM. For informa-tion call 821-1126.
- San Francisco Hiking Club: planning meeting, 650
   Cole St., at Haight, 7:30 PM.
- Pat Wilder and Company: music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- Folsom St., S.F., / PM, free.
  Common Concerns: black lesbian outreach 25 and under discussion and support group, 7–8:45 PM. Call Nanoshka at 864-0876 for more information.
  Men's Wart Clinic: removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale, Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- And Baby Makes Seven: stage performance, Theater Rhinoceros (see Friday for details).
- S.F. Lesbian/Gay Chorus: "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30–10 PM. Call 334-6542 for
- San Francisco Intergenerational Program: acting workshop for beginners, Live Oak School, 117 Diamond (at 18th St.). Conducted by George Birimisa. Call 431-6254 for details.
- Unfinished Business—The New AIDS Show: stage performance, Theatre Rhinoceros (see Tuesday for
- Fruit Punch: gay radio, KPFA, 94.1 FM, 10 PM.
- Beginning Yoga Classes: 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.



James Broughton will read from his orks at the Walt Whitman Bookshop b. 9. (Photo: Rink) works at the Feb. 9.

#### THURSDAY 13

- Us Girls: Valentine's Party, Trocadero Transfer, 4th and Bryant, 9 PM-4 AM, \$6. Mini-dance contest in three styles: funk, salsa and reggae. Call 550-7054 or 550-8830 for details.
- Dennis Altman: discussion, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. Altman, author of AIDS In the Mind of America, will discuss the response of the U.S. government to the AIDS
- Men's Rap Group: led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.
- Katibelle Collins: music, Buckley's, 131 Gough St.,
   S.F., 9 PM, \$6 cover, show only; \$4 dinner guest cover.
- Great Outdoors/San Francisco: meeting, Castro Country Club, 4058 18th St., S.F., 7 PM. Call 864-3426 for more information.
- And Baby Makes Seven: stage performance, Theater hinoceros (see Friday for details).
- Bonnie Hayes: music, Baybrick Inn, 1190 Folsom St.,
- Western Star Dancers: beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

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# ARTS & ENTERTAINMENT

MUSIC

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The Bay Area Women's Philharmonic

# Not for Women Only

# The Bay Area Women's Philharmonic Plays Neglected Music — And Plays It Very Well

by Bernard Spunberg

ach, Beethoven, Brahms—they're just a few of the biggies. The list could go on and on and include names of diverse nationalities and widely separated eras. And yet there would be something wrong, something awry and amiss, with such a list of famous composers: Every single name listed would be a man's. Go on, name a famous composer who was a woman. Of course, fame is relative, and if you're a trivia junky you may come up with Fanny Mendelssohn, Clara Schumann, and Mrs. H.H.A. Beach. Very good. Now hum one of their hit tunes.

Well, maybe men are better than women at music. Maybe there's never been a woman gifted enough to think of any hit tunes.

Maybe. On the other hand, composition, more than any other art, requires the acquisition of specialized technical knowledge virtually denied—along with most other education—to women before this century. Maybe a composer's growth depends on occasional accessibility to performers competent to translate dots and squiggles into actual sound. Maybe no tune can get to be a hit if no one ever hears it.

Now hear the Bay Area Women's Philharmonic.

Women's Prilinarmonic.

Scheduled to perform Feb. 7 at the First Congregational Church in Berkeley and Feb. 8 at San Francisco State (for information, call 626-4888), the Bay Area Women's Philharmonic was founded in 1980 by Executive Director Miriam Abrams, Artistic Director Miriam Abrams, Artistic Director Miriam Abrams, Artistic Director Nan Washburn, and former Music Director Elizabeth Min. This season, the Philharmonic gave its second children's concert, funded by commercial grants and the Mayor's Office of Community Development. Under the auspices of the California Arts Council, the Philharmonic has recently formed an auxiliary organization, the Community Women's Orchestra, for the enjoyment of amateur women musicians. The biggest challenge now facing the Philharmonic is to find a new Music Director. It is looking for an excellent, experienced woman conductor who identifies with feminist values.

The Philharmonic is a paid, professional ensemble with members drawn from the Santa Rosa, San Jose, Monterey, Oakland, and San Francisco Ballet Orchestras. About 90 percent are members of the Musicians Union Local No. 6. According to Artistic Director Washburn, the Philharmonic's guiding feminist principles are tempered by a primary commitment to artistic standards.

"We are around for a reason."

"We are around for a reason," said Washburn, "and we do have a cause. In terms of actually putting forth the programs, however, the art comes first, with the idea that unless the art is of the highest quality, the statement we want to make about women in music will not come across at all, and we'll fall very short of our goal,"

ashburn bears responsibility for programming, and also functions as discoverer and reconstructor of old manuscripts. Although she frequently selects works by living composers, the February program, entitled "Baroquan Treasures," called upon her skills as a historian while underlining the Philharmonic's value as part of a network of Baroque scholars and performers.

"Right now," Washburn said, 
"the orchestra has come to a point where we are a resource for a lot of material. I'm not only doing my own digging in libraries, but we're also in contact with publishers and all the living composers I can think of, as well as researchers doing dissertations on other composers. In five

years, we have built up a network. I no longer have to do all the legwork.

"In terms of the current concert, one of our violinists, Joan Capra, who is also a researcher of 17th and 18th century works by women for the violin, had gone through a lot of early source material and found a French Baroque opera called Les Genies in a leather-bound manuscript at the UC Berkeley library. Les Genies is by a woman known only as Mademoiselle Duval—her first name is unknown today. We'll be performing a suite of dances I've pulled out of the score."

n 1736, Duval's work became the second work by a woman ever performed at the Academie Royale de Musique, the leading musical stage of Paris. The very first piece, Cephale et Procris, premiered in 1694, and was composed by Elizabeth Jacquet de La Guerre, who will also be represented on the Philharmonic's program, as will Francesca Caccini and Marianne Martines.

Ring any bells?

"I wouldn't say the composers we're performing on the new program are well known to your basic, garden variety musicologist, much less the general public," said Washburn. "But this is where I feel we get to political issues. I think any composer, male or female, needs to be supported in their artistic ventures. It doesn't matter how good the works are. Many of the composers whose works we're

(Continued on page 32)

#### American Disease?

AIDS in the Mind of America by Dennis Altman Anchor Press/Doubleday; \$16.95 by Paul Reed

hroughout the epidemic there have been numerous nonfiction books published about AIDS, but only recently have there been some truly serious considerations of the disease—not sensational, not geared to stir up hysteria nor cash in on the latest disease fad. Among the best of these is Dennis Altman's AIDS in the Mind of America, a thorough-going, in-depth analysis of the AIDS epidemic as both a medical and a social phenomenon.

Altman is the Australian professor of political science who has written four notable books about homosexuality and the gay community, the most recent being the well-received *The Homosexualization of America*. But with this new book, Altman turns his logical analysis and sometimes acerbic curiosity to AIDS.

The book combines a complete history of the epidemic with an analysis of its psychological and social meaning to gay and mainstream America. Chapter headings reveal his approach: "The Conceptualization of AIDS," "Fear and Stigma," "The Gay Community's Response," "Politics and Money," "Contagious Desire: Sex and Disease," and "A Very American Epidemic?" Beneath each of these clear headings is a history and thoughtful analysis of the events and developments relating to the topic at hand.

What is most enjoyable about the book is that Altman can write so well. His narrative voice reads like a fast train. You can't wait to keep reading—as if this were a mystery or a thriller. In nonfiction writing, particularly with something as seemingly dry as medical history, this is no easy accomplishment.

Another enjoyable quality is Altman's logic. His personal commentary is kept rather to a minimum, yet when the occasion arises—perhaps in reporting on contradictory foibles of the many characters involved in this epidemic—Altman can pose a wry question or fire off a quick, witty sentence that leaves the reader quite satisfied that someone has seen the craziness of human nature woven through the disastrous development of this epidemic.

But Altman doesn't hesitate to assert the fact that whatever meaning is being made of this disease in the minds of the American people, ultimately there is no real "meaning" attached to what is quite simply a medical problem. In his summary chapter he states that, "There is something very American, perhaps particularly Californian, in this insistence on extracting good from any event, however horrible. Perhaps the most difficult thing to accept about AIDS is that it is, in human terms, without meaning: disasters occur for which there is no rational explanation or any meaning beyond the suffering itself... AIDS... is a very nasty disease that all possible medical, political and social sources (Continued on page 32)

INTHE MIND OF AMERICA

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#### **EVEN IN BABYLON**

#### The Razor's Edge

JOHN F. KARR

wo plays have opened recently, one which goes for a jugular vein of emotion before settling for ideas, and another which opens a fount of ideas only to bubble up a trickle of emotion.

#### **CLOSE SHAVE**

LBJ, the Lorraine Hansberry Theatre's premiere of a script by local playwright Jamal, is similar in format to the classic murder mystery in which characters of various types and motives are locked in a room until the guilty one is revealed. But this similarity is surface. The locked room of LBJ is a maximum security prison in the steaming jungle during the Viet Nam war. Everyone in the jail, therefore, has murdered—the shell-shocked white boy whose marijuana-induced passivity can't numb his horror of war's murders, the "nigger from Dogpatch" whose rage at racial injustice explodes in the pressure cooker of war, or the Puerto Rican from the East Los Angeles barrio who belonged to a gang as a teenager because it gave him "a chance for survival in the jungles of the world."

Here they are, murderers in the cause of democracy. But they are in a doubly locked room, held prisoner in an armed forces jail for various infractions of Army regulations. Race riots in the Long Binh Jail have caused a war within the war; Americans fight Americans. The classic murder mystery is upended be-

cause there is not a single murderer, but a collective army of killers. And in this jungle setting, where crazed fear and vicious death are the norm, we find Conrad's heart of darkness isn't as simple as an existential hollowness. We find ourselves, and We are the Enemy.

While the jail's "Big Man" (Vernon Medearis) runs amuck, alternately threatening homosexual sex and heterosexual death to his friends and foes among the prison's pecking order, his principle enemy (Michael Sulli-

in LBI. Its alliances between ethnic groups forces us to question the apartheids of life in the theoretical melting pot of America, and its murder and aggression make us dig for the root of the violence which seems to be a natural instinct of mankind, and question it.

There are numerous subsidiary points, as playwright Jamal works on multiple levels, leaving few points unrepresented in the richness of his writing. Not all are serious, though. Among other things, and most delicious-

'My thanks to costume designer Susan Anderson, who was otherwise hemmed in by regulation Army fatigues, for having the good sense to chop off Pagan's t-shirt well above midriff level.'

van) and chief toady form an alliance. At first uneasy and mistrusting, this black and Puerto Rican relationship becomes the heart of the play. In a wonderful sequence they become united (with the help of a little grass) by the things all men share—a fondness for ethnic food, music, and sex. And in the play's suspensful conclusion, they play god for each other (and the white boy they've captured) in a hair-raising turnabout of loyalty and betrayal.

There is much to be learned

ly, we learn that straight boys can share some sizzling sex together without even touching, in a scene reminiscent of Bent, in which gay men re-affirmed their lives by talking themselves to orgasm. In LBI, the black protagonist is bonded to his Puerto Rican friend while narrating a sexual episode about his girlfriend. Overheated stud Julio (Angelo Pagan) shows graphically how effective words can be.

Pagan, onstage from beginning to end, not only gives an exceptional, untiring perform-

Michael Sullivan (I.), Angelo Pagan, and James Justin

Michael Sullivan (I.), Angelo Pagan, and James Justin in the Lorraine Hansberry Theatre production of *LBJ* (Photo: A. Nomura)

ance and ties the play together, but offers his body as well as his soul to us. My thanks to costume designer Susan Anderson, who was otherwise hemmed in by regulation Army fatigues, for having the good sense to chop off Pagan's t-shirt well above midriff level.

midritt level.

The tight plotting of the multi-level script and the physical intensity of the men do not, unfortunately, add up to the emotional level I believe Jamal intended. The play's ideas are more to be savored than its emotional impact. But with the fine set by Eric Sinkkonen, lights by Stephanie Johnson, and sound design and execution by Michael Woody and Fabian Herd, which rival movie theater impact, LBJ is a forcefully intense production with an excellent cast. It's been tautly directed by Stanley E. Williams, continuing the provocative, high-calibre work which is a Lorraine Hansberry Theatre norm. LBJ plays at the S.F. Repertory Theatre through March 2 (474-8800).

#### UNCLOSE SHAVIAN

Stylish productions of the entertaining and moral plays of George Bernard Shaw at the Berkeley Repertory Theatre and ACT in recent years have made me quite the Shavian, so expectations ran high as I approached ACT's current show. Well, you never can tell.

Shaw tried to demonstrate that You Never Can Tell, the play's title, could be a workable philosophy of life. Yet late in the action a major character proclaims, "You know, this is a made-up case." Perhaps that explains the play's lack of revivals. To make a few scatter-shot points about feminism, love, and marriage, Shaw has fabricated a scarcely believable tangle of a plot and an uningratiating raft. of character-types.

The alarming subjects of Shaw's early works, with which he seized the public's attention, were nicknamed "plays unpleasant." They were sharp jibes at Victorian views. Success and attention in hand, Shaw began his "play pleasant," in which he still had definite targets but also the security to soften his viewpoints with comfortably accepting stories and characters. You

Never Can Tell, written in 1897, following both Candida and The Devil's Disciple, a thoroughly pleasant period, seems suddenly transitional between pleasant and un-. It is unfocused and contrived, qualities compounded by ACT's shrill and heavy-handed production.

It is useless to try to make this ill-begotten vehicle go by driving fiercely through it as director Janice Hutchins has commanded. Its unpleasantness is written in and needs disguising, not under-scoring. Indeed, it seems lightness of hand could turn the trick, as witness the results of the incomparable underplaying and nuance of William Patterson, or the quietly spoken but always visibly thinking Marcia Pizzo as a 20th century woman awakening to old-fashioned love. Her romance (with appreciable actor Mark Murphey) offers the play's only pleasant moments, yet their banter seems only an attempt to make the play pleasant. Without their two delicate scenes, what remains is a feminist debate which flounders on over-written characters and lack of definite target.

While Scott Bishop plays at being an actor and Joan Stuart-Morris tries to disguise her typewriter delivery of lines as high style, William McKereghan splutters nobly in an illtempered role. Drew Eshelman and John Castellanos in minor roles are nice, yet momentary foils.

foils.

"The strength of one's position," Shaw tells us, "lies in their being agreeable people," yet the director's onrush of bombastic and arch style assures that none of these people can even be listened to, much less learned from, and the play, a curio at best, suffers. Shaw's perennial subject—men, women, and marriage—has been better treated in other plays, and this is one revival in which I question ACT's choice of material.

The handsome sets are by

The handsome sets are by Jesse Hollis, the elegant costumes by Fritha Knudsen, stylish wigs by Rick Echols, and the warm lights by Derek Duarte. You Never Can Tell, which does have its laughs and a place in a Shavian's theatergoing experience, plays at ACT through Feb. 22 (673-6440).





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#### STAGE

#### **Budding Artists**

by Adele Prandini

n the words of Marsha Norman, "Plays take years to write and writers take a lifetime to develop." If a critic pounces on a new play, ripping it pounces on a new play, ripping it into tiny little pieces, it can take the playwright a very long time to restore those pieces of self into a working, confident whole again. Sometimes those of us who offer criticism publicly can get a bit carried away with our standards; our opinions turn into judgements. Arrogance sneaks up on us and we don't see the forest for the trees.

Last weekend I visited a forest, or I should say orchard, the setting for Thirst, a new play being presented by the Asian American Theater Company at Fort Mason.

Three sisters of a Japanese war bride reunite following her death. The three sisters represent dif-ferent stages of a developing feminism. Calista Tada (Fay Kawabata) convinces us that she is happily married to Jimmy (John Shin). That's not an easy task because Jimmy is not a loveable man.

Marina Tada (Sharon Iwai) is the emerging woman in search of freedom and independence. Unfortunately, her search becomes bogged down in a mixture of alcohol and misguided sexual liberation. Mama's favorite daughter is Plinka, a dreamer and a poet. She is a halfsister because her father was white.

These three sisters have a tangle These three sisters have a tangle of emotions to sort out, represented by their struggle to divide their inheritance, a peach farm. Complicating the plot further are the neighbors, Samantha McBride (Kathryn Rosak) and her brother Joseph (Michael O'Brien), both of whom are in love with Plinka.

The performance I saw was rather uneven. It was difficult to tell if there were strange breaks in the writing or if opening night jitters caused the actors to drop lines. At times it seemed the playwright was confused about the relationships of her characters, which ships of her characters, which resulted in non-credible dialogue. There were two themes running through the play. One was some-thing to the effect of, face your thing to the effect of, tace your feelings to find your dreams, and the other with women and men breaking traditional roles in order to find fulfillment. Added to this, the play explores the ramifications of being bicultural. There is a lot doing on here and with some rewriting all things with some rewriting all things could be merged successfully.

Nadja Kennedy, Sharon Iwai, and Fay Kawabata gave admirable performances considering the script does not allow for subtlety. John Shin went overboard as the macho Jimmy, while Michael O'Brien underplayed the boy next door. These unfortunate choices tended to cari-



Sharon Iwai (I.), Fay Kawabata, and Nadja Kennedy in Thirst

cature the characters.

Director Mitzie Abe makes her directorial debut with *Thirst*. She appears to be more comfortable with the dramatic moments in the with the dramatic moments in the play, which are well blocked and timed. It is the quieter times where blocking and pace are lack-ing. I am certain the uneveness of script contributed to this

problem. Thirst provides a valuable look into the lives of Japanese/American men and women struggling to reshape their identities in order to alter their futures. Overall, I admire the risks being taken by the Asian/American Theater Company in their dedication to providing budding professionals the opportunity to work and define their art.

Asian American Theater Co Through March 2; 776-8999



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Sharon McNight

(Photo: Marcus)

#### Cable Car Awards

Entertainment for the 1986 Cable Car Awards & Show will be the most diverse in its 12-year history. The event will be presented Saturday, Feb. 15, at the Pacific Center, 22 Fourth St. (near Market).

Linda Tillery will perform her hit recording "Secrets." Teresa Trull, a pioneer in women's music, will make her second appearance at the Cable Car Awards. Two-time Cabaret Gold Award winner Jae Ross will pre-sent the opening entertainment segment.

Making one of her first appearances in San Francisco since her European tour will be Sharon McNight. Also, Dexter De Voe, one of the featured performers in the Beach Blanket Babylon revue, is scheduled.

The Dick Kramer Gay Men's Chorale, now 50 voices strong, will make its first presentation at the Cable Car Awards. The at the Cable Car Awards. The Vocal Minority, under the direction of Bill Ganz, will open the second half of the program. The dynamic Sistah Boom percussion group has scheduled adramatic segment during the awards show. Also appearing in the show will be Tony White and Pauline with Jim Brown.

Coordinating all the entertainment will be Dick Bright. Bright

is currently the orchestra leader at the Venetian Room of the Fairmont Hotel. He also works, extensively on the musical program at the annual Bay Area Music Awards.

The overture for this year's Cable Car Awards has been especially arranged for the program by Mark Rynsburger. Rhynsburger has done musical arrangements for several local gay performing arts groups, including the San Francisco Gay Men's Chorus, The Vocal Minority, and the San Francisco Gay Freedom Day Band.

Bill Ganz will conduct the overture as well as direct the Vocal Minority. Well-known local accompanist Bob Bauer will play for Jae Ross and the Vocal Minority, and is working on the presentation of Tony White. The Cable Car Awards & Show band will he under the direction of will be under the direction of Lou Ellison.

Lou Ellison.

Tickets for the program are now on sale at Headlines on Castro and Polk Streets. Reserved main hall and balcony seats are priced at \$25. Tickets in the lounge area, which includes seating as well as standing room, are being sold on a non-reserved basis at \$15. Doors open at 6:30 p.m., with the program scheduled to begin at 8 p.m.



A Dance for Women Only Limited Ticket Sales Available at the Door

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#### TALES OF TESSI TURA

#### **Wretched Excess**

n an age when magazines like GQ and Cosmopolitan take great pains to instruct their readers in how to handle the most picayune details of their daily lives, the brave soul who is capable of making up his own mind stands out in any crowd. In order to retain your individuality, you need to be a bit bullish on occasion. After all, in a civilization hell-bent on conforming to the norm, it takes a certain amount of chutzpah to stand up and assert yourself.

Unfortunately, our society's desperate fetish for authority—coupled with its painfully insecure need to be associated with a "winner"—has resulted in media buffoons like Ronald Reagan and film stars like Sylvester Stallone spurring a frighteningly bloody resurgence of misguided macho neochauvinism. Like veteran actor John Houseman, some prefer to make a name for themselves the old fashioned way: by earning it. In today's society, that often means daring to be different as a result of a selfish desire to prevent mediocrity from reigning supreme.

Several acquaintances occasionally like to accuse me of being prone to wretched excess. However, I fear anything exterme—whether it be a drag queen on roller skates or someone wearing the wrong color socks at the Alta Plaza—would loom as a potential source of embarrassment to such people. Afraid to make waves, afraid to rock the boat, they prefer to keep their security blankets wrapped tightly around their small minds and petty egos. Prim, proper, and respectable to a point that could make you puke, these folks can't understand how some of us couldn't give a shit whether or not we rattle a stranger's beads. Perhaps it's true we know no shame. Perhaps we'd rather make a ruckus on our way to the ovens. Whatever our excuse, instead of appologizing for being alive, some of us insist that if our behavior offends certain people, it might just be because the victims of our outrage need to be offended.

Maybe we're just not impressed by those who purchase their attitude at Macy's. Pride, as they say, comes cheap.

#### TESTING LIMITS

When it comes to knowing no shame and wallowing in wretched excess, I gleefully yield all honors to Charles Ludlam, whose Ridiculous Theatre Company recently mounted an adaptation of Flaubert's Salammbo in Greenwich Village and labeled it "an erotic tragedy." Ludlam's gushing theatrical excesses have become legendary from his drag send-ups of Maria Callas, Camille, and several other intensely suffering heroines of high camp. In his program notes for Salammbo, he gave RTC's theatergoers the following warning:

"Like all of Flaubert's work, Salammbo tends to manifest a longing for excesses and pleasures of the imagination unattainable in reality by the physical limitations of the body. Set in a lost civilization about which we know almost nothing, Salammbo is, above all, a synthesis of archeological research and pure imaginative art. It is a tragedy not altogether intended to be taken seriously and yet, to



Charles Ludlam probes one of Daniel Sambula's big tits in search of the milk of human kindness during the Ridiculous Theatre Company's production of *Salammbo*.

quote Flaubert, 'It was a melancholy task, resurrecting Carthage.' In dramatizing Flaubert's novel, it was necessary to evoke a sense of the extreme within the finite frame of an evening in the theater. While this play may seem shocking to those unfamiliar with the original, we hope that we have found, in essence, what Flaubert gave us in such comprehensive detail.''

For Salammbo, Ludlam left no stone of sleazy comic relief unturned. Mugging outrageously, he starred as the horny princess upon whom Oscar Wilde modeled his Salome. As his confidante Taanach, Everett Quinton proved to be the perfect Carthaginian second banana. Imperious theatrical assistance came from Ethyl Eichelberger as high priest Hamilcar Barca. Beefy Philip Campanaro hilariously brutalized Matho's lines with the deadly dramatic technique of a stagestruck truck driver from the Bronx. At various moments Ludlam filled his stage with multiple morsels of beefcake in posing straps. In one scene, he attempted to shock his audience by confronting theatergoers with a 500-pound woman whose nipples were painted green, whose arms were covered with open sores, and who wore nothing but a pair of panties.

My favorite moment came near the end of the evening when an enticingly chiseled bodybuilder clad in a cheesy wig, spiked heels, a flame-red peek-a-boo bra and matching lace panties a la Frederick's of Hollywood attempted to enact the role of Salammbo's sacrificial virgin. Though utterly tacky, this man's appearance was very, very hot!

While some of Ludlam's dramatic excesses proved to be a bit much—especially his stimulation, in full view of the audience, of the ritual of shaving of the Princess Salammbo's pubic hairs, a good time was had by all. If you like comic gross-outs, outrageous camp, and lots of

beefcake, be sure to catch a performance of the Ridiculous Theatre Company's Salammbo. One way or another, Ludlam's latest adventure in dramatic creativity and wretched excess will be sure to impress you.

GEORGE HEYMONT

#### SEND IN THE CLOWNS

If only the Met's opening night performance of Pagliacci could have made an equally strong impression or, for that matter, any impression at all. Despite Garcia Navarro's skillful conducting, the first Pagliacci of the season was wrapped in such dismal mediocrity that to accuse the Met of wallowing in wretched excess would be far too kind. Here was an evening which could best be described by Gertrude Stein's old quip about Oakland. "There is no there there."

What happened? For one thing, tenor Placido Domingo cancelled out of the production, thus leaving the Met without a supercharged Canio, the prime motivation for staging Pagliacci. Domingo's replacement, Ernesto Veronelli, demonstrated a miniscule amount of stage presence and a voice that matched. In all truth, there was genuine cause to pity this artist during his lackluster rendition of "Vesti la giubb" because without the equipment to do this key aria justice, he was left high, dry, and looking exceptionally lonely on the Met's massive stage. Veronelli's desperate predicament was hardly helped by soprano Jeannette Pilou—whose Nedda screeched its way into the anals of history—and baritone Sherrill Milnes, who lumbered around the stage like Frankenstein while tending to sing off pitch.

To be honest, this revival of Pagliacci was such a pathetically sorry mess I almost caught myself waxing eloquent—all things being relative, of course—over the artistic values of Philip Creech's performance as Beppe. We're really talking from hunger, folks!



#### WIDE SCREENING

#### Rich's 'Stache. Rob's Bod. and Jane's Pain

STEVE WARREN

POWER

hat some of you want most to know about Power is that Richard Gere sports a mustache—his Cotton Club look but with white tipped hair—and is not shown nude other than his upper back.

Power is about that mentali-Power is about that mentali-ty, more concerned with image than substance, as it relates to politics. Gere is a high-priced image monger with an "85 per-cent success rate." In the year of the film he represents a man who wants to be top banana of who wants to be top banana of an unnamed banana republic, a woman who wants to remain governor of Washington State, a wealthy wimp ("If he were ... masturbating his hand would fall asleep") running for governor of New Mexico, and a pawn of Arab oil interests who's trying to fill ecology-minded E.G. Marshall's vacated Ohio sepate seat shall's vacated Ohio senate seat. When Marshall resigns because of an undisclosed "illness," rumors fly that he has AIDS.

rumors fly that he has AIDS.
Director Sidney Lumet razzledazzles us with the same techniques Gere uses to sell candidates. A mood of paranoia and
mutual distrust is evoked by specifics that don't add up, and supposedly effective TV spots
amuse us but wouldn't really get
a cat elected mousecatcher.
There's not much in David Himmelstein's script that wasn't
covered in The Candidate,
among other films, but they are
things Americans can't hear too
often.

There are too many characters and events to keep track of—the Latin candidate is forgotten after a few minutes—including Gene Hackman and Julie Christie as Gere's former partner and wife, respectively. Christie's one of those journalists who keep the British better informed about Washington, acting like a serious Eddie Murphy, is outstanding as a lobbyist.

Power is greater than the sum of its parts. It's consistently engrossing and entertaining and makes its point. It makes it fraudulently, but that's the point. (Alexandria, Serramonte)

#### YOUNGBLOOD

Let's do the time warp again. Rob Lowe graduated from college last year in St. Elmo's Fire. Now he's 17 again in Foungblood. That's cool. With his looks he can play Celie in Color Purple II and I won't complain.

That's not irrelevant, because Rob Lowe voyeurs form the principal audience for Youngblood, cipal audience for *Ioungoiooa*, a violent movie about a hockey player who's got a gift for the game but doesn't know that beating the shit out of the other team is more important than scoring goals. Lowe does some hot workouts, poses in a jock-strap, and has mild sex scenes with lecherous landlady Fionrula Flanagan and true love Cynthia Gibb, the daughter of coach Ed Lauter and a young, blonde ringer for Natalie Wood.

Youngblood gives the impression that hockey is all locker room hijinks, free-for-alls on the ice, food fights, and beer busts. Lowe's team, the Hamilton Mustangs, is the arch rival of the Thunder Bay Bombers, real

sleazeballs whose star player, Racki (George Finn), is a born killer. He's one-dimensional enough to become the star of sequels—Racki II, Racki III, etc.

Jim Youngs stands out in the minor role of Lowe's older brother, and Patrick Swayze is a bit less hayseedy than usual as the teammate who becomes the star's closest friend.

A generic teenage sports movie with a soundtrack of generic rock music, Youngblood affirms traditional values: the climax shows that "A tooth for a tooth" is still in effect.

Aside from Rob Lowe, not a pretty movie. (Northpoint)

#### THE PAIN IN 'JANE'

Women who are into pain will want to know they're seeing the real thing in the whipping scene in Lady Jane. Helena Bonham Carter, the 19-year-old actress who plays the eponymous 15-year-old who became queen of England for nine days, says she didn't have to pretend to be suffering when her mother (Sara Kestelman) beat her for refusing to marry Guilford Dudley. to marry Guilford Dudley.

"I did have a pillow strapped to my bum," Carter reveals, "but Sara, unbeknown to her, kept missing it. I'd be convulsed with pain and they'd come back from the daily rushes and say, 'You had a big grin across your face.' ''

Dudley is played by Cary Elwes, and you'd have to beat me to keep me from marrying him if I had a chance. After he played Rupert Everett's romantic obsession in Another Country there was some hesitation about using was some hesitation about using him in Lady Jane, but producer Peter Snell assures us it had nothing to do with his having portrayed a gay character: "Cary was one of four young men we considered, and he had the role sewed up from the minute we tested him."

Although the romance be-tween them probably never hap-pened—Carter traces it to "the legend of Lady Jane" which developed some 50 years after their death—and her political reforms in the film are a fabrica-tion Carte see he has better it. retorms in the film are a taprica-tion, Carter says her character is closer to the truth than Elwes': "In real life Guilford was a spoil-ed brat and a mother's boy and stamped his foot all the time."

Still wavering between an act-Still wavering between an acting career and a university education, Carter will next be seen with Maggie Smith in A Room with a View, from the E.M. Forster novel. (Regency III)

#### TO HAIL WITH 'MARY'

I Am Curious (Yellow), Cruising, and now Hail Mary—three lousy movies that would have dried up and blown away if the crusaders hadn't come out and given them a million dollars worth of free publicity.

The funny thing about Jean-Luc Godard's unfunny Hail Mary is that it's more religious than the protestors could ever understand. If they bothered to Roussel's naked body and a lot of dirty talk. They'd ignore the film's affirmation of the Virgin Birth, presented in a modern setting with the most virginal hero-ine since Doris Day retired to menopause.



Easy on the Ice-Rob Lowe (I.) and Patrick Swayze pose in the hockey drag they wear in Youngblood. This is not a fashion statement

With only two unrelated plots, With only two unrelated plots, Hail Mary is more coherent than most of Godard's films, but still meant to be experienced, not understood. It's not a pleasant experience. For all the potential of its subject matter, Hail Mary is almost always boring. This Hail hath no fury. All the excitement is outside the theater. (Roxie)

#### JUNG AT HEART

Beginning psychology students are not likely to go to a documentary about C.G. Jung, so Mark Whitney has aimed Matter of Heart at a more advanced group. He has combined old films of Jung (1875–1961) himself with the reminiscences of his patients, disciples, and other acquaintances. Their anger other acquaintances. Their anecdotes speak to the nature of

Jung himself, and various aspects of his theory and practice

Of special interest to us is the Of special interest to us is the animus/amina concept, which one man presents as, "One should develop one's contrasexual components"—men shouldn't be afraid of their female sides nor women of their mascu-

The material isn't well organized as to subject and frequent-ly comes back to transference, wherein patients project their loves or hates onto their analysts. The gossips tell us Jung lived happily with a wife and a mistress for 40 years.

A few light moments are sprinkled through the film and Swiss scenery provides some sugar-coating, but it's mostly heavy going and ends on a down

note with Jung's vision of a "final catastrophe."

Matter of Heart is a lesson, not a movie, and recommended only for the Jung at heart. (Castro)

#### **CONTRARY WARRIORS**

Another new documentary is less intellectual, more emotional, and will leave you with enough guilt to consult a shrink, Jungian or otherwise.

Contrary Warriors is about to-day's Crow Indians, clinging to tradition and resisting assimilation while living in poverty on less than five percent of the land that used to be theirs.

More upbeat than it sounds from that synopsis, the hour-long (Continued on next page)

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#### GayWHOGayWHATGayWHEREGayWHENGayWHYGa

#### Valentines Day Celebration

The Temescal Gay Men's Chorus will host a gala celebra-tion on Valentine's Day, Feb. 14, in the Veterans' Memorial Building Green Room, Van Ness and McAllister, San Francisco, from 7 to 10 p.m.

A perfect Valentine for that special someone, the evening will feature performances by the Temescal Gay Men's Chorus, Molly Breen, Leola Jiles, Dell Madrill & Mercy Oria, Baker Peeples, and Renaissance song-Peeples, and Kenaussance song-stylists Oak, Ash & Thorn. The night's entertainment will ex-plore the many moods of love contained in the theme "Wein und Liebe" (wine and love). Fine finger foods will accompany wine and non-alcoholic beverages

The Temescal Gay Men's Chorus has been performing in

the Bay Area since 1981. Last year they sang to audiences in Europe and behind the Iron Curtain in a tour which included participation in the First International Shubert Competition Male Choruses in Vienna. In California they have appeared in concert in Berkeley, San Fran-cisco, San Jose, Santa Barbara, and Fresno, and with Holly Near.

Tickets for "Wein und Liebe," Valentine's Day Celebration, are \$10 and are available by writing to P.O. Box 5481, Berkeley 94705, from chorus members or at the door.

#### A Night to Shine

A benefit for the San Francisco Gay Men's Chorus and San Francisco AIDS Fund titled, "A Night to Shine—the Chorus Plays the Palace," will be held Saturday evening, Feb. 22, in the Garden Court of the Sheraton Palace Hotel. Cocktails will be served at 6:30 p.m. with dinner to follow at 7:30 p.m.

Headline entertainment will be provided by Charles Pierce and cabaret stars Val Diamond of Beach Blanket Babylon, Sharon McKnight, and Samantha Samuels. MC's for the evening will be Evan White of KRONTV News and Valerie Coleman of KCBS Radio.

Tickets, priced at \$100 per person, and further information obtained by calling 864-0326.

Dancing to San Francisco's City Swing will immediately follow the dinner in the Ralston Room of the Sheraton Palace. Separate tickets, priced at \$15, can be obtained for the dance by calling 864-0326.





#### Screening

(Continued from previous p

film focuses on an elder of the tribe, Robert Yellowtail, who is tribe, Robert Yellowial, who is now 97. At times he'll remind you of Chief Dan George in Little Big Man, with which this would make an interesting double bill. (UC Theatre, 2/12; Palace of Fine Arts, 2/13; York, 2/19-20)

#### **ELIMINATORS**

I got in the mood for Elimina-tors by watching a couple of ear-ly Roger Corman flicks at the Strand. It remains to be seen whether today's junk sci-fi movies will have the same cult appeal 30 years hence, but if so, Empire Pictures may be the next AIP.

When Denise Crosby walks When Denise Crosby walks into a Mexican cantina and announces, "I want the toughest guide in the place," a dyke applies by beating up all the men in sight—except Andrew Prine. This would-be Indiana Jones hides behind the bar until the dust settles, and gets the job.

Crosby, a low-rent Gena Rowlands, is going down river with "mandroid" Patrick Reynolds, a Terminator clone, to wipe out Frankenstein-ish Roy Dotrice, who stole Crosby's inventions to resurrect Reynolds with spare parts and a Roman centurion

Prine tries to sum it up:

"What is this anyway, some kind of goddam comic book? We got the got cavemen, we got kung fu.' He leaves out borrowing from The African Queen, The Wizard of Oz, and a few dozen others, but he's got the general idea.

Eliminators won't win any awards, but it's a pleasant way to waste an hour and a half. Alexandria, Alhambra, St. Francis)

Terry Gilliam's "comic night-Terry Gilliam's "comic night-mare": Brazil inspires a new word in the reviewers' lexicon: brazilliant. Like the movie, the word's meaning isn't as good as the sum of its part. A brazilliant film grabs you by the genitalia with one hand while tickling you with the other, but then slowly, imperceptibly loses its grip until it leaves you vaguely dissatis-fied at the end, with some grudging admiration but little desire to sit through it again to find out where it went wrong.

Needless to say, it's not a word we'll use often.

Brazil is 1984 played for laughs. It's set in the near future or an alternative recent past, in a totalitarian bureaucracy where machines can do anything but can't do it right. It's about machines can do anything but can't do it right. It's about ducts, the most prevalent feature of Norman Garwood's imagina-tive production design, and how things-especially informa-tion-flow from one place to

Jonathan Pryce, whose performance is excellent, is a conmance is excellent, is a contented cog in the machine, doing all the work for his boss Ian Holm. To Holm falls the strangely homophobic line, 'I think I've broken a bone. My wrist is all limp. What a pathetic creature I am!'

woman changes Pryce's life—Kim Greist, the girl of his dreams who turns out to be real. She also turns out to be a shorthaired truck driver who hates all men, especially him. When he finally makes some progress with her she becomes his mother in his dreams. Honey, let Freud figure out this aspect of the plot!

Robert De Niro appears briefly as a heating engineer who became a terrorist to avoid paperwork. When Pryce is promoted he's moved to a poorly "twinned" office that reminds me of the Alhambra, my least favorite movie house. There's a surfeit of ideas in *Brazil*, but it's front-loaded so the second half can't sustain the momentum of the first.

And a smile slowly fades from the critic's face as the sense of brazilliance loses its luster...

S. Warren

#### Philharmonic

(Continued from page 26)

performing were very successful in their lifetimes and were forgotten after they died. De la Guerre was one of Louis XIV's very favorite composers. She was a child prodigy and one of the most phenomenal improvisors of her day. After her death, a medal was struck in her honor. She was quite famous.

"Though it's true that the women of the Baroque are a lot they, too, were forgotten for a long time. After Vivaldi died, nobody thought much about him until about 1920. J. S. Bach himself was not very well known during his lifetime and it wasn't until Mendelssohn revived him in the 19th century that he grew famous. In our own time, Stravinsky was little known in this country until Koussevitsky took it upon himself to program his music consistently and really promote him."

For the sake of providing a

stylistic context and to aid the Philharmonic's artistic growth, Washburn does not hesitate to program music composed by men. Men players in the en-semble are a different, if perhaps not yet completely written, story.

"Some people have raised the question of whether or not we discriminate against men," Washburn said. "Personally, I feel we need to promote a certain segment of artists who are neglected elsewhere, and I think that promotion benefits every-

"Sometimes we're not taken seriously. There's an assumption that says that if we're playing music composed by women, then music composed by women, then we're not playing very good music. That's been something we've had to fight. But unless we can get people to the concert hall, there's no way we can prove how well we play this beautiful music. And that's what we're all about.'

B. Spunberg

#### Book Rack

should be mobilized to conquer. The attempt to find good in a fatal disease is ultimately insulting, for . , those who are sick have no choice about their condition.

It is this hardcore realism that characterizes his entire analysis, and it is a breath of fresh air. For do we not, every day, every week see so much nonsense made "meaningful" by the upbeat histrionics of the media? It is time, at long last, for some real thinking on the subject, and Altman's book has opened the way.

Dennis Altman will sign copies of AIDS in the Mind of America Saturday, Feb. 8, from 1 to 3 p.m. at Walt Whitman Bookshop, 2319 Market St. ■

P. Reed



# SPORTS & FITNESS

**FITNESS EIGHTIES** 

# **Everyone in the Pool!**

Houston LeBrun and Ric Bohner, Co-Chairs for Swimming in Gay Games II, Are Hot to Go

by Paul Trefzger

ouston LeBrun and Ric Bohner are the Gay Games II co-chairs for swimming and diving. They're the ones you ask for when you call the Games' office if you want to compete in swimming or diving. The Games are a little over a half a year away, so now would be a good time to make your contact.

#### HOUSTON LEBRUN

"I was not in the first Gay Games," said LeBrun. "I was in New York that summer, for some reason." Houston is 31. "I was aware of the Games," she said. "Afterward, I felt that I'd missed out on a lot, but the thing is, I wasn't very athletic at the time. I sort of walk down memory lane sometimes and think that I should have made the effort to get myself ready."

get myself ready."

She began to get herself into shape about three and a half years ago. "I remembered when I was younger and athletic as being one of the most positive times of my life," she said. "So recently I developed this individual desire to be healthy. I started working out with weights. I ran. But swimming was the main thing, as it was when I was young.

"Now) I do a lot of open

"(Now) I do a lot of open water (lake) swimming," LeBrun continued. "I've done some Bay swimming. That way, you wind up doing freestyle. In the Games, I plan on doing butterfly, freestyle, and individual medley. I never get in enough working out as I want to, even if it's five days a week.

"I'm a member of the Strawberry Canyon Masters Swim Club in Berkeley, but I haven't been active enough in a while. I mainly work out at UC Berkeley. They have a great, great athletic facility there." During her two-hour workout, along with swimming, she does Nautilus, stretches, lifts free weights, and "a little racquetball."

LeBrun was born in Cincinnati and raised in Georgia and Florida. "I practiced swimming up to six hours a day in high school," she said, "but in Florida, it's year round. From age 20 to 26 I was in D.C. and on my own."

I asked about her move to the West coast. "One of my sisters lived here, in Berkeley. I met my then lover, now friend, Barbara Johnson in D.C., and we decided to try California. We started out at the base, San Diego, and worked our way up here." I quizzed her about her entrance into Bay Area sports.

"I might've played softball," she said, "but I wasn't very athletic at all. I just took a long respite. I had led a rather fast life—drugs, alcohol—and I decided that I wanted to stay alive. So I started working out again. One reason was to detox myself. I'm still taking part in recovery programs. I guess I felt like my body was dying. Working out and feeling good helped

me understand that I could be healthy again. There had been a real question in my mind as to whether or not I could again. I had had this attitude that you had—because of my 'street' upbringing—to be 'bad' and that meant to be able to take and be able to handle booze and pills, and I found out how wrong that philosophy is. I had to drop some friends. But I began to feel so good, it gave me hope and it saved my ass in a lot of ways.

"I guess the reason I went after going with the Games was that if felt so good. I was getting off on everything. I wanted to the people to know. I wanted to 'give back' that information. I forget where it was, but I filled out an application and right away, I put down that I wanted to be a chairperson. If I was going to be involved, I wanted to be very involved." I asked if they still wanted competitors.

wanted competitors.

"Sure! Competition entries won't close down until June 1, and we also need volunteers. Ric and my basic duties are to organize the event itself. Now this is important because it's different from Gay Games I. We are not considered a team sport. What that means is that an individual can enter by themselves and just swim individual events. But, if they want to, they can enter a relay and be a team member. We have on our swimming and diving committee an East Bay person, Colston Young, and a San Francisco person, Jeff Allen, who will, within the next few weeks, be organizing local swim teams. A difference is that this year we're using a Pacific Masters Swimming Association format for short course championship meets. I think that that makes it, not only more competitive, but also more accessible. It's more conducive to a wider range of competitors, from the inexperienced to the 'weathered.' And the set-up means that rather than one team representing the area, there could be an SF and a South SF, a San Mateo, an Oakland, Berkeley, San Leandro, Hayward—you name it—team.

"An individual can enter six events and three relays. It's so much more available. I like that. I want that—as does everybody on the swimming and diving committee—the opportunity to enter the events that the person will be able to use their best stroke."

#### RIC BOHNER

Ric started swimming at a relatively late age for someone of his talents, at 14 years of age. He's 29 now and was born in Topkea, Kansas. He began competing in a summer league and then joined the high school team.

"I started diving the same year," he said, "but it took me three years to start winning." Bohner's stroke is backstroke, and he likes the individual medley. We spoke about his role with Gay Games II as a co-chair.

"As far as coaches for anyone competing there has to be neutrality," he said. "Favoritism couldn't be shown for the San Francisco or Bay Area teams." He mentioned that David Doyle of the Central YMCA was an SF coach. He also added that although people would be entering as individuals in these



Gay Games II Swimming Co-Chairs (I. to r.) Houston LeBrun and Ric Bohner (Photo: Rink)

Games, the teams that will be working together for relays "make it easier to work out. There's the camaraderie. You don't feel like you're the only one out there." I asked if we'll see him swim and dive.

"I'm not sure if I'll have time," he said. "I'd love to compete because the level of competition will be keener. We expect three times the number of participants. I hope that (Continued on next page)



#### GayWHOGayWHATGayWHEREGayWHENGayWHY GayWHOGayWHATGayWHEREGayN

#### \$19.86 Oceanside Rooms

Miami Beach-The Sea Gull Resort Hotel has announced a dramatic 69 percent reduction on base room rates to attract dubious tourists to the six-month-old gay complex, the world's newest and largest.

The announcement came on the heels of news released by the Marlin Beach Hotel in Ft. Lauderdale that their facility would no longer cater to gay people. The Miami Herald and network TV affiliates carried the story several days prior to its release in Florida's gay media. The Marlin cited a decrease of more than 50 percent in business this year after 14 successful years of gay patronage. Other area accommodations reported increased gay business this season, as have other gay establishments.

The Sea Gull Resort facility is much larger than the Marlin, with 146 oceanside rooms, seven full cocktail bars, vast recreational areas, and a "grand hotel" atmosphere directly on the beach. A multi-million dollar environmental project has also made the world-famous 21st Street Gay Beach 300 yards wide with a boardwalk that extends 25 blocks from the Sea Gull to the Doral Hotel.

The \$19.86 base room rate was established to lure gay tourists back to the area that once was their haven. "It's our 1986 New Year's resolution," said the new hotel owners. "At less than \$10 per person in a double, we may lose money, but gay people will realize we're dedicated to making their South Florida vacation better than

"It's part of a cycle and Miami Beach is regaining her tourists just like she has her beach and glamour. Even the weather is better than last year—mid to high 70s almost daily."

Special rates can be reserved for a limited time, subject to prior reservations. Inquiries can made toll free at 1-800-

#### **Naked Eves**

On the weekend of Valentine's Day, Feb. 14-16, the Interna-tional Gay and Lesbian Archives will present the largest, most comprehensive exhibit of gay men's visual art ever held. More than 80 of the top gay artists and photographers have agreed to show their work. The exhibit will be held at Fiesta Hall in Plum-mer Park of West Hollywood.

This show will serve two pur-poses: It will explore what we poses: It will explore what we have been, through the eyes of our artists, what we are, and what we are becoming; and, it will give our community an opportunity to unite in a sense of the beauty in ourselves and the joy of our creativity.

The exhibit will present an historical perspective. The genre of "gay men's art" is realtively recent. Before 1950, with the exception of a few artists such as Paul Cadmus, it was largely underground. But, with the advent of Bob Mizer's magazine, Physique Pictorial, gay artists suddenly found an outlet for their talents, and such suddenly found an outlet for their talents, and such remarkable artists as Quain-tance, Etienne, Tom of Finland, Harry Bush, Roy Hunt, Orsen, and Bill Ward emerged as a first wave. Photographers, preceded by such geniuses as Eadweard Muybridge, Thomas Eakins, Wilhelm von Gloeden, George Platte-Lynnes, and others were followed by Athletic Model Guild (Mizer), Bruce of Los Angeles, Charles Renslow, Roy Dean, Jim French (Colt), and others

The show is for the benefit of The show is for the benefit of the International Gay and Lesbian Archives. The money raised from the event will be channeled into two areas of concern at the Archives: its art department and its AIDS History Project. The Archives currently has hundreds of original works of art and thousands of prints and posters.

The need to preserve the isting collection is demanding and expensive. The Archives is also in the process of acquiring new works, so that eventually it will have the most extensive and comprehensive collection of gay and lesbian art in the world. Many of the artists represented in this show are contributing works to the Archives' collection. The end result of this will be to establish an archival gallery in which gay and lesbian art can be stored and preserved so that future generations of gay people can see what our people have created.

Call (213) 463-5450 for more information.

#### **Erotic Lives**

John Preston has begun work on a new book. *Erotic Lives* will use interviews to explore the ways that people who exist in sexual undergrounds live their

Preston says he's not interested in the stereotypic forms of exploitation: He'll not be looking at the usual prostitutes of either sex, for instance, nor at those pornographers who are producing erotic material simply for money. Instead, he wants to look at the "sensual en-trepreneur."

'People are out there creating freople are out there creating lifestyles that they've created from their own sexual proclivities," he said. "For the most part, I'm convinced they're doing it in ways that are highly ethical. I want to explore how they're going about it."

Preston says he's particularly interested in those people who are trying to create new ways of expressing sexuality.

"I'm interested in talking to people who earn all or part of their income by some expression of their sexuality. If it's 'art' or if it's a question of taking con-trol of the ways that people— women and men—are often exploited and turning the tables to allow the individual to have con-trol of the use and income from the material, I'll be looking at those dynamics."

Of particular interest will be

people who are on the "edge" of what he sees as new frontiers in sexuality: Artists who are trying to create a "new erotica" that reflects feminist or other political beliefs, are one exam-ple. Another is the emergence of the male-as-sex-object—particularly when the interest is aimed at heterosexual women.

"I want to bring the camera in close," he said. "I want to be able to portray just what it's like to lead a sensual life. What like to lead a sensual life. What is it like to be a straight man being photographed nude by a woman photographer? How does she decide what's erotic about a certain pose and how does the model respond to the request to strike it?

"I want to talk to a dominatrix about how she dresses to go shopping. I want to ask a person who runs a correspondence ser-vice how involved he or she gets with the people who write in. What's it like to answer the phone at an erotic talk service? And what happens when a person leaves this erotic world that he or she's been involved in? Are their problems 'going back' to the 'real world'?''

Erotic Lives is scheduled to be published in 1987 by Arbor House, Inc. Preston will be conducting interviews for the book throughout 1986. Anyone interested in taking part in the project should contact him directly: John Preston, Box 5314, Portland, Maine 04101. (207) 774-3865.

#### **Swimmers**

(Continued from previous page)

doesn't discourage anyone from coming to us. It shouldn't, be-cause of the structure of the individual competition events. All swimmers will become, by reason of competing in the process, registered Masters Swimmers.

"In the last Games, I organized and was co-captain of the Los Angeles team," Bohner con-tinued. "We came up here and tinued. We came up nere and stomped over everybody. It was one of the most thrilling experi-ences I've ever had.' I asked how he became involved this

"Hal (Herkenhoff) came to me when he heard I was living in town," he said. "Houston was already heading up the committee and doing the groundwork. She had done a lot before I even came on." I asked about his medals from Gay Games I.

"I won 7 gold medals, a bronze and a silver in diving," he said. "I was particularly thrilled at how attended the meets were. They turned away hundreds of people every night. We have that reme-died. We'll be selling tickets ahead of time so there won't be a problem. There'll be reserved or 'pre-sold' tickets.' I asked which he preferred, swimming or diving.

"Swimming is my favorite," he said. "Diving was a lark last

time. Dick Ferris was coaching time. Dick Ferris was coaching me as I went along. I probably won't compete in diving this year. Another improvement on Gay Games I is that we're going to be using electric timing,' Ric added. "Still, we will be needing wolunteers for the running of the meet.

"The meet will be run Tues-"The meet will be run 'lues-day through Saturday, with pre-liminary heats in the daytime and finals in the evening," Bohner continued. "Diving will be during the breaks, between the preliminaries and the finals. We also have in the planning stages water polo exhibitions during the breaks too. And syn-chronized swimming." I asked about the response from competitors.

"We have teams from all over," he said. "In California, San Diego has 75 to 100 coming. Los Angeles has a Masters and they are stronger than they were in Gay Games I. There is no limit this time. Seattle, Vancouver, BC—all over the country—and then there's Australia. We expect some of the guys from last time, plus many new ones. They have their travel already ar-They have their travel already arranged, as does Ireland, England, and France. We know where we're going. We learned from last time. If another city should want to take over next time, we'll have a blueprint to assist them."

P. Trefzger



TOM VINDEED

#### Dust 'Em Off, Kids

By now many teams have called a first practice, and it's apparent that many changes will take place this season.

Not only will there be roster changes, but numerous sponsor changes. Michael Bulawit, coach for Hamburger Mary's last year, has picked up his bases and moved down the street to Rawhide II. One of the best things about this move is that Ray Chalker will stay on as a sponsor, and that will be good There could be 18 teams this

Art "Snow White" informs Art "Snow White" informs me there will be a return of the Fabulous Forties team. It will be sponsored by Hunks on Polk Street, and any of you 40+ people can call there for more information. More about this team next week! next week.

Francis says a practice for the Cafe San Marcos will be held Sunday, Feb. 9, at 11:30 a.m. at

'How about a \$30 players fee with \$10 going to the World Series Fund we voted for and toning down the league banquet? Get ready, because it's going to be brought up at the meeting."

for the Gay Softball League. Saturday, Feb. 8, at 1:15 p.m. at Christopher Field on Diamond Heights Blvd., you can join the Rawhide practice. Call Mike at 731-2056 for more information.

New sponsors this year will likely come from the S.F. Eagle, Bandlands, the Casa Loma, and Captain Video, which plans to sponsor a new women's team.

Rossi #2. Shortstops need not apply. Bob Clary and Terry McCord will once again handle off-field projects as co-managers.

Rossi Field will be the site of Sunday at 1:30 p.m. Rossi is located at Turk and Arguello. If it rains, or even looks like it, call the bar at 648-4683.

The Village will conduct a

practice Sunday, Feb. 9, at 1:15 p.m. at Christopher Field.

I:15 p.m. at Christopher Field.

This year's second annual
Cupid's Cup has only four entries left. Amelia's, Cafe San
Marcos, The Village, and the
Pilsner Inn have all signed up.
All money raised from this will
go toward Gay Softball World
Series XI in 1987. Entrance fees are payable at the GSL meeting Saturday, Feb. 8, at noon at the S.F. Eagle.

At this meeting there will be a discussion about players fees. There is only one reality about this entire subject and it is that this league voted overwhelming-ly to hold the world series here in 1987. Who will pay for it? Sponsors have consented to a \$50 surcharge on their dues. Why can't the players chip in? Give me a break when you claim players can't afford a \$10 fee increase. That \$10 means \$180 per crease. I hat \$10 means \$180 per team. How much do pool players and bowlers pay every week? What do they get back if they finish lower than third? For \$30 you get a \$15 banquet, which you get a \$15 banquet, which means you pay \$1 per game to play. Pretty cheap, I'd say. How about a \$30 players fee with \$10 going to the World Series fund we voted for and toning down the league banquet? Get ready, because it's going to be brought up at the meeting. Let's all be

A special hello and good wishes to Jim Vineyard, Village scorekeeper, and Paul Wians of Chaps, who are both hospitaliz-ed. We hope you are both back with us soon.

#### No More Flat Tires

In the Spring of 1982 the San Francisco Pool Association adopted a rule that had become standard throughout the U.S. standard throughout the U.S. tournament circuit: Loss of game after a third consecutive foul. This rule was instituted to prevent marathon foul sessions in which both players simply continued missing balls indefinitely rather than break out a cluster that was to their mutual disadvantage.

The rule was responsible for the recurrence of a rather upset-ting scenario: A player could play very well, perhaps running play very well, perhaps running seven balls from the opening break, miss position on the 8 Ball resulting in the first foul, and then lose the game because an opponent, with so many ways to hide the cue ball, managed to leave no possible shot for the 8 on the next two shots. Games won on three fouls seldom in-spire cheers, and in fact, players usually apologize when victimizusually apologize when victimiz-ing an opponent in this fashion. It is a win, but a win with an asterisk. "If you can't outshoot 'em, beat 'em with the rulebook."

The rule is still in use nationally, but the SFPA has decided that loss of game is simply too brutal, and that a humane modification is in order. So beginning this season, the Three-Foul Rule has been rewritten to award the opponent ball in hand anywhere on the table, plus the option to spot any ball (stripe, solid, or the 8) on the foot spot.

This modification still gives a

tremendous advantage to the benefactor, and even though it may frequently mean a player's final shot was his or her third foul, at least league players won't have to experience the flat-tire feeling of losing to a player who never even sunk a ball.

#### **ALGA New Year**

The Association of Lesbian and Gay Asians will celebrate the chinese New Year banquet on Saturday, March 1. The banquet will also be in celebration of the organization's 5th anniversary. Hoover Lee, the banquet's coordinator, says, "This will be the best banquet yet."

best banquet yet."

The dinner will include ten exotic courses, featuring shark fin soup, black forest mushrooms with abalone, and Peking duck. The dinner will be held at the elegant Yank Sing Restaurant in the financial district. The dinner will include entertainment and the guest speaker will be Julie Tang, member of the Community College Board.

The dinner will be \$25 for

The dinner will be \$25 for members and \$35 for non-members. Seating is limited. Reservations must be in by Feb. 15. Call 861-4767 for reservations.



#### **SCOREBOARD**

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievemen (The League Averages are unavailable)

SUNDAY RENO LEAGUE			
(Week 13 of 28 - as of	1/26/8	6)	
1. Split City Rollers	37	15	
2. Pin Pistols	33	19	
3. Strange Interlude	31	21	
4. 300 and Won	29	23	
5. Sassy	28	24	
6. Deadwoods II	27	25	
7. S.G.F.H. & Biff	26	26	
8. Miss-Splits	26	26	
9. Four In A Row	24	28	
10. Not Again	24	28	
11. Vagabond	231/2	281/2	

5. Sassy	28	24
6. Deadwoods II	27	25
7. S.G.F.H. & Biff	26	26
8. Miss-Splits	26	26
9. Four In A Row	24	28
10. Not Again	24	28
11. Vagabond	231/2	281/2
12. Rocky's Boys	231/2	281/2
13. Spikers	221/2	291/2
14. Lucky Strikes	22	30
15. High Rollers	$20^{1/2}$	311/2
16. Alley Cats	19	33
TEATER IN NAC ASSESSED.	ETCACT	THE

HAWAII VACATION I	EAG	UE
(Week 30 of 40 - as of	1/24/8	6)
1. Capricorn IV	29	11
2. The Eruptions	29	15
3. Versatiles	28	12
4. Hawaii Bound	171/2	221/2
5. Yacht Club I	17	23
6. Wacky Keystones	$16^{1/2}$	231/2
7. Wonder Women	151/2	241/2
8. Maui Wowies	41/2	311/2

#### MONDAY COMMUNITY

MONDAI COMMC			
LEAGUE			
(Week 16 of 32 - as of	1/27/8	6)	
1. Belew Meanies	44	20	
2. Play With It, Ltd.	39	25	
3. Bow-K	39	25	
4. Kimo's	39	25	
5. Powerhouse	38	26	
6. Agency Rent A Car	37	27	
7. Damaged Goods	34	30	
8. The Poppers	33	31	
9. Vagabond	30	34	
10. Tina's Weenies	30	34	
11. Pacific Coast Glass	271/2	361/2	
12. Bench & Bar	27	37	
13. Foote Plumbing	251/2	381/2	
14. Pin Pals	241/2	391/2	
15. Diner Dogs	23	41	
16. One's Still Up!	191/2	441/2	

#### COMMENTTY BONANZA

LEAGUE		
(Week 19 of 32 - as of	1/27/	86)
1. PG Gutter Girls	10	2
2. 5 Not So Ezy Pieces	7	5
3. Oh! So Close!	7	5
4. Spare Me!!!	6	6
5. El Rio Tartarugas	5	7
6. The Smooth Operators	0	12
7. Team #2	0	0
8. Team #8	0	0

#### TUESDAY COMMUNITY LEAGUE

(Week 15 of 32 - as of	1/28/8	6)
1. The "69" Club	40	20
2. La Cage Ah Balls!	361/2	$23\frac{1}{2}$
3. "Five Big Balls"		$23\frac{1}{2}$
4. Housewives From Hell	361/2	$23\frac{1}{2}$
5. Number Won	36	24
6. Sorority Bitches	36	24
7. "Strikes 'N' Spares		
Fore ·	35	25
8. 5 Inner Pieces	32	28
9. "Guys N Doll"	311/2	281/2
10. Teddy Bears	28	28
11. The DP's	27	33
12. Tramps R Us	26	34
13. Bottoms Up	251/2	341/2
14. Strangers In The		
Night	$24\frac{1}{2}$	351/2
15. Steering Committee	23	37
16. Team #16	0	56

#### WEDNESDAY COMMUNITY LEAGUE

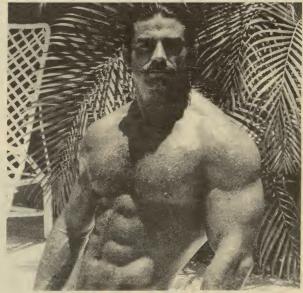
CTV: 1 14 C 00 C	110010	~
(Week 14 of 32 - as of		
1. Play With It, Ltd.	42	14
2. Puhio's	41	15
3. Contours Gals	36	20
4. Double D Dixie Do		
Das	351/2	201/
5. Mother Nature	34	22
6. Male Image	331/2	221/
7. Brunswick Beauties	30	26
8. Taco Tycoons	30	26
9. Gutter Girls	27	29
10. Team #18	27	29
II. Urasis Dragon	25	31
12. Mix Ups	25	31
13. Thing II	25	31
14. Stud City	24	32
15, Geri's Kids	24	32
6. Peaches & Creams	23	33
7. Pinheads	20	36
8. Alley Oops	18	38
9. Crystal Sisters	12	24
O. High Gear	4	28
o .		

#### THURSDAY COMMUNITY

LEAGUE		
(Week 15 of 32 - as of	1/23/	86)
1. Pendulum	35	25
2. Old Rick's	33	27
3. Penguins	32	28
4. Vagabond	31	29
5. Twin Peaks 9er's	31	29
6. Hunks	28	32
7. P.S.—One Mo' Time	28	32
8. Gangway	22	38
,		1

Compiled by Jerry R. De Young

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#### 1808 CLUB — 1808 MARKET

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#### (Attention Members)

Due to recent rapid growth of business, new guidelines are as follows:

1. Jack-Off Only (Even the appearance of unsafe activity not permitted):

- No drugs
- No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
- Soft drinks may be purchased at counter. Charge of 50° per item for any other soft drink brought onto premises.
   Coats, jackets, necties, umbrellas & bags must be checked at counter. No item may be left unattended in club.
   On mandatory clothing check nights all clothing must be checked at execution of shoes, which must be worn at all time.
- Not responsible for Lost or Stolen articles.
- 8. No pipes, cigars, or grass.

Failure to comply with rules will result in non-membership. Thank you for your Cooperar

#### **EVERY:**

Monday-JACK OFF PARTY 8-12PM.

Tues.—EXHIBITIONIST PRACTICE Wed.—EXHIBITIONIST PRACTICE Thurs.—JACK OFF PARTY 8-12PM.

Fri.—BUSY AND INTERESTING
Sat.—BUSY AND INTERESTING
Sun.—OPEN AT 6PM. HOT!!

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#### **MR. MARCUS**

## February—The Hot Month



The next night, the newest bike club on the scene bristled with unabashed pride as it hosted close to 200 fraternal types and friends. The California Eagles M/C spared no expense in decor, food, and entertainment. Sonny Cline, outrageous as ever performed. entertainment. Sonny Cline, outrageous as ever, performed his cocky dance routines to the new disc, "Phone Sex," wearing boxer shorts that reputedly belong to Rita Rockett. Then the Four Skins took the stage and rocked out favorite hits of yesteryear. In a reprise for the group, they were joined by SF. Eagle manager, Terry Thompson, and brought the house down. The Four Skins have their own identifying monickers, one own identifying monickers, one being the "daddy" skin, one the "long" skin, another the

The next night, the newest



Dick Ferris (I.) MC'd the Military Ball last Friday, but stopped to get his picture taken with Patrick Toner, (Photo: Marcus) co-producer of the event.

"baby" skin, and the fourth the "butch" skin. Terry calls himself the "thick" skin!

Sunday afternoon, the SF-Eagle softball team threw a beer bust on the patio to raise money for equipment and uniforms. Mother Nature cooperated in the nick of time to assure a good turnout for the "Talons."

If you survived this weekend, you made it home in time for Joan Collins' mini-series, Sins. South of Market's own Judith Gould (author Nick Bienes) was celebrating his hit in New York,

n case you haven't been reading the rags, columns, posters, and invitations, this weekend, the Barbary Coasters present its annual Motorcycle Awards Saturday night. Prepresent its annual Motorcycle Awards Saturday night. Preceding the awards night, on Friday, the Constantines M/C will present its Mix-N-Match party at M&M Palace from 2000 to 2300 hours for a \$6 donation. Saturday, The Warlocks M/C host its annual pre-awards cocktail par-ty, at which time new officers will be presented. The soiree is by invitation only from 1630 to 1830 hours. This is the weekend for uniforms and club overlays, with out-of-towners arriving already for the events. Im-mediately following the awards,

mediately following the awards, the SF GDIs will present a Winners' Circle party, so the town will be jumping everywhere.

During the following weekend, Feb. 15, the annual Cable Car Awards take place, and there are a few good seats left for \$25 and some \$15 tickets as well.

The lineaun of entertainment will The line-up of entertainment will be interspersed with the presenbe interspersed with the presen-tation of awards voted upon by the public and by committees. The "come as you are" affair will see black tie, leather, gowns, jewels, and furs, all to be cap-tured for posterity on video tape by Male Entertainment Network (MEN), which always does an outstanding job outstanding job.

Voting for emperor and em-press takes place during the day, with the winning campaigners to be announced at the Coronation Ball Feb. 22. Tuxedo emporiums and limo rentals are in anguish already as San Francisco's gay community puts its best foot forward to honor members who have done an outstanding job in virtually every area of endeavor.

(Continued on next page)



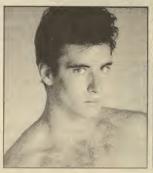
Mickii Belcher (I.), Dan Jeansome, Matt Brown, and Frank Naccarato were all nominated for Man of the Year for the motorcycle awards Feb. 15. (Photo: Marcus)

# FREE CENTERFOLD SEX

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THEMSELVES OUT IN THE NATION'S LARGEST SELLING SKIN BOOKS

LISTEN AS THE HOTTEST MEN IN THE WORLD LET IT ALL HANG OUT AND TELL YOU HOW IT IS. WHAT IT FEELS LIKE. GRAPHICALLY DETAIL-ING THEIR HOT SEXUAL NEEDS, FANTASIES AND EXPERIENCES.

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### S.F. Health Club 229 Ellis (at Mason) Open 10AM-Midnight Mondays thru Saturdays Massage Available



#### Marcus

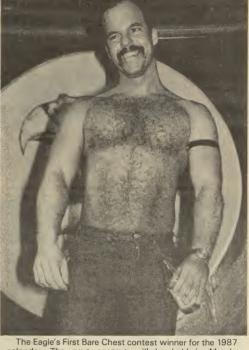
Needless to say, there will be many surprises as individuals are honored for their altruistic activities during the year.

Sunday and Monday, Feb. and 17, the third annual Men Behind Bars (some good tickets still available for the matinee still available for the matinee shows only) hits the boards at the Victoria Theatre. This year's production will definitely knock your socks off. There are so many outrageous and delightful surprises in this production, you'll be glad you saw it; so run, don't walk to either Headlines don't walk to either Headlines store to get your tickets. You bet-ter stock up on vitamins too, because by the end of February, you're going to need them!

ell now, you all assumed the days of police trasser ell now, you all assumed the days of police harassment of gay bars was over, didn't you? Not so! Hey, I've got my spies in the department and believe me, there are three rookies out of Southern Station who hate fags, especially leather fags on motorcycles. As a result of this archaic attitude, the number of leather men in cars and on bikes who have been arrested leaving South of Market bars has been on the increase in the past month. You can sure tell Capt. Forni is gone from Southern Station. Is it time to establish another gay liaison officer with the SFPD and the bar owners (read: Tavern Guild)? Until such a procedure is set up, I advise you to be extremely careful with these three rookies out to get your asses. Under any other title, they'd be called "hot dogs," but they haven't pulled their guns on

DISH, DISH, DISH, DOT

Does Supervisor Hongisto



The Eagle's First Bare Chest contest winner for the 1987 lendar. The next contest will be held in March. (Photo: R. Pruzan)

want to be a grocery chain ty-coon or mayor of San Francisco? In detailed accounts in the *Chron* and the *Exam*, serving the needs of the neighborhoods sounds extremely up-beat. I'll second the motion for everyone who lives South of Market. What who lives South of Market. What this neighborhood needs is a laundromat—a big laundro-mat—and cleaners as well. Are you listening to us Dick?

In case you didn't know it, the last weekend in January is Gay Week at the chi-chi ski resort at Aspen, CO. True to form, the snow birds flocked there two weekends ago from all over the country, but mostly from SFO, LAX, and San Diego; natcherly our own SAGA North guys were there, and so homophobic is the "establishment" in Aspen, the queens' favorite disco, The Paragon, closed down for the entire week so they wouldn't have to cater to gays, citing remodel-ing and new audio installation as an excuse. Well, did that raise a ruckus, my dears! The gay snow bunnies put on such a scene the Paragon did open, but who needs the hassle? Maybe some gay entrepreneur should open a ski lodge? How does Blow Moun-

tain sound?

Well, Mike Ryan just can't sit still, so he's joining several thousands of people who will march across the U.S. protesting nuclear proliferation, and his suffering other half, Howie, is throwing this gigantic send-off party this Sunday, Feb. 9, beginning at 1600 hours, and you're all invited to the big send-off taking place at 1270 Grove St., #203. There'll be food, fun, music, and quite a bit of love for a man who does what he believes in—so get on down there if you survive all the other activities. survive all the other activities.

Get your red stuff out; Trocadero Transfer's annual Red Party is Saturday, Feb. 15, from 2100 to 0600 the next morning. Admission is only \$7 between 2100-0100, but will cost you \$10 after that!

after that!

The Us Girls are having their first 1986 party on Thursday, Feb. 13, at the Troc from 2100-0400 for only \$6 a ducat and featuring funk, salsa, and reggae. (something you cannot eat!) For details on all of the parties at the Troc, call their hot line: 495-0185!

Now that Presto Prints is about to open on the corner of 18th and Castro, watch for "specials" in getting your snap-shots developed from all the other photo shops in the neighborhood-who said competition isn't healthy?

Saw the rehearsals of Men Behind Bars Monday night, and wait till you see the "Pussies" number! The empress candi-dates will make an appearance as well, and Will Tucker, (minus his slive, he hocked it) will get his sling—he hocked it) will get a thorough stomping from Rita Rockett. Eugene Batt and his wife from Anchorage will accompany their only gay son to the pany then only gay son to the show with his spouse and the gay porno star who only makes straight movies, and his red-headed hussy. Anchorage was never like this!

Did you know Matt Newman is a sadist? Every time he appears at the SF-Eagle with his pears at the Or-Dagie with his entourage, they are always throw-ing Powerhouse candy bars out to the audience. Terry Thomp-son is basking in the New Orlcans sun right about now, trying to recover from these shenanigans, and next week will be on an extremely gay cruise; since the \*P.S., the Mint, and Church Street Station are about to merge in one location, Allan Lloyd has joined Terry and that cruise should be a hoot!

Big Ed Schnaars finally burst Big Ed Schnaars finally burst out of his honeymoon love nest last weekend and Greg Shamp was on the sidelines cheering him on as one peppermint schnapps after another was drained into his gullet. Greg had everyone staring at him in his green Polizei leather outfit, an original and genuine outfit that makes Greg look better than he already is, if that's possible. By the way, La Schnaars got home before his curfew, a word he never heard of before he got married! married!

Hey, take it to the bird cage boys and girls! Hope you're building up your stamina for the coming weekends. Good luck in the yoting to all the nominees at the voting to all the nominees at the Motorcycle Awards this week-end. Keep your legs crossed, and remember: It's not what they take away from you that counts —it's what you do with what you have left! As for Mister B, how are your eyes, darrrling!?

Mister Marcus

# GAYLINE



Married man, wife away on weekends. Looking for a part time lover. I'll bring the champagne, you bring

**HEAR** the personals too hot to print ... on the GAYLINE.

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#### COURTLY CHATTER

#### A Queen's Conduct

REMY

ast Thursday night after having attended a campaign party for an empress candidate, several of our favorite local personalities of drag fame stopped by a Castro bar for what seemed the last stop and wind-down of a hectic evening. The effects of too many cocktails and the like started to take its toll. What might have started out as being camp and fun, turned into a very unpleasant, and I might add, very embarrassing situation to those of us who enjoy doing female drag.

us who enjoy doing female drag.
We know these "ladies" are very unique, outrageous, and very entertaining 99 percent of the time. However, this uniqueness does does not give any individual carte blanche to spray beer on a bartender or when asked to leave, throw a stool back into a crowd, which could have injured someone.

There are bars in various parts of town which don't allow people in female drag just because of this type of behavior. We always scream for not being accepted, but yet never question our own conduct as a possible cause of not being accepted. Understand that we are impersonating a female and in doing so should conduct ourselves as such. Any "lady" who has had any sort of etiquette training knows that it's very improper and unladylike to brawl in a bar. We should always take a close

We should always take a close look at our own conduct when in drag, and when we are in a bar that welcomes us take special effort not to abuse that privilege. We are guests, and when guests get out of hand, they are asked to leave. On the other hand, if we are not treated equally, we should leave and not patronize that establishment.

In summation: I was very embarrassed to have heard about this situation, not only for myself, but for all of us who enjoy dressing up. To paraphrase an old adage, "It only takes one ugly step-sister to spoil a Cinderella's evening." So girls, Get A Grip!!!

#### HOSPICE FUNDRAISERS

Currently there are a series of auctions being organized to raise money for the remodeling of the Most Holy Redeemer Convent into a hospice for the terminally ill. As many of you know, the final signing of the agreements between the Archdiocese of San Francisco and the San Francisco Hospice for the use of the facility took place not too long ago. Now the Capital Fundraising Committee is trying to raise the \$500,000 needed to refurbish and bring the building up to code. So far, the Twin Peaks auction raised more than \$5,000 and The Special brought in just over \$6,000. If the trend continues, the other scheduled auctions will also increase in proportion. The next two scheduled are at Febe's (Feb. 3) and Feb. 11 at the Cafe Sn. Marcos. Please plan to attend and lend a hand for this most worthwhile cause. There will also be other fundraisers, and as information becomes available, I'll let you know.

#### **UP & COMING**

Friday, Feb. 7, the Constantines of the Bay Area will host its annual Mix & Match at M &

M Productions at 10 Rodgers. It's scheduled from 8 p.m. to 11 p.m. and the cost is \$6 at the door.

door.

Saturday, Feb. 8, the 20th Annual Barbary Coasters Motorcycle Awards will be presented at the Exchange Room of the Western Merchandise Mart, 1355 Market between 9th and 10th Streets. Doors open at 6:30 p.m. with the awards and show starting at 8 p.m. Tickets are \$10 in advance and \$12 at the door.

Immediately following the BC Awards, the SF GDI Club will host its annual Winners Circle on the patio of the S.F. Eagle. If tradition still holds true, practically everyone who attends the awards ends up there to toast the winners. I believe complimentary champagne will be served by the members of the GDIs. This should be a festive affair.

Sunday, Feb. 9, will be a busy day, as three of the candidates for Emperor and Empress will



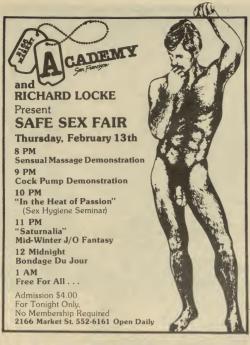
The Empress candidates (l. to r.) Diedre, Dorothy Duster, Tatiana, and Sable Clown at an (Photo: Rink) All Candidates Night at Amelia's

be hosting campaign parties. Sable Clown will host her party at the Stallion (Polk and Ellis Streets) starting at 3 p.m., with a buffet at 6 p.m. Rick Manring will have a polynesian affair at Kimo's (Polk and Pine Streets) starting at 4 p.m., complete with hula lessons. Emperor candidate Tommy Turner will hold a party at the Hideaway Bar (Church Street Station/14th and Church Streets). His party will start at 8 p.m. All of the candidate par-

ties are free of charge and everyone is welcomed.

The Hob Nob on Geary Street will celebrate its 10th Anniversary by going Hawaiian on Monday, Feb. 10. Empress VIII (Continued on next page)







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#### Chatter

Maxine will serve a luau at 4 p.m. Music will be provided by Williama (William) Kolohe, and there will be prizes for the best Hawaiian attire. The celebration runs all day, so stop by and wish everyone at the Hob Nob a happy 10th.

Tuesday, Feb. 11, is the final All Candidates Night at the Blue & Gold at 136 Turk St. Empress XVII Mae and a member of the Emperor's Council will host. The fun begins at 8 p.m. This will be your final night to see all the candidates in one place and be able to ask questions.

Friday, Feb. 14, is Valentine's Day and there are several parties planned for that evening. Candidate for Emperor Matthew didate for Emperor Matthew Brown is having a cocktail par-y at the Men's Room on 18th Street, which starts at 5 p.m. Kimo's is having its annual Sweetheart contest in search of Mr. & Miss Sweetheart 1986. Festivities start at 8 p.m. The Grand Ducal Council and the Royal Court of the Fire Crystal and Ebony Star will host a cocktail party honoring the cancocktail party honoring the candidates for Emperor and Empress. It will be held at West Graphics, 576 Natoma, and starts at 9 p.m. Admission is free and a no host bar will be available. This is a first-of-its-kind, and the Imperial Family thanks the Grand Duesl Coupe thanks the Grand Ducal Coun cil for its kindness shown to the



Dolly Levi (I.) and Rick Manring at the Military Ball last iday. (Photo: Marcus)

candidates by hosting this party.

Saturday, Feb. 15, is D-Day. Saturday, Feb. 10, is ID-Day. Voting for Emperor XIV and Empress XXI will take place at Operation Concern, 1853 Mar-ket St. (east of Guerrero). Balloting starts at 10 a.m. and concludes at 6 p.m. Identifica-tion may be requested.

Later that evening the 11th Annual Cable Car Awards & Annual Cable Car Awards & Show will be presented at the Pacific Design Center (22 Fourth St.). Balloting in selected categories begins at 6:30 p.m. with the awards and show pre-sentation starting at 8 p.m. sentation starting at 8 p.m. Tickets are \$25 and \$15 for lounge seating.

Sunday the 16th and Monday the 17th will find the Men Behind Bars III shows at the Victoria Theatre on 16th Street. There will be a matinee and evening performance each day. Tickets are available at Headlines, so hurry. Some of the shows are already sold out.

shows are already sold out.

Tuesday, Feb. 18, starts Coronation Week and the final days of reigning Emperor Ken Wright and Empress Sissy Spaceout. The Village on 18th Street will host the Imperial Couple as the Imperial Butterfly Galactica Court auctions off various and syndry item Ken and Sissy have sundry items Ken and Sissy have assembled. This is also the retirement of the Court. The festivities start at 8 p.m.

Wednesday, Feb. 19th, will be Emperor Ken and Empress Sissy's tribute to the candidates for Emperor and Empress. The Stallion will be the location and it starts at 8 p.m.

Thursday, Feb. 20, will be the In-Town Awards and Show at the Casa Loma Hotel. Their Majesties will honor members of their Court and our community for services and support to Their Majesties. The Casa Loma is at 600 Fillmore St. at Fell. Awards and show start at 9 p.m.



Belated congratulations to the SF GDI Club on its 11th Anniversary and to its newly elected officers for 1986. Hope 1986 will be as successful as previous vears.

Happy second anniversary to the California Eagles, which ushered in the starting of its third year at the S.F. Eagle last Saturday evening. I understand it was an extremely successful party. I'll be looking forward to your first motorcycle run and wish your club much success.

Happy Birthday to the "Rocket" and can only say "Got Ya"!!!

That is it for now ... hug a friend and keep on smiling ...



Sandi Sorrelles (r.) introduces Matt Brown (Photo: Rink)

#### Bazaar Calendar

Thursday 2/6: Rick Man-ring Party, Kokpit, 7 p.m., Emperor Candidate.

Matt Brown Party, Ram's Head, 8 p.m., Emperor Candidate.

Sable Party, Village, 8 p.m., Empress Candidate.

Tommy Turner Party, Men's Room, 9 p.m., Emperor Candidate.

Friday 2/7: Constantines Mix-n-Match Party, M & M Productions, 8-11 p.m., \$6

Sable Clown Look-a-like Party, Casa Loma, 9 p.m., show, Empress Candidate.

Tatiana Party, Kimo's, 9 p.m., show, Empress Candidate.

Saturday 2/8: GSL Party, SF

Sunday 2/9: Gay Men's Chorus Beer Bust, SF Eagle, 3-6 p.m., \$6.

Matt Brown Party, 222 Club, 9-12 a.m., Emperor Candidate.

Matt Brown Party, Casa Loma, 3-6 p.m., show, Emperor Candidate.

Sable Party, Stallion, 3 p.m., buffet at 6 p.m., Empress Candidate.

Rick Manring Party, Kimo's, 4 p.m., show, Emperor Candidate.

Dorthy Duster Party, Galleon, 4-7 p.m., Empress Candidate.

Tommy Turner Party, Hideaway, 8 p.m., show, Emperor Candidate.

Monday 2/10: Hob Nob 10th

Anniversary Party, all day till?, Luau by Empress Maxine at 4 p.m.

Diedre Party, Casa Loma, 8 p.m., show, Empress Candidate.

Tommy Turner Party, Eagle Creek, 8 p.m., Emperor Candidate.

Tuesday, 2/11: All Candidates Night, Blue & Gold, 8 p.m., meet Imperial Candidates.

Wednesday 2/12: Tatiana Party, Ram's Head, 7:30 p.m., Empress Candidate.

Sable Party, SF Eagle, 8 p.m., Empress Candidate.

Tommy Turner Party, Galleon, 8 p.m., Emperor Can-

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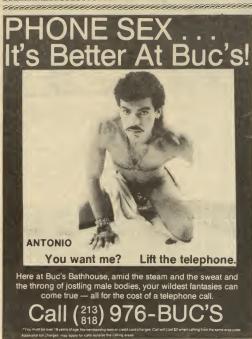




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**FEBRUARY 6, 1986** 

#### SWEET LIPS SEZ . . .

#### Be My Valentine

DICK WALTERS



Natalie Ross performs at Kimo's

here are lots of great events planned for Valen-tine's Day. One of them is a 1st anniversary party at Hunks on Polk Street. I underhere are lots of stand David and Jack are planning a truly gala event that shouldn't be missed, including a live band. I hope you'll join them on this festive occasion.

Have you met Kewpie Doll, the new manager of Ginger's Too on beautiful downtown Sixth Street? He is doing a good job, and their Wednesday Nite Spa-ghetti Dinners are going over ex-tremely well—Le Bouef on Sixth Street?

Do you know what Cham-pagne Jack likes about Tom Red-mond's hair? He can scrub pots with it. Jack said it, Tom, not me.

Charlotte and Peggy (the bar tycoons) have done it again and have opened a liquor store called Liquor Express at 572 Castro St. between 18th and 19th. If you need spirits to take home, do drop in and see them.

Don't forget that on Sundays from 5 till 9 Googie's on Geary has the great Frank Banks on the keyboard playing your favorite tunes, so come on down and join in the fun.

Bobby Pace is now on the planks at the popular Kokpit Monday through Thursday nights. The Kokpit recently had a party for Matt Brown, who is running for Emperor, and just about everyone was there. You have done a lot for the community, Matt, so I wish you luck.

Guess you know that Lynn (Lucy) Bumpus is on the planks at the White Swallow Tuesday through Thursday till the 1st of March when Jim and Russ hope Jerry will be well enough to come back to work. Lucy, your Portland boss, Steve Suss, arrortiant noss, Steve Suss, arrives today for a weekend visit because he and I are going on the wagon for Lent, which starts the 12th. Steve owns the Embers/Avenue in Portland, which has chef Tony Mendoza doing brunch on Sundays from 10 a.m. until 2 p.m., and doing a great job. See you soon, Ms. Pigg.

The Hob Nob will go Hawaiian for its 10th anniversary with an Hawaiian Luau on Monday, Feb. 10. It will be an all-day session with the festivities beginning at 4 p.m. Our own Champagne Jack will be on the planks from noon till 7, hi Ernie.

Happy Birthday today to a great guy, Richard (Max) McLaughlin. How did you like your surprise birthday bash last Saturday night?

Don't forget that the Giraffe on Polk Street does have lottery tickets for sale, and you can have a drink with one of the young bartenders while purchasing

Hope you have purchased your tickets for Men Behind Bars, which is on the 16th and 17th at the Victoria Theatre. They are available at Headlines, and it is one of the great events put on in this city by all the bartenders.

Another biggie on Valentine's Day is the Sweetheart of the New Bell contest that is always a blast as Boo and Roy and their very capable staff do a wild, wild event that shouldn't be missed.

Looking forward to seeing a lot of out-of-towners for the Coronation weekend, which is comonation weekend, which is coming up. Kenny K.Y. called from Alaska to say they will be here on the 19th. Also, a big contingent is coming from Portland and Seattle.

Feb. 7 at 8 p.m. Kimo's on Polk St. will present a Galaxy of Stars, for Empress Candidate Tatina, and on Sunday the 9th at 4 p.m. there will be an Aloha party for Rick Manring for Emperor. Seems as if Kimo's is the place to be if you want to meet any of the Emperor/Empress candidates.

Memo to Bruce of Mueller's Deli on Castro St. You need a new name to go with the new great food—hi Bella.

Flash!! Flash!! Lucy will be on the planks at Googies on Geary this Friday, Saturday and Sunday, so drop down and have a drink with the "Gorilla."

# BAY AREA REPORTER CLASSIFIED

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. AFrame Vacation Nome on two lots in Glenhaven, drama-tic Lake View. Dramatic Lakeview from this 40 Acre Parcel, walk to Glenhaven. Owner will finance at 10% Annual Percentage Rate. Mostly flat 20 Acres with Creek frontage, newer Mobile home, Guest Cabin & detached kitchen with Wolf range, Car barn, etc. OWF. Five Bedroom 3 BA. Concrete block Farm house on gorgeous 20 Acres with Acre + Stocked spring fed pond & well, many outbldgs, etc. Reduced from \$15,000.0. This is a steal!

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**BAY AREA REPORTER** 

**FEBRUARY 6, 1986** 

PAGE 43

# BAY AREA REPORTER CLASSIFIED

Income Tax Returns Personal and Business Financial Services Nick Weiler 566-0670

> INCOME TAX RETURNS Bill Martin, CPA 861-1230 2148-A Market St., SF

Income Tax Complex Personal, Corp., & Ptshp Returns 15 Yrs Expr John Orlando CPA 108 Eureka, SF 626-5360

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Erotic nude perf. for adult gay cinema. Apply 729 Bush. 11 AM 4 PM

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MATHEMATICS INSTRUCTOR, Full Time, First Year Contract (Tenure-Track). Deadline for applying: April 1, 1986. Salary: Initial salary placement based upon education and experience, with an M.A. ranges from \$21,297 to \$27,027 per year. Additional Information: Contact Frank Cerrato at City College of San Francisco. Telephone: (415) 239-3478. E6

MATHEMATICS INSTRUCTOR, Full-Time Temporary (Long Term Substitute) On 611 position for the Fall Semester, 1986 (August 15, 1988) with the possibility of extension for Spring Semester, 1987. Deadline for applying: April 1, 1986. Salary: Initial salary placement, based upon education and experience, with an M.A., ranges from \$21,297 to \$27,027 per year. Additional information: Contact Mr. Frank Cerato at City College of San Francisco. Telephone: (415) 239-3478.E6 MATHEMATICS INSTRUCTOR, Full-Time

3536 TECHNICAL INSTRUCTIONAL ASSISTANT - Performing Arts. One permanent vacancy in the Drama Department. Salary: Starting salary is \$717.00 Bi-weekly with periodic increases up to a maximum of \$866.00 Bi-weekly. Deadline for applying: February 18, 1986. Further information: Contact Donald Cate, Department Head, Drama Department, City College of San Francisco. Telephone: (415) 239-3132.

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ Earn \$400 to \$1200 per Month PT — \$2000 to \$6000 FT Call 931-0330 Mr. Koblentz E9

Pressman wanted AB Dick experience a must. Apply in person, 177 Valencia.

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Weight Training Programs Individualized plus diet by a pro. \$25 includes a copy of a published book by me. Instruction available or books alone. Call Coach Pete 824-0837.

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Your boyish looks & sm. sk. R all it takes 2 make me crazy 4 U I'm 42 pic. pls. Occupant #114 1259 Camino, Menlo Park, CA

Wanted: Young Latino 18–25, hung, great ass & gdlkg, to be indulged by wealthy 35 yr W/M. Possible live-in. Joe 864-8514 After 6 PM & weekends.

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will train young trim boy in the art of obedience through bondage and discipline. Tom 468-6567 before 11 PM E6

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STARTS FEB. 11, ADULTS
Tues. 6:30-7:30pm, Sat. 5:306:30pm. Central United Methodist
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**NAVY MAN** THOSE STRESS BUMPS. 11/4 HOUR SWEDISH MASSAGE ON A GOOD TABLE, PLUS HOT WATER BASE LOTION.

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Let your stressed out body melt in my strong, sensitive hands. Full-body Esalen with Reikl en-ergy will satisfy your need for caring touch. \$25 Hour.

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CAL STUDENT Taste! Gregg 841-4339

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Massage & J/O. \$25 922-3752

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885-6309 \$30 in 24 hrs

Portuguese Mid-Peninsula Masseur 570-5216 (In-\$30-SIR)



Flowing Non-sexual Massage 1½ Hrs. — \$35 — Out Only

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Huggable Masseur

End your day with a Feel Good All Over. X-handsome bisexual man, B.B., masculine, friendly. I have a table, and a quiet apartment

TOM 928-8734 40/50 Especially good for first timers!

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Sensual massage by loving men. Jim/Pete 864-5483 E6

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Good-natured model-masseur.
Handsome, clean-cut and
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Great Massage, Genuine, Sensual, Total. Jon 776-8413

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ant someone professional and friend-I give a full body massage in the de. I am a Norwegian man, 28, Bodybuilder and swimmer. Hand-ne and clean cut. Certified.

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75 min. massage \$45ln/\$65Out 2 hr. massage \$65ln ½ \$80Out

Hot Oil Massage by Bod Builder Gino 861-0294

In the Castro. Trained, caring, certified, experienced.
Nonsexual, 75 minutes \$25
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Complete massage by handsome guy. Dwntwn SF 885-1558, guy. Dwntwr Mark. 24 hrs.

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Soothing, quality massage. Robin, 621-6041. Certified.

Deep massage . . . Incredibly sensual, nude and safe! David, 441-4413. 24 hours. E6

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Hairy, strong hands, 31, caring
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weekends. \$35 in/\$45 out.
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Fullbody Massage by Nude bodybuilder 33 5'5" 41C 16A Older men welcome \$40 out fine body Don 885-6254

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Total Top — Hung XXX Thick 24 Hr. MC/Visa

ALL AMERICAN BOY Masculine young blond lue eyes, smooth, hung big Kevin - 864-4010 ln/Out

Long, Thick, Dick. J/O Exhib+. M/F or Cpls OK Hot! 922-3752

1 blonde boy 24 hrs 2 hundred dollars Michael 552-9154 or Beeper # 896-8454

E6

#### TOM OF FINLAND

FANTASY MAN
Rough & ready GQ face. 6', 200#,
BB, hung big & thick. 27 years,
topman. Boot licker & butt
kisser wanted.
Jason 863-6116 Very Safe

#### Young & Hung

SEXY, SATISFYING, SELF ASSURED 24, 5'8", 140, very gdlkng

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ROMANTIC MAN Tall, Young, Handsome, Hairy, Healthy and Hung. Bill 863-4097 \$75/24 Hrs

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THE HOTTEST

blonde in town. Thick, Hot &

Young. Waiting for your call! \$75 In \$100 Out

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Todd

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HOT BUNS 19. HUNG

Stick it to me

daddy & make me feel good.

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Turn your fantasy into reality! Hung 8".
Slow & easy. Dynamite good looks, cleft chin, 44"C, 32"W, 6', 185 lbs.

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Tom 626-5982 50/60 24 Hrs



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Handsome, Young, Versatile, Meaty 8", 42C, 30W 6', 170, Muscular Lbs: JEFF 626-2392

New! GUY NEXT DOOR STEVE: 21, 5'10", 150 lbs., 29W Blond Hair & Blue Eyes. 38C Warm & Friendly. \$75/24 Hrs RICHARD OF SF 821-3457

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The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN \$3.50

(415) EGO-TRIP (346-8747) Roadwarrior

6', 220, 18" arms, 48" chest POSING/MODELING \$100 JON 576-6211 3 bps tch tone yr tel #/ext # g up. I'll call you. MC/VISA

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BAY AREA REPORTER FEBRUARY 6, 1986 PAGE 45

# BAY AREA REPORTER CLASSIFIEDS

# **★ DONKEY ★**

★ ★ DICK ★ ★
No B.S.! Huge, long thick
tool with big, shaved low
hangers swinging heavy
from healthy, hunky body.
30, hot and extremely
handsome, big nipples. When you want the best.

 $\star \star MATT \star \star$ **★(415)** 567-5445 ★

#### A MAN FOR **ALL REASONS**

SUPER HANDSOME & CLEAN CUT DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG, FUN & SAFE. HARD 8". BLONDE WIBLUE, SENSITIVE PERSONA-LITY. A HOURS 24 HOURS

Mike 775-5342

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Will Paint it, Screw it, Pound it,. Will Service you, Entertoin you, and Clean it up

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Dirty greasy 501's, jockstraps man smells, J/O, W/S, Lt S/M Very safe encounter 928-0449

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#### !LEATHERMAN!

#### **NEW GO MODEL**

Dom. Healthy Long Thick. David 864-3120

Lking/For/Action? 8636536/24hrs.

6'2", 31, 180, Hung, Top or Bottom, Hairy Chest, Anytime 431-2316 - Ric



GENTLE TOP IN OAKLAND, 5'5", 142, HAIRY. PHALLIC LOVERS-FR A/P, GR/ A, J/O, EXHIB. \$60/IN. CONGENIAL. MARC 444-3204

# HAIRY DADDY TAKES CARE OF YOU

TAKES CARE UF 100 Muscles, Massage, and More Handsome, Hung, Healthy Man 24 Hrs. Andy 821-9955 E8

#### Chris Noll Super Porn Star



DREAM MAKER **HUGABLE HUNK** Handsome black B.B., 28, 6ft., 200, 47C, 31W, 18A, 25T, Hung 7". Perfectly smooth and hairless body. Warm, friendly & very sexy. Dream Maker J.O., posing, cuddiing, leather, F.F., light SfM. Your fantasy is my pleasure. Treat yourself to the experience you've always wanted, with a man you'll come to love. For an affair with Sonny call 621-8640.

\$100Inist20Out WISAIMC Accepted. Masculine caring 40 yr. man Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988E8

ENJOY A HOSE OF DEFINITE SIZE WHILE I MASSAGE YOUR THICK TOES 50 BUCKS - 864-1768

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If you're tired of reading X-rated
ads and winding up with Z-rated
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satisfied later — move up to
quality, not price.

Our models are screened for your security and peace of mind. The safety of our models demands that we verify all calls, please be discreet.

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   Clean-Cut Well-Groomed!
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   Fresh As The Morning Dew!
   All Types For All Types
   BIKERS LEATHERMEN
   LUMBERJACKS
   OUTDOORSMEN
   SWIMMERS JOCKS
   GUY NEXT DOOR
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Turn Your Fantasy Into Reality • Discreet & Confi-dential Arrangements By The Hour, Dav Or Week • San Francisco is more tun if you share it . . . and those in the know call

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#### **HOT JOCK**

Full Equip GM RM Light to Heavy FF WS SM Leather Bondage! Steve 584-3983

E6

Xxtra hndsm athlte 23 ncrdbly defined musclboy Nick smth hot masculine bld/blu hng thk 8" 565-5493 wait 3 bps tch tone yr tel no/ext no. Hngup. I'll call U.

Pure Beef 28, Blk, Uncut, 10½″ 50 In 60 Out. 386-6940 Matt

\$30. Married straight stud, 36. You massage me. ERIK 527-1110

Hard Musc. Body 863-1850



**TERRY 824-0263** \$115 Sensual Body Worship

# Uncut 101/2

Rick 863-7143

**BIG DICK** 626-2689 Tony

Horse-Hung Jock 285-4319

Lthr/Briefs/Nylon 552-9829

Wild slave has opening for horse hung men 552-6786 E6

#### **BEST FRENCH!**

& other delites by hunky hry Ital model in Castro. VITO 863-5539. Days best!



JASON 922-3645

WORSHIP ME GOOD Tall sexy muscle guy Loves to be served. Out Only. Robert. 861-6238

2 hot leathermen will make u beg 4 more - Jack - 680-8959

ITALIAN STALLION 25 6'1" 190 MUSCLES S&M MASTER HUNG BIG Allen 861-6243 Anytime

Leather-Levis Man - Just in from Vancouver BC - Lots of hot fun - 24 - John - 680-8959

#### HANDSOME MAN

Tall Attractive Top Likes to be serviced from the boots up OBEDIENCE IS REQ'D 863-4097 \$75/24 hrs

**New! YOUNG STUDENT** New! YOUNG STUDENT NICK: 21, 5'11", 150 lbs., 40C, Smooth, 30W, Black Hair & Hazel Eyes. A Sharp Handsome Lad — Winning Smile. \$75/24 Hrs. RICHARD OF S.F. 821-3457



UNCUT, HAIRY HUNK 6'2", hung top, 24 hrs, saf \$40/\$50 Brian 864-8549



Hung, Hot, Horny!! DICK 282-8058



#### 230# MUSCLE

Likes to use his 8" thick jackhammer hard, M-Worship 1 P.M. to 11 P.M. — Bob 626-7315

Rock-Roll Hot-Healthy Guy 25 yrs 5'10"/130 lbs swimmer's build, 8" Hot-Safe \$60.00 Hr. Jeff Scott 864-9920 Rm 103 E6

B in Uncut Slim & Trim Warm Friendly Massage Safe 24 hrs. Johnny 552-9326 All Races Welcome

LAM A SAVAGE LOVER!



CUM ENJOY A VOLCANIC ERUPTION WITH ME. PRIVATE, CLEAN, SAFE BILL SAVAGE 673-3628



YOUNG HOT MUSCULAR JOCK

Phil 349-6318 BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014

★ ★ \$25 - Hot Athlete ★ ★ Bill, 441-1054. Massage, etc. ★

WELL HUNG Older Men Welcome 550-7078

Head My Way! \$25/\$40 Ask for B.J. 864-5483

Hot J/O. Rex 928-5826.

S&M Phone Sex 8 346-8747

(Safe play and etc./24 Hours) 19, HUNG HUGE

Hot stud wants to unzip your pants & deliver big load. \$60.

Bruce 641-7517

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Need someone to

Bartend
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 Unlimited Services!!!
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Housecleaning 6 Yrs. in Business Donald 863-9053

Housekeeping Also lite haul, gardening Brian 861-1741 messg. E7

Photography (415) 928-1398

Housecleaning. Frank 626-2627

Housecleaning and Carpets Cleaning Larry 922-1150

Steven Starcleaner is back. broke my leg having safe sex. If you want the cleanest home around, call Steven. The Best. 776-6329 Refs. Cute and good

#### BUTCH DOMESTIC

Cleans, Paints, Gardens, Cooks, Types, Massages And/or . . . 863-4097

House Cleaning Ref. Reasonable Rate. Misha 431-2947 E6

Ask Mr. Clean Spotless house cleaning dirt cheap. Refs. 621-6389

#### HOUSEMAN

Cook • Butler • Bartender Refs. Reasonable - Marc 566-6142 E6

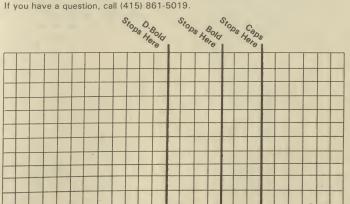
#### TAX REFUNDS

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# **CLASSIFIED ORDER FORM**

Deadline for each Thursday's paper is NOON MONDAY. Payment MUST accompany ad. No ads taken over the phone.

If you have a question, call (415) 861-5019.



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Deliver or mail with payment to: Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103

Indicate

**Typefaces** 

#### **CLASSIFIEDS**

CAN BE SET
IN THESE TYPEFACES
The above three lines are more

expensive than the lines you are now reading, but they pay off in increased readership. EO

	0	-	4	_
-	41	64	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	m

ALL CAPS Double price of line for 19 spaces.

ALL BOLD Double price of line for 16 spaces. ALL DOUBLE BOLD

Triple price of line for 12 spaces. **Display Rates Upon Request** 

METHOD OF PAYMENT 0

Money Order □ Visa Personal Check ☐ Master Charge

Card No.

Expiration Date \_\_\_\_ Signature\_

BAY AREA REPORTER FEBRUARY 6, 1986

7889 6 49908897 HUTPOREN AGEN YAR

PHONE NAME NO. OF ISSUES \_\_\_ CLASSIFICATION\_ AMOUNT ENCLOSED



# Comquest A Success - Membership Growing

# By 300 Per Month In San Francisco!

ComQuest is Northern California's new premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who fit your preferences for age, race, residence, personality, interests, lifestyle, and physical attributes. ComQuest began providing gay matching services in 1982 for Chicago area residents, and has made matches for thousands of members. We now cover L.R., San Diego, San Francisco, Sacramento, and Atlanta with the same prompt, economical, quality service.

Who Uses Comquest?

ComQuest members are successful gay men, like you, who want a different, safe, interesting way to meet gay partners for dates, friendships, or lifelong relationships.

If you live in or frequently visit the major cities of California, and you want to meet compatible guys <u>safely</u>, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced—ComQuest can help you find compatible friends or partners. We are not selective, so that you can be If you or your friends live in or plan to visit Chicago, or Atlanta, ask for those respective application forms. Those living outside our coverage areas may still receive matches, but may not be "listed" for new applicants to contact. ComQuest is a great idea for travelers!

How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet. Note that you can specifically meet those who share your feelings about "safe sex" activities.

analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding self descriptive responses of all current members, and ComQuest's matching/system, using a high speed computer, vice versa, and prints out the contact information for the 20 members having the highest matching scores.

What Does It Cost, And What Do I Get?

This is the best part.. For only \$20 you get the contact information for the 10 to 20 people who are your best matches from our current pool of applicants. And you get a six month membership with ComQuest, during which other new members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

Your membership includes a \$5.00 coupon which can be applied toward any ComQuest services, and a membership pamphlet containing advice on how to "break the ice" when contacting other members.

How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received dozens of unsolicited letters and calls from members who have found lovers and who are otherwise quite pleased with our service. (Not to mention the fact that most of our of our clients have told us we should be changing at least \$50 for the service we provide (thank youl). If you are not satisfied, however, we nembers choose to renew their memberships semi-annually.) Several will make a prompt full refund of your \$20 membership-fee.

This is the hard part. But it can be a lot of fun, too. It's important to dit night—"I got fill it out urnon, you may get lousy matches! Refer to the application form on the next page when reading the following instructions. OK, I'll Try It. How Do I Fill Dut This Form?

Step 1. Enter Your Mailing Address (for our confidential use).

Step 2. Enter Your Contact Information and a brief description (so

Step 3. <u>Describe Yourself</u> by circling the word me beside each descriptive item which is a true description of yourself. You should circle at least one me under each category. Circle more new members can contact you). than one, where appropriate.

Cut along dotted line

Step 4. Describe Your Ideal Match by circling the word veto, no, oh, or yes beside each and every item, depending on the extent to which you would like that item to be true of your ideal partner.

Circle yes if you would like for that description to be true for your

Circle no if you would not like for that description to be true for Circle ok if you don't care one way or the other.

Circle **veto** if you want <u>no matches</u> with guys for whom that description is true, even if they have other descred qualities. To guarantee at least 10 good matches, use between 10 and 20 vetos.

categories. To insure that your responses on less important items  $\mathsf{will}$  not override your responses on the more important ones, you Step 5. Rank the Categories. The questionnaire is divided into 16 must indicate which categories are important to you in the blank to the left of each category heading. There are two ways. In either case the matches will be based mostly upon the more important categories, with the less important ones serving as tie breakers. Select one of the following:

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least; or Put a check mark beside the five most important categories,

Example: Here is an example of how a hairy, bearded man looking for a smooth partner might mark the form if he considered the  $\underline{\text{Facial/Body}}$ Hair category to be his fourth most important category. leaving the rest blank.

4 Facial/Body Hair

me veto no ok (@) Smooth hairless face me veto no ok (@) Clean shaven (@) veto (Ø) ok yes Mustache (m) veto (Ø) ok yes Beard

What's the Final Step?

me veto no ok (@) Smooth (no body hair)
(m) veto no (@) yes Hairy legs
(m) veto (©) ok yes Hairy chest
(m) (@) no ok yes Very hairy (teddy bear)

When you have completed the application, carefully remove it check or money order for \$20. Use that address or our toll free phone number to request additional applications or information. from this publication and mail it to the address below along with a

You will normally receive your matches within 14 days of the postmark date of your application. How Long Will It Take?

# វីប៉ាញញើញម្នាន់ Application Form for Northern California

Step 2 - Please print the "contact information" below which will enable new applicates who got marked to you to contact you. Then meet inside at Rest your List Limit set "pseudomy mot a mainly address or before harder who may use any emmony appear to describe younged mount out with information to contact you, cross out this section. Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the behavior of the people I meet as a result of its services (You must sign and date this statement.) \_ dı2 -

Steps 3, 4, and 5 (See the instructions to the left)

Cut along dotted line

Height/Weight		me veto no ok yes Shorter than 5'6'	me veto no ok yes Between 5.6" and 5.9"	me veto no ok yes Between 5.9" and 6 feet	me veto no ok yes Taller than 6 feet		hes	me veto no ok yes. Rverage for height	me unto on ok use Heauser than auerane		me veto no ok yes very neavy	Race/Nationality/Heir Color		me veto no ok yes Black	me veto no ok ues Asian/Oriental	me veto no ok yes Latino/Hispanic	me veto no ok yes Caucasian	me veto no ok yes Black/Brown/Auburn hair	me veto no ok yes. Blond or reddish hair	me veto no ok yes Graying or white hair	me veto no ok yes Balding	,
	Contact information includes					me veto no ok yes. Explicit language		Heligious/Political Beliefs		me veto no ok yes Latholic	me veto no ok yes Protestant	me veto no ok yes Jewish	me veto no ok yes Other		me veto no ok yes. Very religious	me veto no ak yes. Not very religious	me veto no ok yes Conservative	me veto no ok yes. Liberal	Vices		me veto no ok yes. Non smoker	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Residence		ma veto no ok yes San Francisco	me veto no ok yes Dakland (East Bay)	me veto no ok yes Palo Alto (Peninsula)	me veto no ok ues San Jose area	me veto no ok yes Guerneville (Russion River)	usto no ok mes	noto no ok med		me veto no ok yes. Monterey Bay area		Type of Relationship		me veto no ok yes Limited involvement	me veto no ok yes. Deep involvement	me veto no ok ues Short term	me veto no ok yes Long term	me ueto no ok ues l'ue apart aluaus	me veto no ok ues Eventuallu live together		me veto no ok yes. Open, nonexclusive	and the same of the Dankston and advantage of

me veto no ok yes. Conservativoe me veto no ok yes. Liberal - Usea.  — Usea
veto no ok yes. Conservative veto no ok yes. Liberal Vices  Vices  veto no ok yes. Non smoker  veto no ok yes. Non smoker  veto no ok yes. Non smoker  veto no ok yes. Non or light dronker  veto no ok yes. Veto raskin dronker
no ok yes Conservative no ok yes Leteral no ok yes Non smoker no ok yes Non smoker no ok yes Non smoker no ok yes Non oli yef anderen no ok yes Non oli yef drinker no ok yes Non oli yef drinker no ok yes Non oli yef drinker
the yes Conservative of yes Liberal of yes Nonsmoker of yes Nonsmoker of yes Non smoker of yes Non or light drinker of yes Grass/mislants
yes Conservative yes Liberal yes Non smoker yes Lught amoker yes Lught amoker yes Non on high dimher yes Non or high dimher yes Non or high dimher yes Non or high dimher yes Non see See yes Non yes
Conservative Liberal Non smoker Light smoker Heavy smoker Mon or light drinker Monderalt drinker Non drug user Non drug user

me veto no ok yes Open, noner me veto no ok yes Exclusive, i

Entertainment/Social Ac

me veto no ok yes. Non or light dr	Moderate drink		Non drug user	Use grass/inha	Get high frequi			Independent/a	Easy-going/lai	Self confident	Shy/reserved/	Responsible/m	Youthful/care	Cool/level head	Llarm/affortin	Marin all second	Masculinity/Social Attire			Fairly masculir
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Шe	ae		ше	шe	ше			ше	Пe	me	Вe	me	me	me	8	2			шe	ше
	me veto no ok yes. Fine arts events	me veto no ok yes. Live entertainment	me veto no ok yes Rock concerts	me veto no ok yes Spectator sports events	hes	yes	me veto no ok yes Parties	me veto no ok yes Dancıng		Hobbies/Interests/Sports	and on oh use Computate/electronice	200 10 010 010	neto no ok yes	veto no ok yes	no ok yes	me veto no ok yes Tennis/racquetball/etc	me veto no ok yes Cycling/skiing/swimming	me veto no ok yes Camping/hiking/climbing	me veto no ok ues Cooking	

me veto no ok yes Smooth (no body hair)
me veto no ok yes Hairy legs
me veto no ok yes Hairy chest
me veto no ok yes Very hairy (teddy bear)

me veto no ok yes Smooth hairless face me veto no ok yes Clean shaven me veto no ok yes Mustache me veto no ok yes Beard

Independent/assertive	Easy-going/laid back		Shy/reserved/quiet		Youthful/carefree	Cool/level headed	Warm/affectionate	
yes	yes	yes	yes	sak yo ou o	safi	yes	no ok yes	0
쏭	no ok	no ok	씅	송	no ok u	no ok	쏭	
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			- Contraction	actionics meta/onefac	huldon	bull/atc	tball/etc	

me veto no ok yes. Small to average size me veto no ok yes. Rverage to lange size me veto no ok yes. Very lange endowment.

me veto no ok yes Muscular me veto no ok yes Rverage me veto no ok yes Oelicate Body Build

me veto no ok yes Circumcised me veto no ok yes Non-circumcised Favorite Bedtime Activities

me veto no ok yes Warm/affectionate	Masculinity/Social Attire	veto no ok yes. Very masculine	Fairly masculine		Very,feminine	The state of the s
yes	ty/S	yes	no ok yes	des	o no ok yes	
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	bue	27.				

me veto no ak yes Somewhat feminine	me veto no ok yes. Very,feminine		me veto no ok yes Jeans/casual		me veto no ok yes Orag/Transvestite	Rge Range	
ae	H	a	me	me	all I	-	

Cut along dotted line

me veto no ok yes Cudding/caressing me veto no ok yes J/D (phone or others

me veto no ok yes "Safe sex"\*

me veto no ok yes French active (giver of BJ) me veto no ok yes French passive (recipient)

me veto no ok yes Greek active (top anal) me veto no ok yes Greek passive (bottom)

me veto no ok yes Experimental/kinky

18 to 20	21 to 24	25 to 29	30 to 34	35 to 39	40 to 49	50 to 59	60 or over
des	hes	yes	yes	yes	des	sah	ues
쏭	쏭	쏭	씀	쏭	쏭	씅	송
2	9	2	2	2	20	9	2
veto							
ше	ше	me	me	me	me	ше	me
,	d)			ne	-	da	

	5 to 29	10 to 34	IS to 39	ID to 49	50 to 59	30 or over	
	saf	saf	saf	Saf	saf	saf	
2	9	00	2	20	00	2	
	veto	veto	veto	veto	veto no ok i	veto	
	me	me	me	me	me	шe	
			ne	_	da		

me veto no ok yes. Have no privacy at ho me veto no ok yes. Have no transportatio me veto no ok yes. Sensory/speech hand me veto no ok yes. Ambulatory handicap

Miscellaneous/Contact Info

me veto no ok yes College student me veto no ok yes Unskilled/swhte collar me veto no ok yes Business/entreprane me veto no ok yes Business/entreprane me veto no ok yes Professional/evecut

me, veto no ok yes. Financially deper me veto no ok yes. Unemployed me veto no ok yes. Self supporting

Cut along dotted line

Economic/Job Status

Computer

Matching

\* If you mass on playing safe and prefer to use condoms if engaging in Ereek or full term. French actuaties, circle "me" and "yes" for this item. Circle "vefo" if ununling to play safe.

Send completed form with \$20 (check or money order) to: